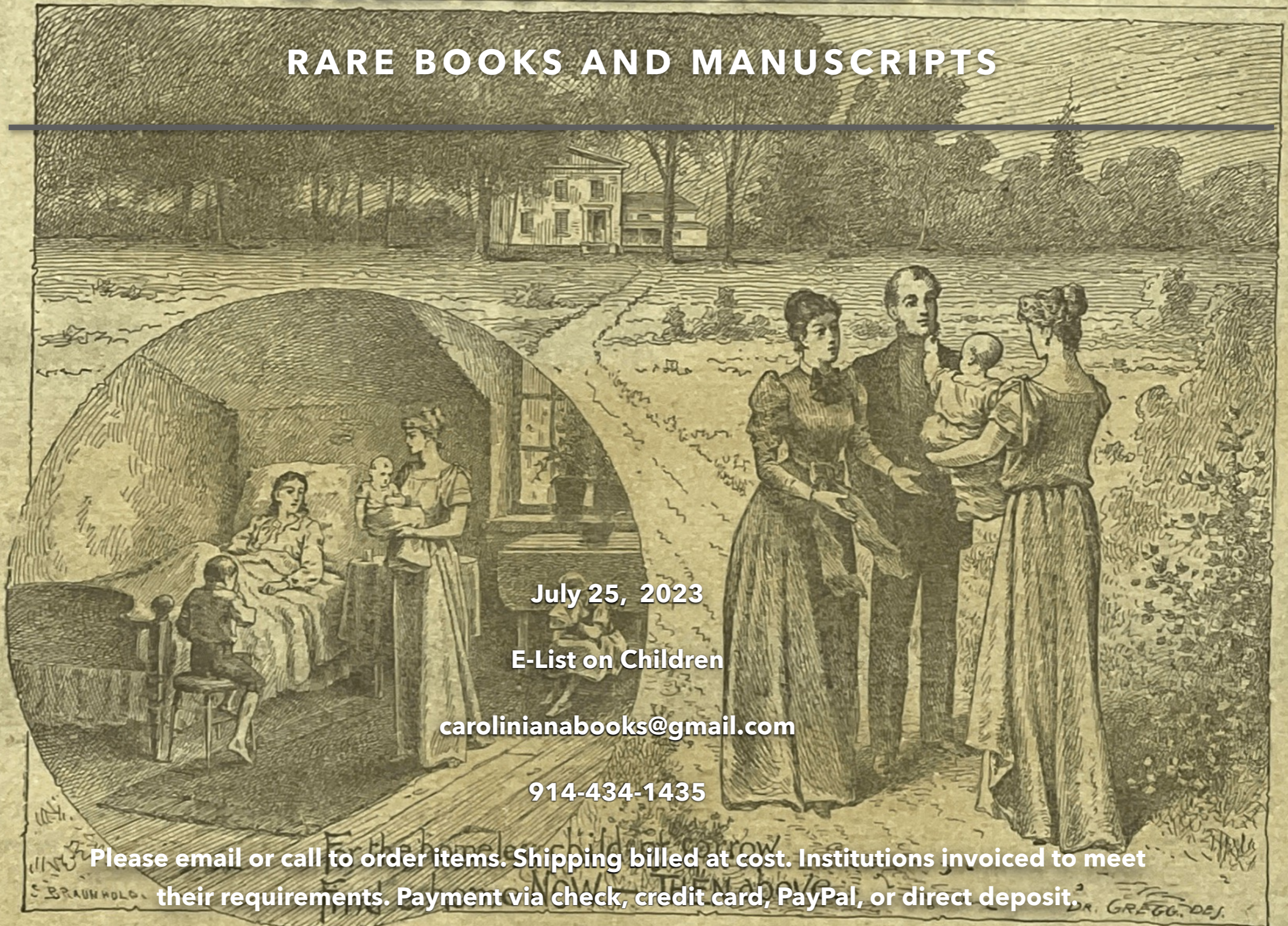


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S. BRAUNHOLD

DR. GREGG. DES.

TEACHERS AND PUPILS OF ST. THOMAS AND ST. JOHN ISLANDS
VIRGIN ISLANDS 1939



Photo Album Documenting the Education of Afro-Virgin Islanders in the U.S. Virgin Islands.

UNITED STATES VIRGIN ISLANDS: 1939

1

Black cloth portfolio measuring 22 x 17", containing 14 laid in card leaves with 60 black and white photographs held onto leaves with pins or tape, with captions in marker on each leaf. A large annotated photo album focusing primarily on the education of Afro-Virgin Islander children in the U.S. Virgin Islands. Each pair of album leaves, when placed side by side, forms a different section of the album, each with its own title. The first section is titled "Miscellaneous Pictures Virgin Islands 1939" and contains images of a visit by the Crown Prince and Princess of Denmark, and a photo of a nursery school group on St. Croix. The next pair of leaves is titled "Teachers and Pupils of St. Thomas and St. John Islands," and contains portraits of Afro-Virgin Islander students and teachers, both in front of school buildings and inside classrooms. There is also a photograph of a "Willing Workers Toy Shop" at a school, showing two girls running a toy stand sponsored by the Red Cross. Three of the sections document a 1939 "Health Week" held on the islands, which may have been part of National Negro Health Week, the important

