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Ward. Haslar.

Photograph Album of an American Red Cross Nurse in England and France During WWI, Including at the American Women's War Hospital in Paignton.

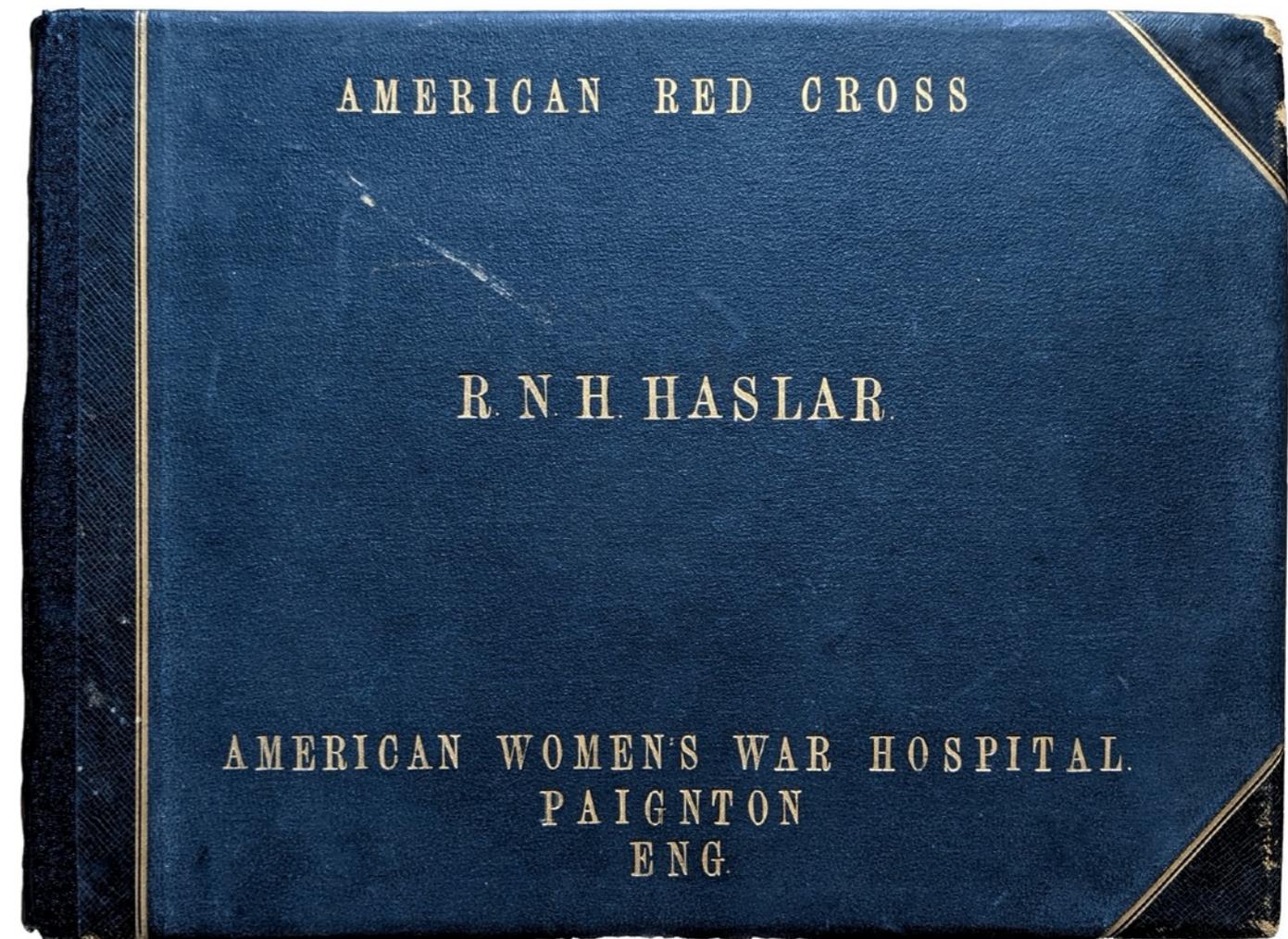
ENGLAND AND FRANCE: 1914 TO 1916

1

Photo album binding of black cloth calf with leather corners and spine, gilt ruling and stamped title to front reading "AMERICAN RED CROSS / R.N.H. HASLAR. / AMERICAN WOMEN'S WAR HOSPITAL. / PAIGNTON / ENG." Contains 51 paper leaves with approximately 750 black and white photographs mounted to album leaves. Photographs accompanied by handwritten captions throughout. Mild wear to covers, bit of staining to covers, spine leather worn away, recent cloth recovering to spine. A photograph album compiled by Margaret A. Strycker, who, together with five colleagues from Buffalo, New York, served as a nurse in Europe with the American Red Cross between 1914 and 1916, tending to wounded soldiers as part of one of the earliest American presences in Europe during WWI. A February 2, 1915 issue of The Buffalo News reports on the work of Strycker and her colleagues: "Just what is being accomplished by the 192 skilled surgeons and enrolled trained nurses who, equipped with large quantities of medical supplies, have been sent to the belligerent European countries by the American Red Cross since the great war began, and how they were received by representatives of the different countries can best be told by persons who have seen with

their own eyes. As it is more interesting to get the news direct from Buffalonians who are doing duty in the war zone. Buffalo has five representatives in the Red Cross society now assisting in taking care of the wounded soldiers, four in England and one in Germany. They are Miss Margaret Hennesey, Miss Elizabeth Welsh and Miss Margaret Strycker of the Buffalo Women's Hospital, Miss Edna Reese of the Homeopathic hospital, and Miss Virginia Rau of the Buffalo German Hospital."

Strycker went to Europe in September, 1914, shortly after the outbreak of the war, and the album begins with a series of images of her voyage aboard a ship of the Hamburg America line that was renamed the SS Red Cross. Next are a group of images taken at the Royal Naval Hospital in Haslar, England, including large format group portraits of nurses, hospital staff, and ambulance corps drivers, as well as a large view of the encampment where the drivers slept. Additional images include a series of real photo postcards of the hospital buildings and grounds, and interior shots of the hospital wards.