African American health program founded by Booker T. Washington that the Virgin Islands were known to take part in. One of these sections is titled "Health Week--P.T.A. Study Group Exhibits" and contains six large format photographs (including four measuring 8 x 10") of exhibits put on by the Parent Teacher Associations of several schools. These include a photograph of a stand put together by the P.T.A. of the James Madison School encouraging the viewer to "Save Dollars With Cotton Sacks," and a stand by the P.T.A. of the Lincoln School encouraging the viewer to eat more vegetables ("Carrots Give Iron Eat Us Do Not Buy Pills and Tonics"). Another section, titled "Health Week--Field Day Activities," contains six large format images including a parade, a health queen, and a baby contest. The final two leaves, "Health Week--Field Day Activities" contain eight captioned photographs of students participating in field day, including a health pantomime, a may pole dance, a parade, and a sack race. The album also includes a section containing photographs of "Government Officials and Employees" on the islands, plus a section titled "P.T.A. Home Shop--Madison School Community" that contains five images of at store at the James Madison School that sold home goods to community members, as well as two photos of health week festivities and a group photo of schoolchildren. Album leaves toned and chipped, with occasional staining, some images missing, one image detached, tape on corners of some photos, some pieces of tape to left hand edge and verso of album leaves, portfolio disbound with spine and strings missing. [More images at this link.](#)



\$1500

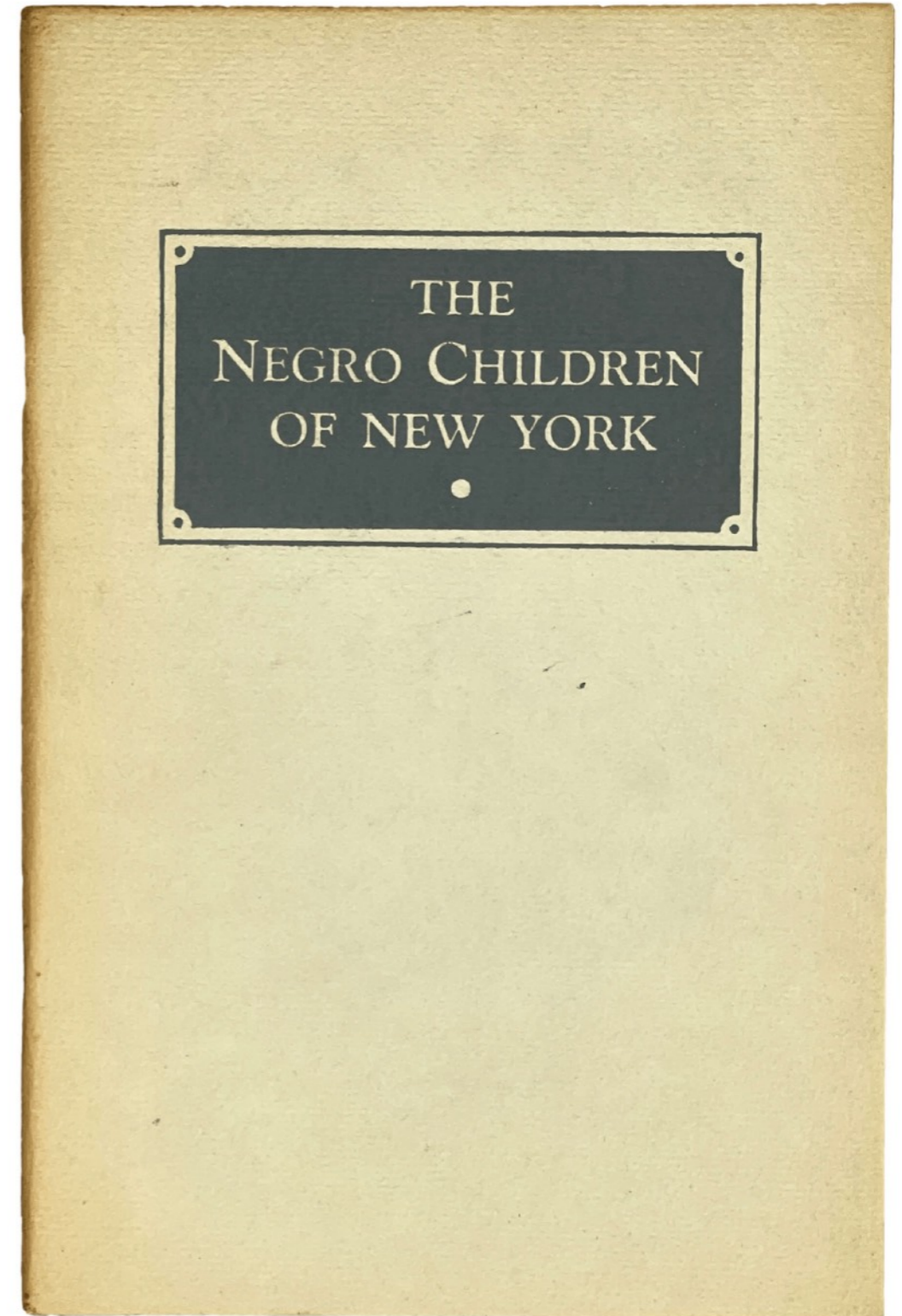
LOVEJOY, Owen R. **The Negro Children Of New York.**

NEW YORK: 1932. FIRST EDITION.

2

9 x 6", stapled wrappers, 49, [3] pp, photographic illustration plates. A Depression era study on African American children in New York City, many of whom had migrated from the South, written by Owen Lovejoy, secretary of the Children's Aid Society. The report "disclosed the effects of the Great Depression on black youths...[and] articulated that the lack of sufficient educational opportunities, inadequate recreational spaces, the instability of economic security, and substandard living conditions impacted youth behaviors, decisions, and perceptions of the authoritative figures in their lives" (Suddler, "Presumed Criminal Black Youth and the Justice System in Postwar New York, 18-19"). A nice copy with toning to wrappers.

\$150



The Chiloccoan 1951.

CHILOCCO, OKLAHOMA: THE CHILOCCO INDIAN SCHOOL PRINT SHOP, 1951.

3

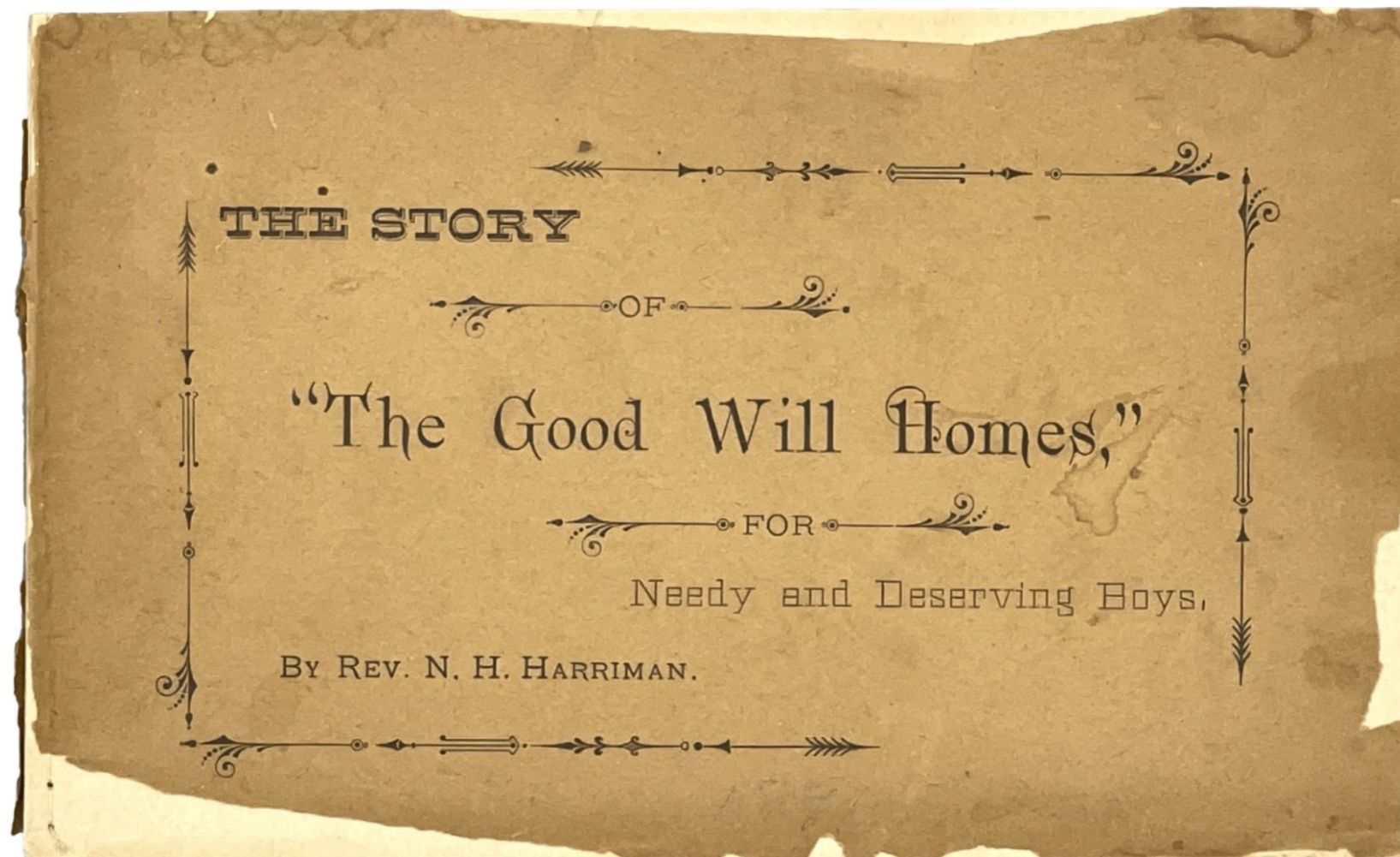
10.25 x 8.25", gold wrappers with blue lettering, [72] pp, photographic illustrations throughout. A 1951 yearbook for the Chilocco Indian School in Chilocco, Oklahoma. Includes typical yearbook fare such as dedications, portraits of students and staff, class histories and highlights, and portraits of sports teams; in addition, there are illustrated sections describing life in the girls' and boys' dormitories, vocational training (including the agriculture and home economics programs), and school activities (the student council, music department, and Chilocco queens). There is also a section of portraits and descriptions of Navajo elementary school students who took part in a special program at the school. In very good condition with rubbing and wear to covers, ownership inscription to front endpaper.

\$350



HARRIMAN, Rev. N[athan] H. The Story Of "The Good Will Homes," For Needy and Deserving Boys.

FAIRFIELD, MAINE: E.P. MAYO & CO, PRINTERS, CIRCA 1890.



4

5.5 x 3.25", tan printed wrappers, [36] pp. A scarce fundraising booklet telling the story of the creation and operation of The Good Will Homes, an institute for needy children located in Fairfield, Maine. The text draws largely from the words of the home's founder, Reverend George W. Hinckley, quoting extensively from an interview he gave in 1890 to a Portland newspaper. The home consisted of several cottages, and the boys engaged in farm work and house work. The booklet concludes with an appeal for donations in order to help fund the addition of new cottages planned for 1891 and 1892. Chipping to wrappers, crease to upper corner of booklet, wrappers appear to have been reglued.

\$150

Children's Home Finder. Vol. 1, No. 6.

[CHICAGO]: GEORGE K. HOOVER, 1892.