Strycker appears to have spent the most time at the American Women's War Hospital in Oldway Mansion in Paignton, Devon, England, donated for use as a hospital by Eugene Singer, son of Isaac Singer, of sewing machine fame. Much of the album documents her time there, beginning with a large group portrait of the Singer family posed in front of the house alongside Queen Mary and other members of the nobility. Next are a series of exterior and interior views of the mansion turned hospital, including many images showing patients in rooms that were converted into hospital wards, as well as photos of the operating room, the anesthetic room, the isolation ward, nurses and matrons, wards decorated for Christmas, and more. The album contains numerous images of wounded soldiers treated at the hospital, including "some of the first wounded received sept 1914", a man on an operating room table, close ups of specific wounds suffered by soldiers, and the unloading of wounded from an ambulance train. The intimate social relationships among nurses and between nurses and patients is shown as well, via photos of events at the hospital such as Christmas dinner, a photo of nurses preparing strawberry shortcake, photos taken during outings of nurses and soldiers, images of nurses taking tea together on the beach and visiting the surrounding countryside together, etc. Several nobles and notables appear in the album, including Lady Randolph Churchill, who chaired the fundraising committee for the hospital, and Sir William Osler, a consultant to the hospital (each appears in at least two photos); there are also several images of a visit by King George and Queen Mary, and group photograph showing the King and Queen at a hospital in nearby Torquay.



The last section of the album documents Strycker's time at the American Ambulance Hospital in Neuilly-sur-Seine, France. This section begins with a group of images of a French horse artillery unit, followed by depictions of the wounded arriving at the hospital and being bathed. There are several images of wounded being treated, including in the operating room, and in a massage room, as well as a photo of nurses preparing bandages, and images of a Thanksgiving dinner at the hospital. Also of note is a group portrait of the Japanese Red Cross Unit, a visit by Madame Henriette Poincare, wife of the French president, and a few images of medical technology, including "Moore's extension" and an "aeroplane splint." The album concludes with photographs of decoration ceremonies, and a series of images of the Marne battlefield. A significant album documenting one American woman's contributions abroad prior to the official American entry into World War I. [More images at this link.](#)

\$7500

Archive of Harriet Root, A Member of the Army Nurse Corps Stationed in France During World War I.

VARIOUS PLACES, MAINLY FRANCE: 1918 TO 1920

2

33 letters, totaling 180 pages, with original mailing envelopes, sent by Harriet I. Root, a member of the Army Nurse Corps in France. These date from August, 1918 and June, 1919, and were sent back home to Root's mother, father and sister in Chicago. In addition to 30 letters sent from France (while stationed at U.S. Army Base Hospital No. 14, Mars sur Allier in 1918-1919, and at Vannes Camp Hospital 91, in 1919), the collection includes a letter sent while aboard a steamer en route to Europe, a letter sent from Southampton, England, also while en route, and a letter sent from Edinburgh while on the way home. The letters are generally several pages in length, with eight letters running from 8-15 pages in length. Also included are three letters written on the backs of groups of postcards—two groups of six postcards, one group of four postcards, and one group of 12 postcards. Additionally, there are 13 individual postcards with writing, a greeting card, and two telegrams sent by Root. The collection also includes four postcards and two letters, in French, sent to Root in 1920 from a friend in France; five letters sent by other members of the Army Nurse Corps in 1919; eleven issues of "Martian" an illustrated newspaper published at Hospital Center, Mars sur Allier, France; a mimeographed program from a 1919 military concert; and a printed welcome message from King George V. Overall in very good condition, toning to newspapers and some letters, creasing to some letters, a couple of letters with tears. [Complete description at this link.](#)

\$3750



The Margaret "Daisy" Pickman Letters, Documenting a Red Cross Servicewoman's Experiences in Australia, New Guinea, Indonesia, and the Philippines During WWII, Written By a Graduate of Radcliffe and Yale.

VARIOUS PLACES: 1932 TO 1946

3

A collection of 252 letters, 130 written by Margaret "Daisy" Pickman, a Radcliffe and Yale Drama school graduate who served in the Red Cross in Washington DC, Australia, New Guinea, and the Philippines during WWII. Pickman was a talented writer who came from an aristocratic and literary family in Bedford, Massachusetts—her father was Hester Pickman, a member of New York high society of whom Picasso executed a sketch, and her grandmother was a close friend of Edith Wharton. The letters are dense, detailed, and analytical, providing a comprehensive account of Daisy's service in the South Pacific, where she was tasked with setting up and managing USO style "Red Cross Service Stations", essentially lounges and entertainment centers for the troops. In addition, there are letters documenting her studies at Yale Drama School, her brief career as a costume designer at a theater camp in Upstate New York, and her work with the Red Cross and the Army Map Service in Washington D.C. Also included are 122 letters received by Pickman, mostly during the war, from family and friends, including several groups from soldiers serving overseas. Altogether, the archive contains 908pp of text. Overall in very good condition. [Complete description at this link.](#)

\$5500



Correspondence and Unpublished Typescript by a Woman Serving With The Red Cross in the Pacific Theater of World War II.

VARIOUS PLACES: 1943 TO 1945

4

A collection of 48 letters and one typescript by Mary Reamer Croninger, a member of the Red Cross attached to the 51st General Hospital in the Pacific Theater of World War II. Includes 45 letters she sent between 1943 and 1945 to her husband, Lt. Fred Croninger, who was serving in the United States Navy at the time, as well as three letters from other friends and family. There are ten letters Mary sent prior to serving from back home in New Hampshire, one letter sent from New York prior to embarkation, two letters from aboard ships en route to and back home from the Pacific, a letter from a Nurse's leave club in Australia, and 31 letters (including two vmail) sent mainly from New Guinea (where the 51st was stationed until January, 1945), as well as from the Philippines (after January 1945). Finally, the collection includes an unpublished typescript for a book chapter Mary wrote while stationed on New Guinea, recounting her experiences on the island. [Complete description at this link.](#)

\$1750

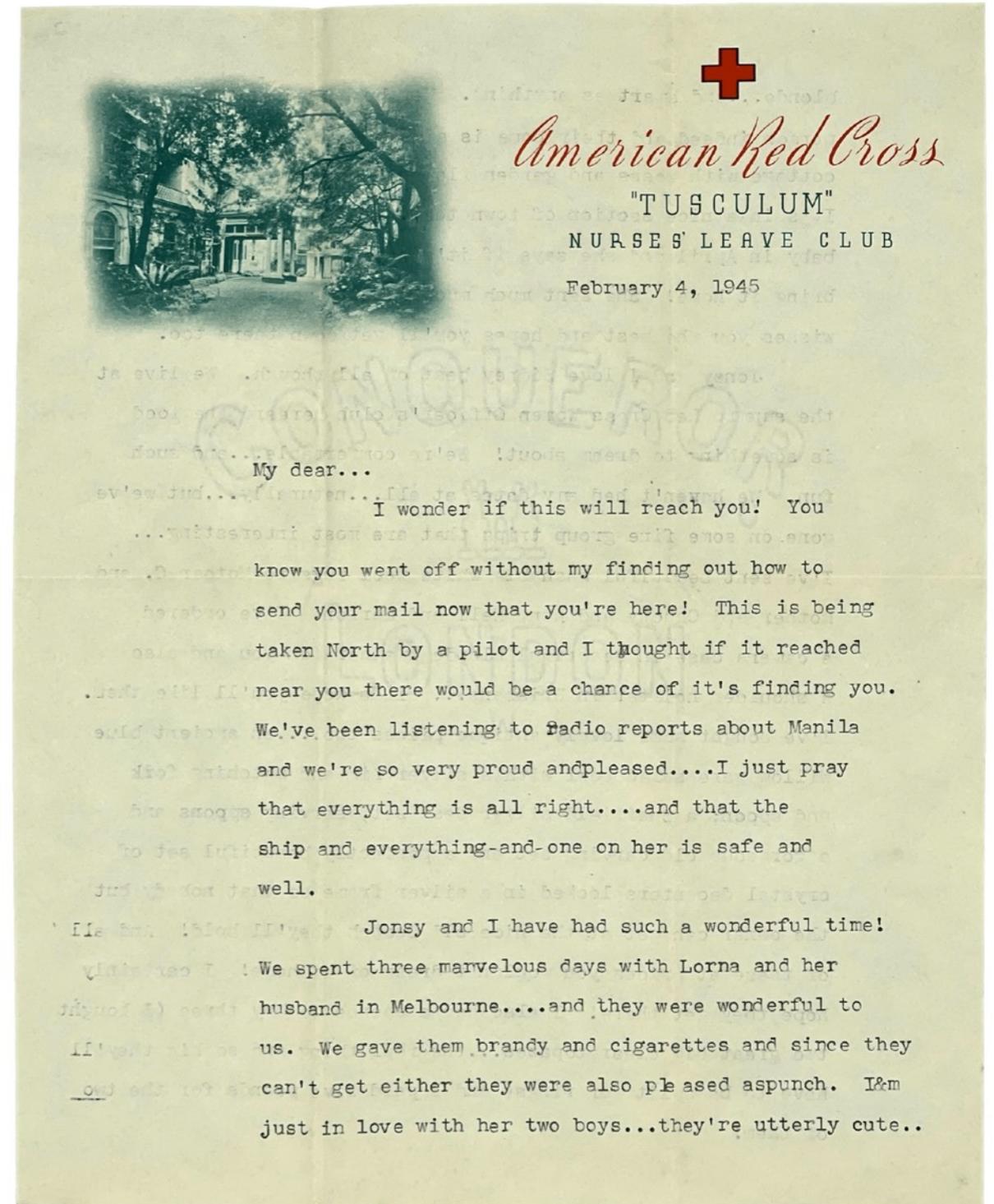


Photo Album Belonging to a US Army Nurse During the Korean War.

WASHINGTON STATE, KOREA AND ELSEWHERE: 1949 TO 1951

5

String tied black photo album binding measuring 10 x 7", containing 247 pasted in photographs, most captioned in white ink on the album leaves. A well annotated photograph album compiled by Lieutenant E. Lorraine Hiler, a member of the United States Army Nurse Corps, documenting her service at Madigan Army Hospital in Washington State and with the 171st Evacuation Hospital during the Korean War. The album opens with 18 images of Hiler at Madigan prior to and after her tour in Korea, including portraits of nurses and patients. Next are four images taken at Ft. Bragg, North Carolina, followed by 14 images taken at Camp Hakata, Japan prior to arriving in Korea. The subsequent 59 images depict Hiler's time in Korea, with the 171st Evacuation Hospital at Taegu, ASCOM, and Yong Dong Po. The hospital treated soldiers wounded at the front lines, as well as North Korean prisoners of war; the album contains nine photographs showing the treatment of North Korean POWs, including one "getting his dressing changed," and several with "phosphorus burns." There are also images of POW tents, photos of a visit to a Korean temple in the countryside, shots of tanks stranded along the road, images of social events, including a press correspondents' party, portraits of nurses and soldiers, and views of hospital buildings, including a school building in Yong Dong Po that was repurposed as a hospital (one captioned "scene near the main bldg. Looks good on the outside--but that's all.") The remaining 152 images in the album depict life at Madigan Army Hospital after Hiler's tour abroad, including images of a nurses' promotion party, shots of outings including a nurses' picnic, and photographs of the nurses' home and family lives. The album also contains a few ephemeral items including three issues of a 1955 Fort Ord, California military hospital newsletter. In very good condition with creasing and mild tearing to fore edge of album leaves. [More images at this link.](#)