5

10.5 x 7.5", green illustrated stapled wrappers, 24 pp, illustrated. Additional leaf titled "Supplement To The Children's Home Finder (Illinois Edition) laid in. Single issue of this monthly magazine "published under the auspices of the Children's Home Society and in the interests of child-saving and child-reform work." The publisher of the magazine and founder of the Children's Home Society, George K. Hoover, was a minister and philanthropist based in Chicago. This issue contains articles and reports related to needy children in the Midwest. Damp staining, mainly to covers and last two leaves, chipping to rear cover and splitting along spine, soiling to covers, slight mildewing to pages.

\$75



Help The Children. Free Annual Outing for 500 Poor Children.

COLUMBUS, OHIO: THE SALVATION ARMY, 1903.

6

Broadside measuring 8.5 x 11", with cartoon illustrations of a children's parade. A flyer sent by the Salvation Army to raise funds for an outing for poor children in Columbus, Ohio meant to "bring some brightness, cheer and comfort into the lives of the poor children of the slums and crowded tenement districts." On the back of the flyer is a lengthy letter written in German, by a woman in Columbus. Folding creases, toning.

\$50

THE SALVATION ARMY,
21 IDE TERRACE,
COLUMBUS, O.
Citizens Phone 3975.
JOHN M. RICHARDS,
ADJUTANT.

COLUMBUS, O., June, 1903.

FREE ANNUAL OUTING FOR 500 POOR CHILDREN.

DEAR FRIEND:

As it has been our custom for several years, the Salvation Army is arranging to bring some brightness, cheer and comfort into the lives of the poor children of the slums and crowded tenement districts, who suffer so much during the intensely hot weather and who have so little opportunity for real enjoyment.

The outing will take place Thursday, July 9th, at Bulah Park, Grove City, where we expect at least five hundred of the poorest children of the city to enjoy a full day of pleasure and enjoyment in the country.

They will be provided with plenty of good, wholesome food, and no pains will be spared to make the children happy with games, etc.

You will readily understand that we need considerable money to carry out our plans, and to give the children a good, profitable day.

We earnestly appeal to our kind and philanthropic friends, who have in the past helped us so nobly with these relief efforts, to kindly assist us again this year.

Anticipating your favorable and early response, I remain,
Very sincerely yours,
JOHN M. RICHARDS,
ADJUTANT.

M-C CUTCHEON

The collector will call on you tomorrow, will you not contribute to help make the poor children happy?

Pennsylvania Training School Morganza, Washington County, Pa.

MORGANZA, PENNSYLVANIA: TRAINING SCHOOL PRINT, CIRCA 1915.



7

9.5 x 6.25", blue wrappers with red lettering, string tied, 18 leaves printed to recto only, including title page and introductory page followed by 16 leaves of photographic plates. A scarce view book of the Pennsylvania Training School, a reform school for juvenile offenders, both boys and girls. The introduction notes that "All of the cottages occupied at this time...are without bars or screens of any kind. No windows are fastened either day or night. The children are placed upon their honor...." The book consists of images of boys and girls at work, study, and play--gardening, putting on a theatrical production (which seems to have had a suffrage theme), playing baseball, building a water dam, herding sheep, attending an outdoor lecture, etc. Foxing and offsetting to pages and covers, staining to covers, small chip to upper corner of rear wrapper and last three leaves.

\$125

The Working Boy. Published in the Interest of Homeless Boys.

NEWTON HIGHLANDS, MASSACHUSETTS: WORKING BOYS' HOME, 1922 TO 1946.

8

Six issues, each 10.75 x 8", stapled booklets, 16 pp, photographic illustration to front cover. A scattered run of a quarterly magazine published to raise funds for the Working Boys' Home, an orphanage in Newton Highlands, Massachusetts. Includes issues for April-June 1922, April-June 1933, April-June 1936, April-June 1941, October-December 1942, October-December 1945, and January-March 1946. Also included are three mailing envelopes and a color lithographed souvenir calendar for the year 1934, issued "Compliments of Working Boys' Home." The magazines print a variety of articles, poems, and stories, many of which were specifically written for The Working Boy. These include stories about families, children

(including stores of needy children), faith, and charity. Contents also include news of the Working Boys' Home, fundraising appeals, and a "children's page" containing letters to the editor from children who wished to donate to the home. Rusting to staples, a couple of issues with binding loose from staples or leaves detached, some foxing and soiling, especially to rear covers of a few issues, occasional splitting along spine, issues creased through center.