\$1000

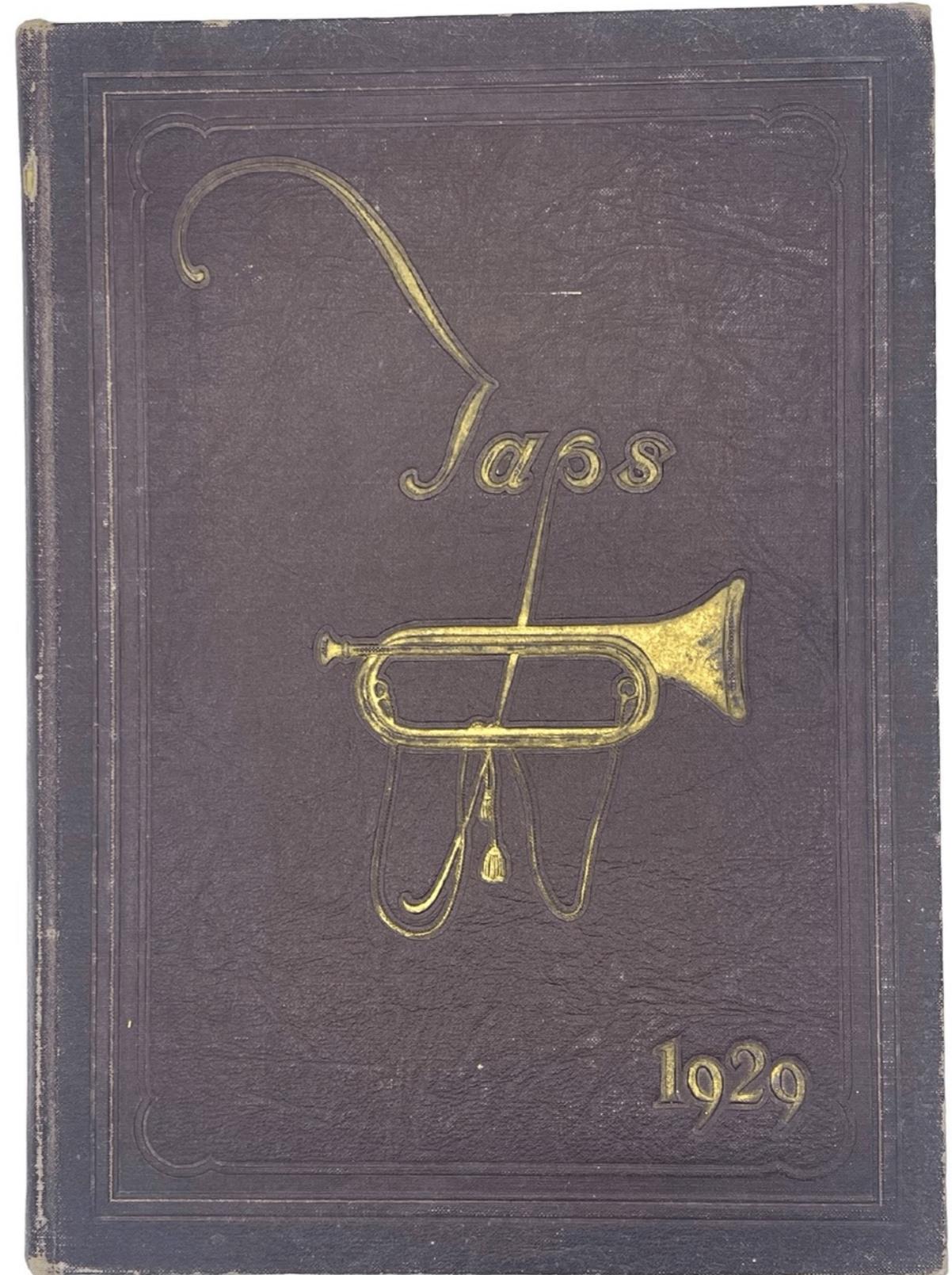
Army School of Nursing Class of 1929.

WASHINGTON DC: WALTER REED GENERAL HOSPITAL, 1929

6

11.25 x 8", brown leatherette covers with "Taps 1929" in gilt to front cover together with illustration of a bugle, [2], 126 pp plus [8] pp of ads, illustrated. Wear to covers, occasional staining to pages, paper abrasion to one page. Class of 1929 yearbook from the Army School of Nursing at Walter Reed Hospital in Washington DC. Begins with a series of messages from school officials, including First Lieutenant Mary W. Tobin, school commandant, and other woman officers, followed by portraits of school staff, listings for members of the class, photo illustrations of life on campus, and stories related to various aspects of the school. The latter includes anecdotes about the operating room, diet kitchen, night duty, etc. The book also includes nursing themed poetry, a class will, class history, class prophecy, articles about navy and army nurses, an article on "Nursing Work In The Indian Service," and more.

\$250



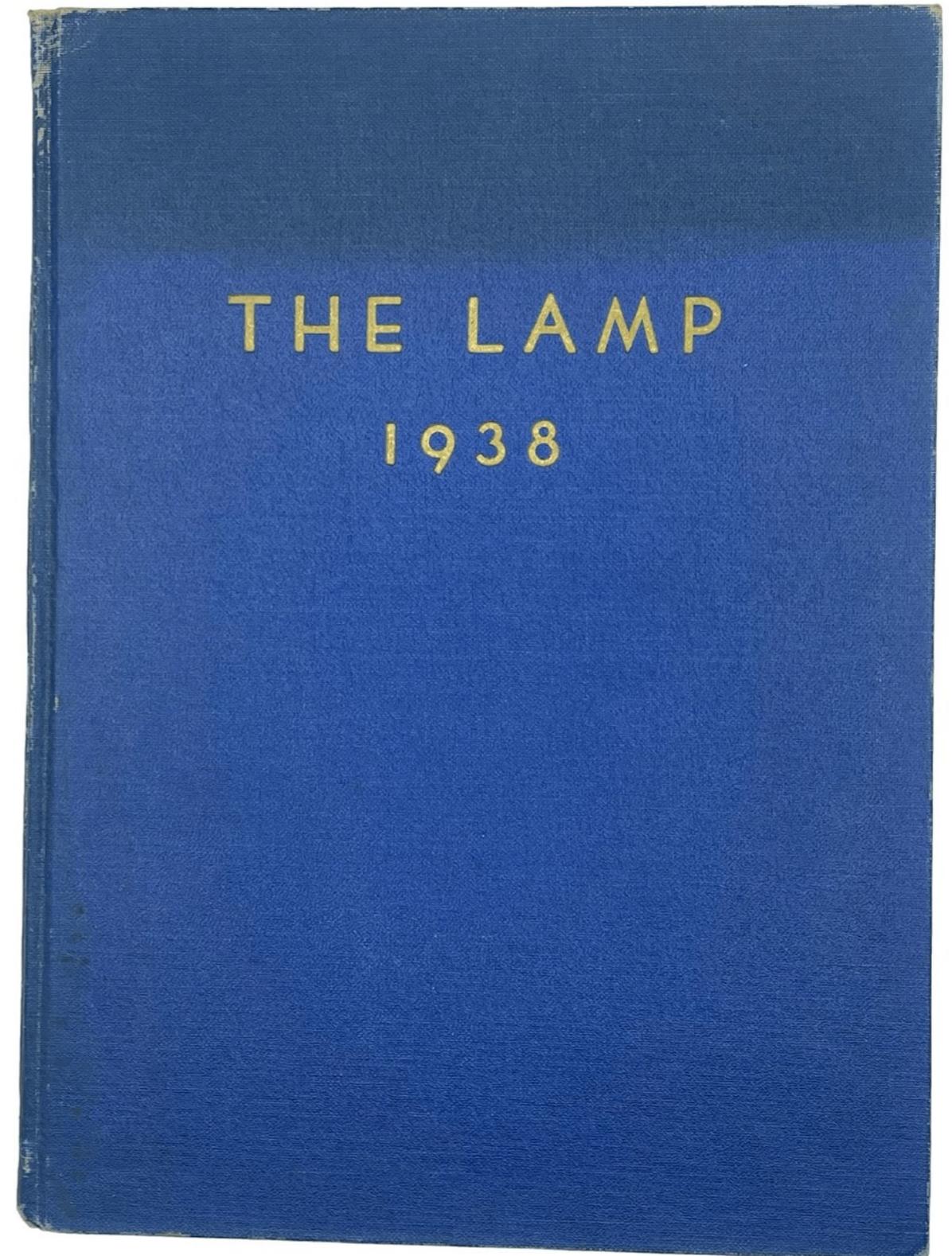
The Class of 1938, Lincoln School for Nurses. **The Lamp.**