\$250

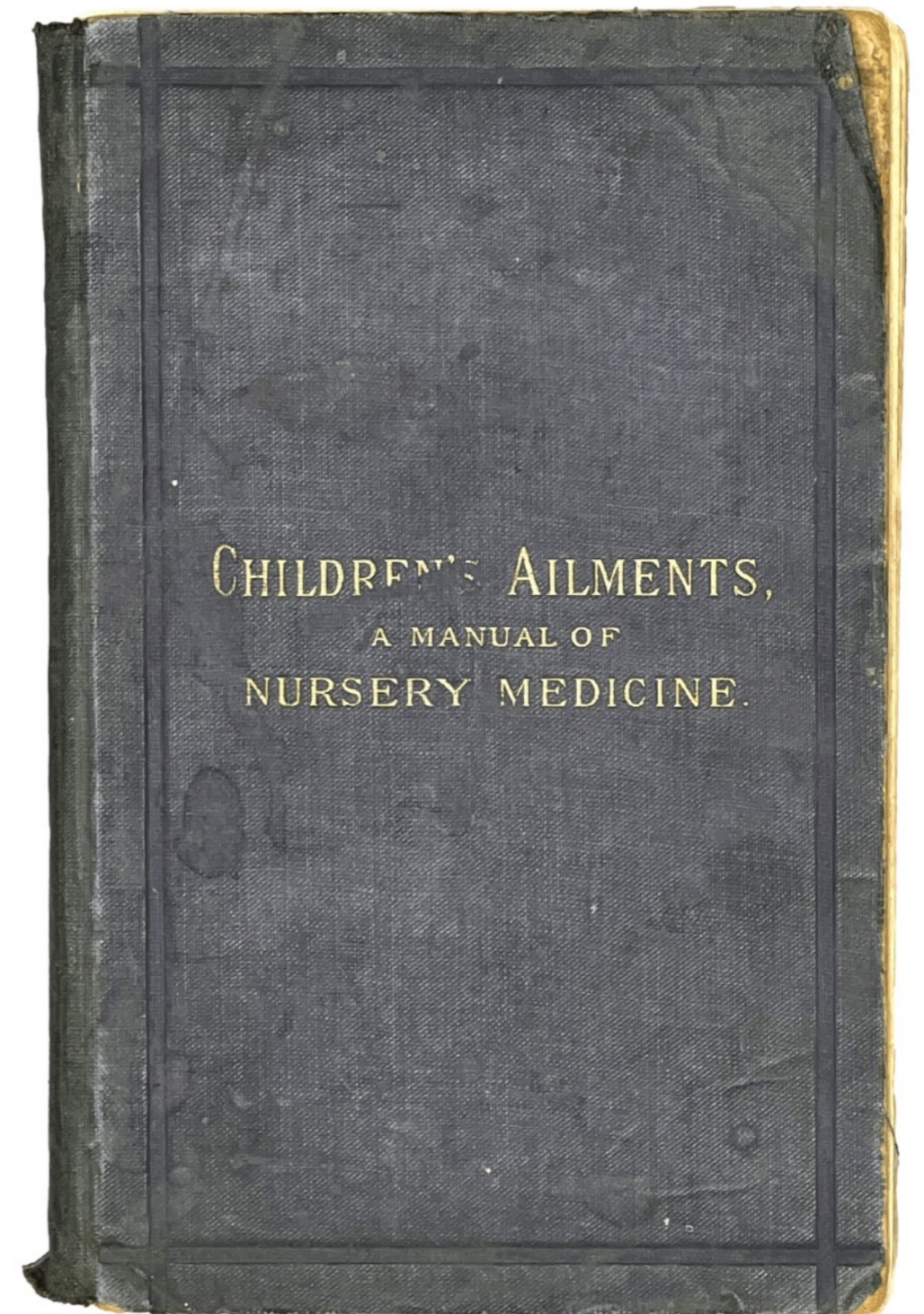
BOOTH, William. Children's Ailments; How to Distinguish, and How to Treat Them. Being a Manual of Nursery Medicine, Addressed to Mothers and Nurses.

LONDON: COOPER & BUDD, 1879.

9

6.25 x 4", blue cloth with gilt lettering to front cover, 88 pp. A manual of children's health for mothers, nurses, and other caretakers, written by an English doctor and licentiate in midwifery and the diseases of women and children. The first chapter relates to the "General Management" of infants and children, and contains tips on weaning, diet, clothing, exercise, and more. Next is a lengthy section covering various children's diseases, with tips for treatment, including water in the head, convulsions, croup, whooping cough, consumption, vaccination and smallpox, dandruff, etc. The book concludes with a section of formulas and recipes for medicines referenced in the preceding section. Occasional smudging and staining to pages, text block detached from covers, which are worn and stained.

\$200



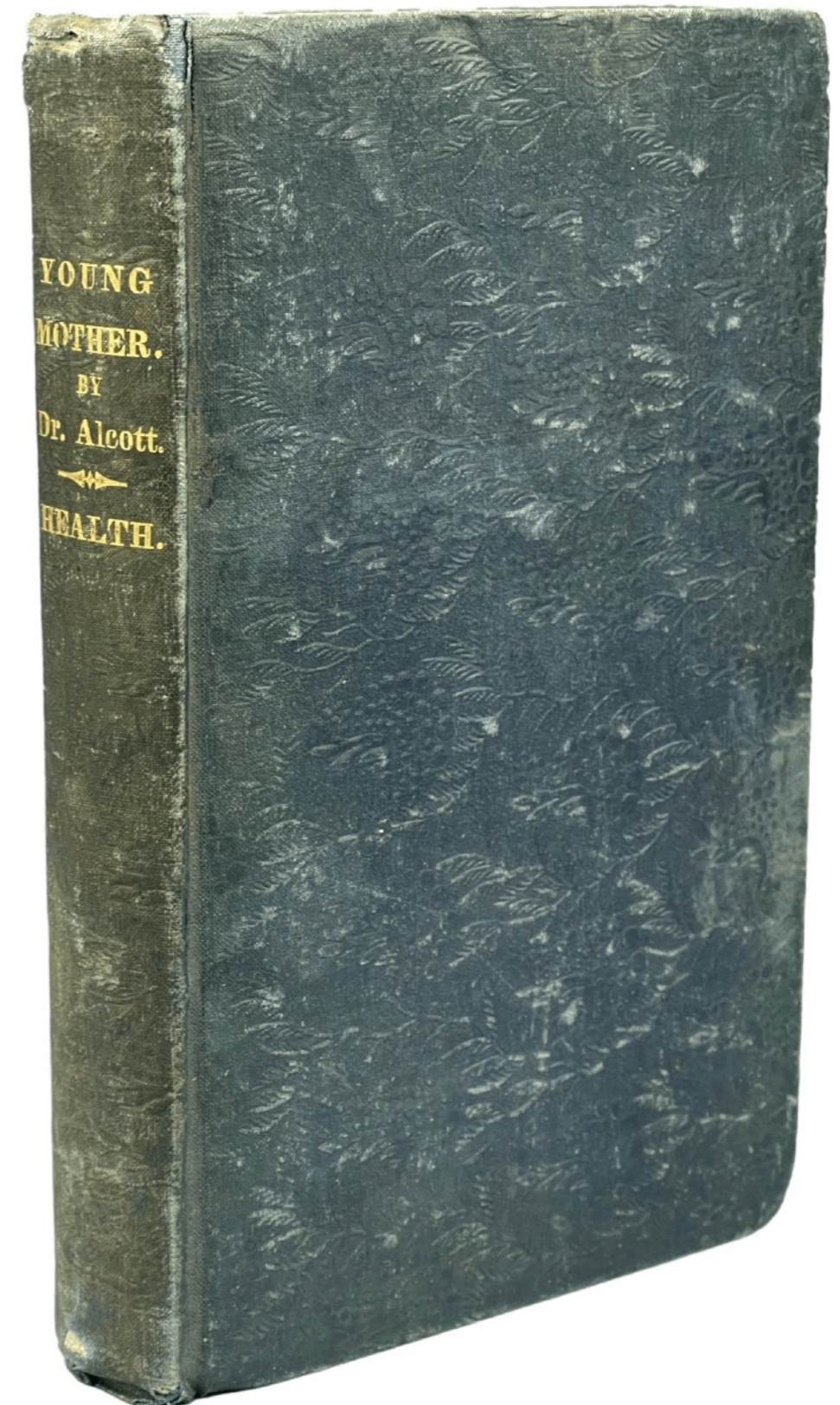
ALCOTT, William A. **The Young Mother, Or Management of Children in Regard to Health.**