UNION CITY, NJ: NEW CITY PRINTING CORP, [1938]

7

11 x 8", blue cloth titled "The Lamp 1938" to front cover, 55 pp, black and white illustrations from photographs. Offsetting and mild wear to covers, pp. 17-18 partially detached, toning to upper portion of pages. A yearbook for the class of 1938 at the Lincoln School for Nurses, a historic nursing school for African American women in New York City. Founded in 1898, it was the only such school until the establishment of Harlem Hospital School for Nursing in 1923. The yearbook begins with messages from hospital directors and staff, a class song, and a history of the school. This is followed by a section printing portraits and brief, playful biographies of each student. For instance, the biography for a student named Mercedes Demmitt begins "You may not believe it, but this young lady hails all the way from Costa Rica. We can't imagine anyone wanting a better friend than Mercedes." The book also contains a class history, nursing and school related poetry, information on various affiliated hospitals (including a poem titled "Sea View Hospital The Great"), information on extracurricular activities (including three photographs of a "carnival" pageant held by students), the "Last Will and Testament of the Class of 1938", a class prophecy, etc. The book concludes with three pages of advertisements.

\$500

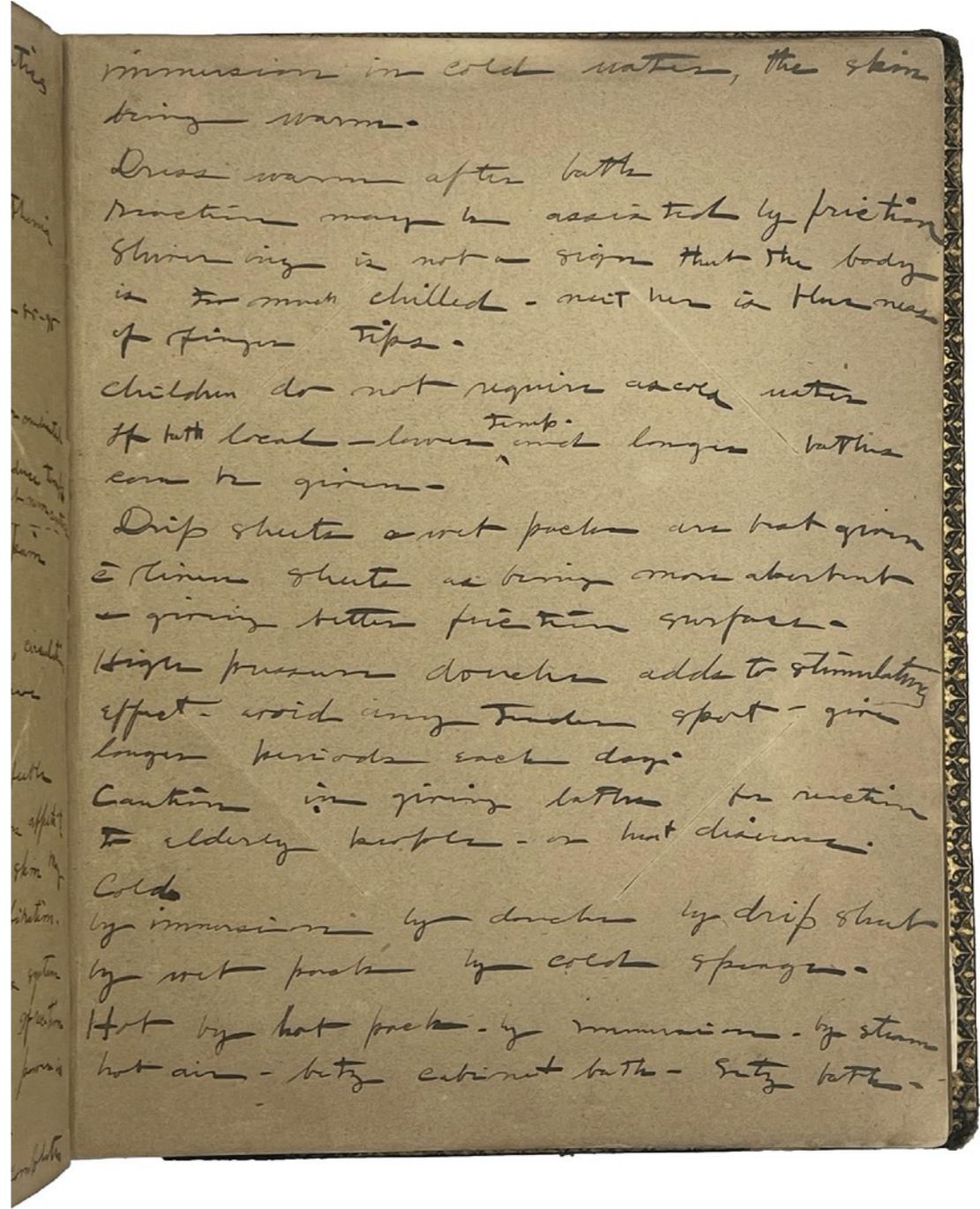


STRONG, Isabel Lawrence. Collection of Manuscript Nursing Notes.