BOSTON: LIGHT & STEARNS, 1836.

10

7 x 4.5", green decorative cloth with gilt spine titles, [2], 336 pp, additional engraved title page, publisher's advertisements on the last two leaves. A guide intended to help mothers raise healthy children, by William Alcott, an American educator, doctor, vegetarian, and author of many such "how-to" manuals. Includes chapters on the nursery, ventilation, the child's dress, bathing, food, drink, medicine, exercise, amusements, crying, laughing, sleep, "hardening the constitution," society, and more. The chapter on food covers nursing, teething, weaning, "remarks on fruit," and the dangers of pastries and confectionary. The book also contains a chapter on "abuses", covering the dangers of children working in factories, bodily punishment, posture and seating, etc. An attractive copy with foxing to pages, fading to spine, wear to cloth at spine ends with slight chipping to cloth, owner inscription to front pastedown.

\$250



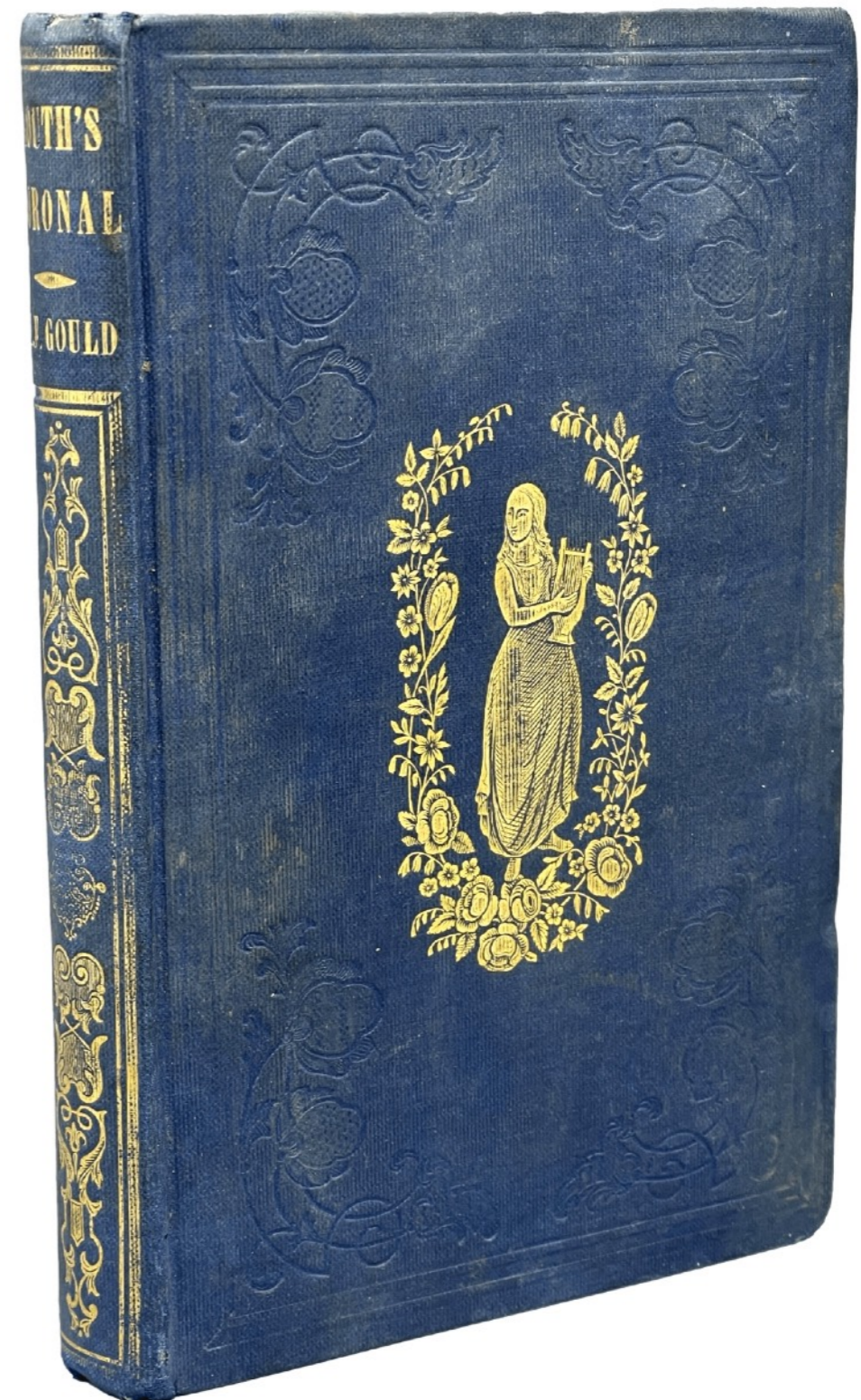
GOULD, Hannah Flagg. **The Youth's Coronal.**

NEW YORK: D. APPLETON & COMPANY, 1851. FIRST EDITION.