NO PLACE OF PUBLICATION: CIRCA 1900.

8

8.5 x 7.25", green morocco and gilt binding intended for use as an herbarium, [37] pages of which are filled out in manuscript. Inscribed "Isabel Lawrence Strong" to front endpaper. Front cover missing, rear cover nearly detached, chip along spine, first two leaves detached. A collection of nursing notes kept by Isabel Lawrence Strong of Waban, Massachusetts. According to a catalog of Smith College alumni, Strong graduated from Smith in 1892, from Massachusetts General Hospital Nursing School in 1895, and from Queen Charlotte's Lying-in hospital in 1896. She then served as the instructor of attendants at Massachusetts emergency and hygienic association between 1897 and 1903, before moving to Washington D.C. to serve as superintendent of the Visiting Nurse Society. During World War I, she served in the Army Nurse corps. One Washington Times article, dated July 11, 1917, calls Strong the "apostle of infant hygiene," who traveled "through the alleys, courts, and congested districts of the city...instructing mothers as to the care of their children." A collection of leaves from a 1900 medical magazine is laid in to the book, suggesting that it dates from Strong's time as a nursing teacher; her interest in children shows in the several included pages of notes on infant feeding. There are also notes on temperature and pulse, baths, sepsis and infections, antiseptics, disinfecting, care of the sick room, medicines (including opium based medicines), preparation of the room for operation, and more. Also included is a series of recipes, including for poultices, enema, mouth washes, diet, and "to remove stains." Of additional interest are 2.5 pages of "Remarks to Nurses" and a page of "Things Required of a Nurse", including "hands scrupulously clean and soft," "dress immaculate as far as possible uniforms hair tidy, clean shoes," "don't be familiar with your patient," "don't gossip about your other patients," "be absolutely loyal to your physician," etc.



\$250

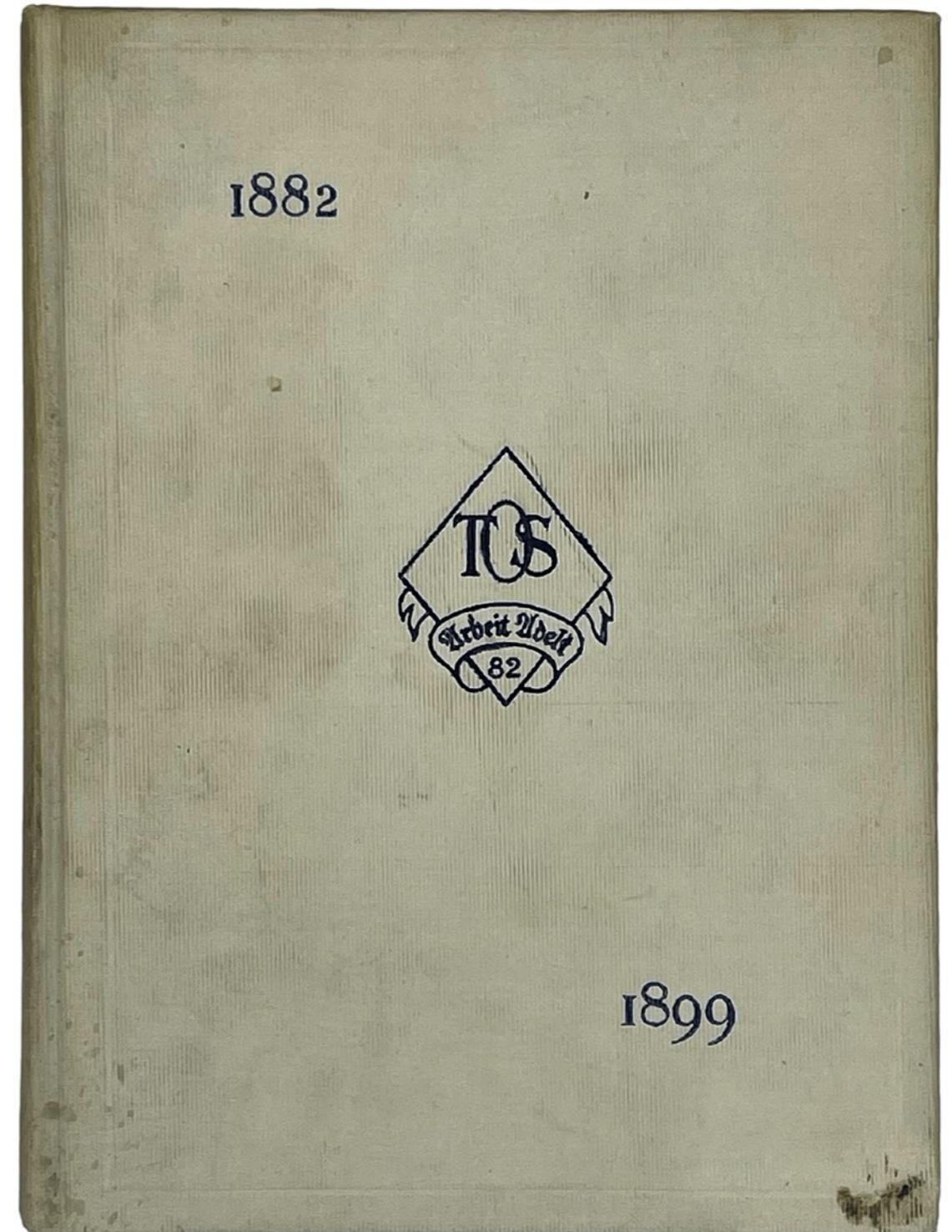
Some Account of The Orange Training School for Nurses.

ORANGE, NEW JERSEY: THE DE VINNE PRESS, 1899. FIRST EDITION.

9

7.25 x 5.5", cream cloth with blue lettering, 91, [3] pp, with pages 79-91 printing local advertisements, numerous photographic illustrations. Soiling to covers, toning to spine and text block edges, owner inscription to front endpaper. An early history of The Orange Training School for Nurses in Orange, New Jersey. According to the preface, "This little history is intended for private circulation among the friends of the Orange Training School for Nurses and is sold for the benefit of the Sick Relief Fund of the Orange Branch of the Guild of S. Barnabas for Nurses. The articles have been written by members of the Board of Governors, graduate and pupil nurses, and friends of the school." The book begins with historical sketches, followed by chapters intended "to picture the nurse in her different stages of development"; this includes a chapter ("The Probationer") printing extracts from the diary of a beginning student, and two chapters ("The Night Nurse" and "The Nurse In The Isolation Cottage") providing anecdotes about the treatment of African American children. Other chapters include "From A Head Nurse In War Time," "The Operating Room Nurse," "Emergency Nurse," "Home Life In The Orange Training School," "Orange Graduates in Institutional Work," and more. The book concludes with memorials for deceased nurses and a series of local advertisements.

\$150



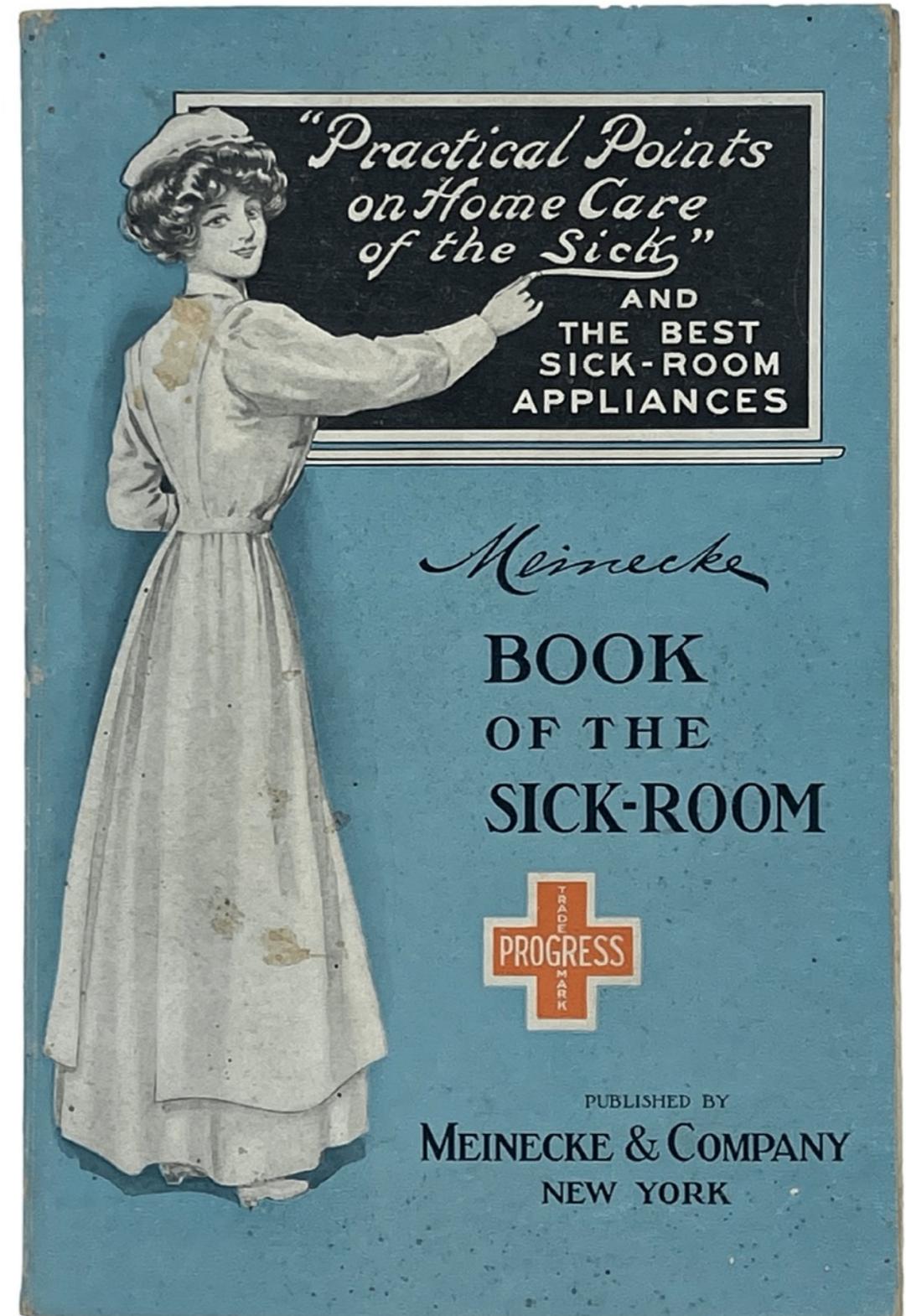
Meinecke Book of the Sick-Room Practical Points on Home Care of the Sick and The Best Sick-Room Appliances.

NEW YORK: MEINECKE & COMPANY, 1914.

10

7 x 4.75", blue illustrated wrappers, 80, [2] pp, illustrated. A nice copy with mild soiling and staining to covers. A do-it-yourself guide to at home care of the sick, published by a manufacturer of "sick-room appliances" and written, according to the preface, "by Trained Nurses who have had many years of experience, both in Hospital work and in private families." The text provides guidance on the furnishing and location of the sick-room, the care of the patient, bed sores, nursing hints, caring for "Helpless and Delirious Patients," and more. Pages 39 to 80, meanwhile, consist of an illustrated "Catalogue Supplement of Utensils and Comfort Giving Appliances" sold by the company, including bed pans, bedside tables, beds, urinals, hot water bags, thermometers, feeding cups, etc. These products are referenced throughout the other chapters of the book, with the guide also functioning as a promotional vehicle for the products.