11

6.75 x 4.75", blue cloth with gilt pictorial decoration to front cover, gilt decoration and titles to spine, 200 pp plus [4] pp of ads. A collection of poetry for young people by Hannah Flagg Gould (1789 to 1865), a popular American poet of the 19th century. Gould's poetry contained much religious and patriotic sentiment, as she spent most of her time caring for her father, a Revolutionary War veteran. This volume of poetry begins with a two page "Address to the Youth of my Country," where Gould writes that her "aim has been, to produce a book alike entertaining and instructive;" poems include "The Disobedient Skater Boys" (about a group of young ice skaters who disobey their parents and get into danger), "The Envious Lobster," "The Two Thieves," "The Blind Musician" (about children who provide charity to the titular character), "The Veteran and the Child" (in which a Revolutionary War veteran recounts his experiences), and more. An attractive copy with soiling and discoloration to covers, foxing and occasional smudging to pages.

\$125



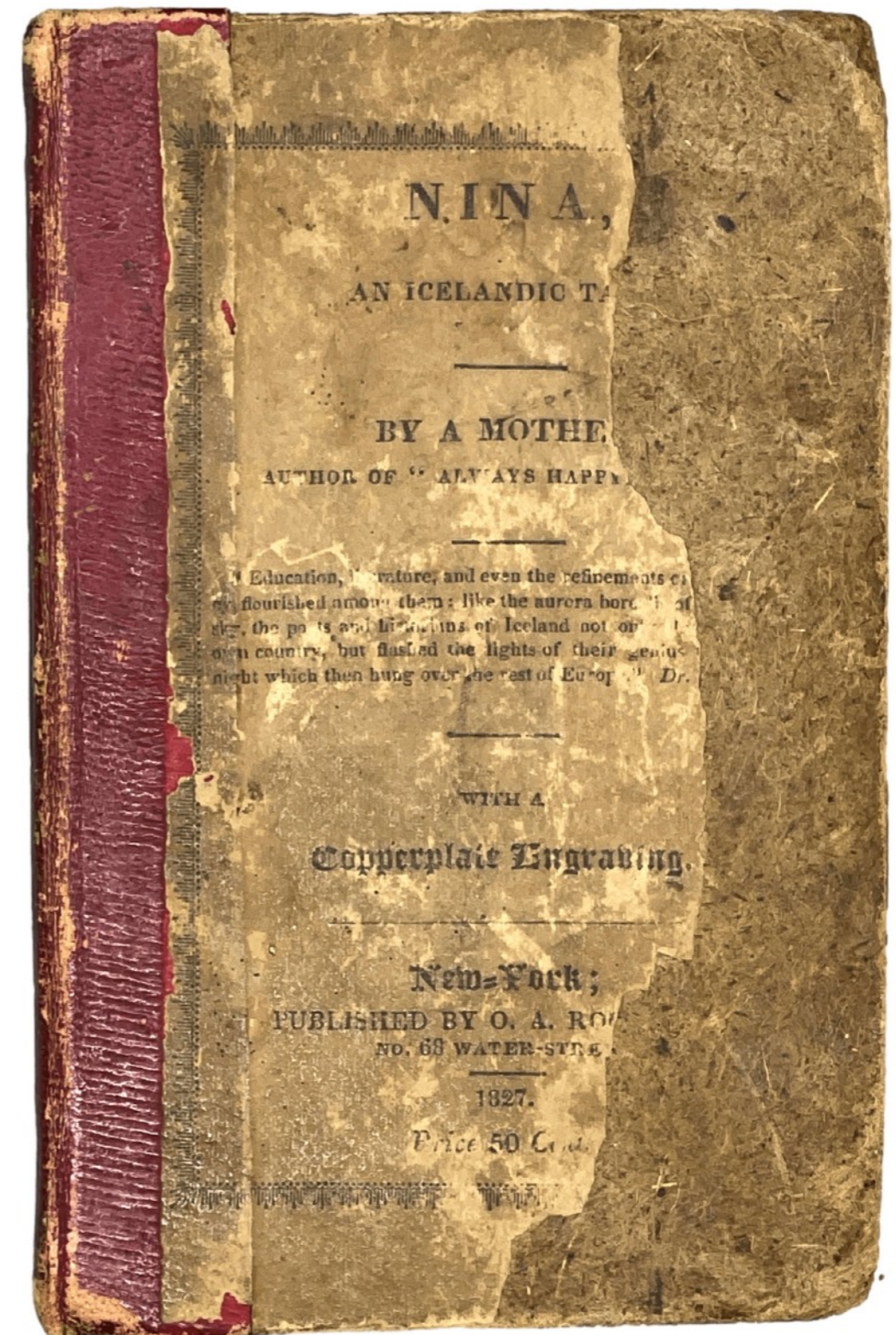
By a Mother (Maria Elizabeth Budden). **Nina, an Icelandic Tale.**

NEW YORK: O.A. ROORBACH, 1827.