\$125



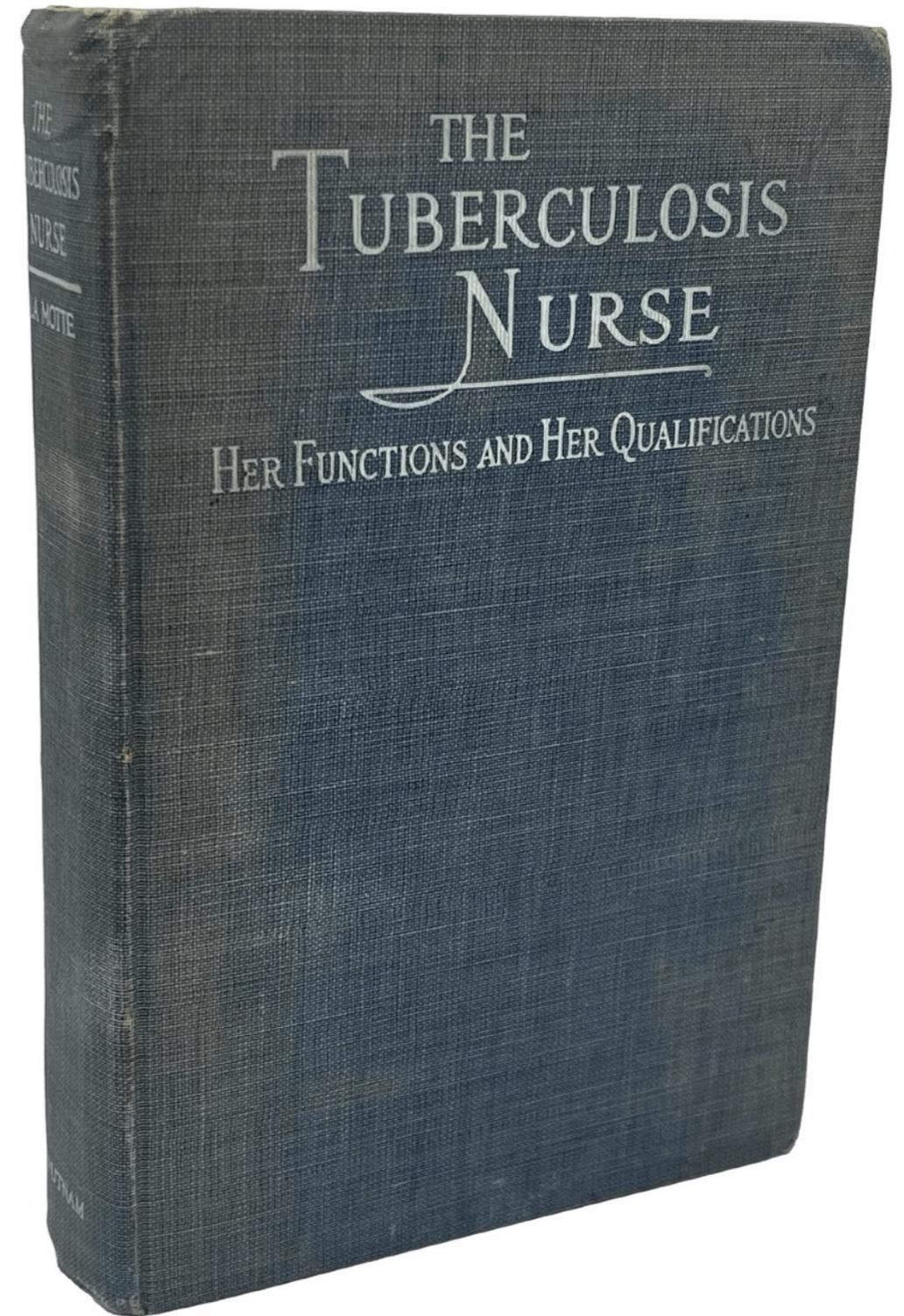
LA MOTTE, Ellen N. **The Tuberculosis Nurse Her Function and Her Qualifications A Handbook For Practical Workers in the Tuberculosis Campaign.**

NEW YORK AND LONDON: G.P. PUTNAM'S SONS, 1915. FIRST EDITION.

11

8 x 5.25", blue cloth with white lettering, xxiii, [1], 292, [8] pp, photographic illustration plates. Toning to pages and covers, wear to corners and spine tips, wear to text block edges, slight cracking to front hinge. A handbook for nurses involved in the fight against tuberculosis, written by Ellen La Motte, a prominent American nurse, journalist, and author who was a leader in the battle against tuberculosis. La Motte was also one of the first American nurses to travel to Europe during World War I, and wrote a book, titled "The Backwash of War", about these experiences. This text, meanwhile, was compiled based on her experiences engaged in tuberculosis work as field nurse of the Visiting Nurse Association of Baltimore, and as organizer and director of the Tuberculosis Division of the Baltimore Health Department. The book's aims, according to the preface, were "to offer a working model by which any community can gain some idea as to how to organize and conduct tuberculosis work; second, to offer conclusions, gained through practical experience, as to the nurse's part in the anti-tuberculosis campaign." Much of the text reads as a manual for setting up a nurse-centric tuberculosis treatment program in a given community, providing advice on everything from nurse's salaries to performing at home visits to disinfecting a home. The book also discusses the value of the tuberculosis sanatorium, problems that affect treatment including the influence of municipal politics, the prevention of tuberculosis, hobbies and home employment for patients, and more.

\$250



Photograph Album Belonging to a Philadelphia Nursing Student.

PHILADELPHIA: 1923 TO 1927.



12

Photo album binding measuring 11.5 x 7.5", containing 118 pasted in photographs, together with 41 loose photographs, accompanied by handwritten captions in white ink on album leaves. Overall in very good condition, with one photo missing. A well annotated photograph album compiled by an unknown Philadelphia nursing student. The compiler graduated with the class of 1926 at Philadelphia Episcopal Hospital, and the album contains many images from her "Probie Days" there between 1923 and 1926, including shots of nurses, staff, doctors, and patients, including photographs of Christmas in the children's ward. The album also contains photographs from the compiler's time working at Germantown Hospital in Philadelphia, as well as six pages of handwritten lyrics for class songs. Additionally, the album includes a series of family photographs; in total, we count 107 photographs related to nursing, and 52 family photos. [More images at this link.](#)

\$450