12

5.75 x 3.75", printed paper over boards with red morocco spine, 104 pp, frontispiece engraving of an erupting volcano. A moral tale set in Iceland, "one of an intended series of Tales illustrative of the customs, productions &c. &c. of different countries. Thus in the guise of fiction to make children familiar with facts" (preface). The author was an Englishwomen who wrote numerous children's books, including didactic stories and a series of history books. Foxing to pages, covers worn with significant loss to paper and printing on covers.

\$75



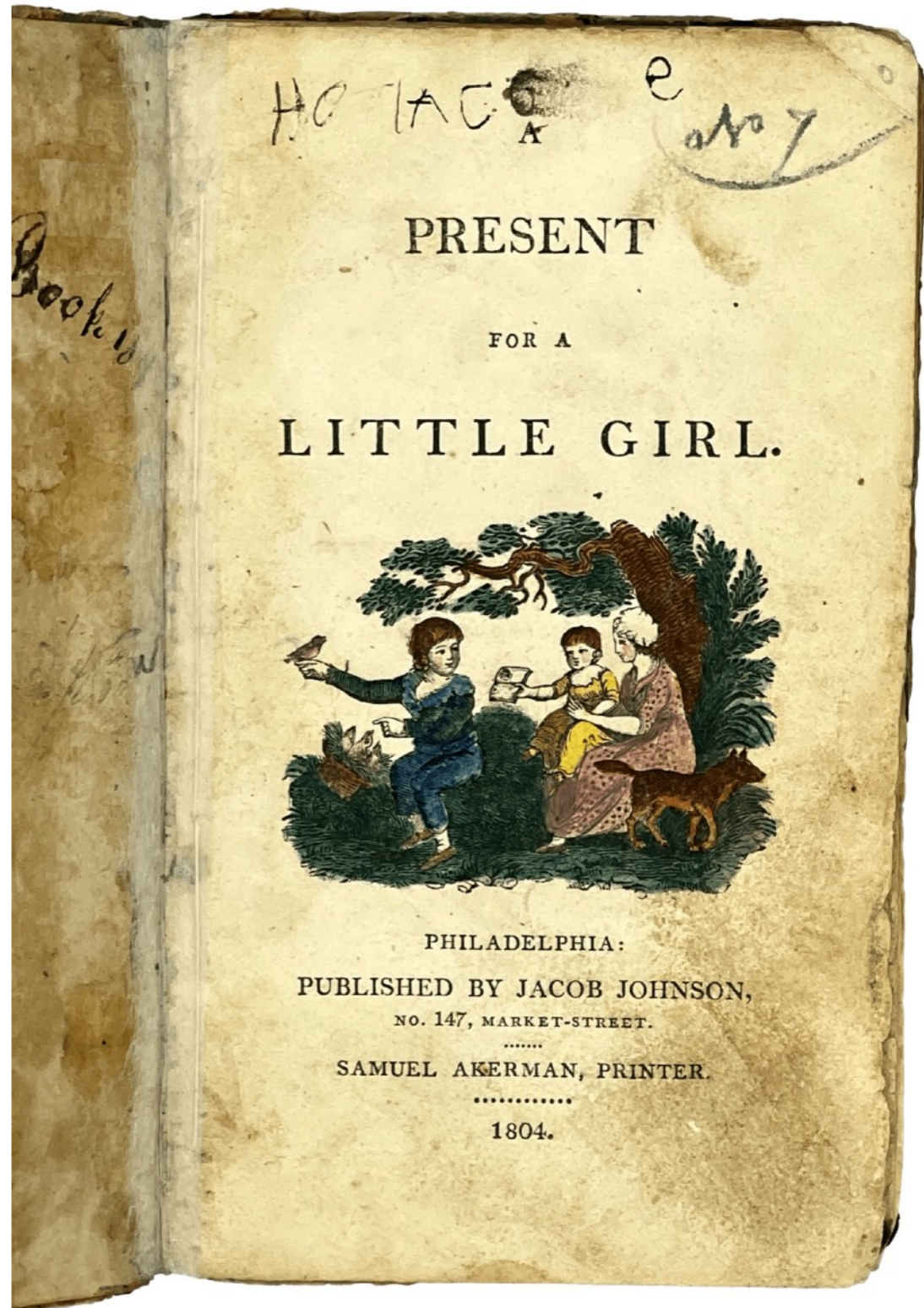
[DARTON, William]. **Present for a Little Girl.**

PHILADELPHIA: PUBLISHED BY JACOB JOHNSON; SAMUEL AKERMAN, PRINTER, 1804.

13

6 1/2 x 3 7/8", thin marbled boards with later cloth spine, [48] pp, five illustration plates plus illustrations within text, all hand-colored in an early hand. First American edition of this collection of stories for girls, written by William Darton, an English publisher of children's books. This was a group of "often unconnected cautionary tales, natural history lessons, fables, Biblical episodes, and so on...The principal themes, in so far as there are any, are the necessity of listening to advice offered by one's elders and the wickedness (and danger) of cruelty to animals" (De Montfort University Library Catalog). This title, together with its companion volume, "A Present for a Little Boy" (1798) also marks a late 18th century trend towards "increased stratification of texts along gender lines...Some of the lessons these two books taught were similar; others were...distinctly gendered" (The Cambridge Companion to Children's Literature, 144). Illustrations all hand colored, likely by a child; owner inscriptions to front pastedown and title page. Later blue cloth over spine, boards worn, hinges reinforced, one leaf with a sewn horizontal tear, another with repaired tear and repaired chip at inner margin (loss to a couple of letters), couple other repairs, some soiling.

\$125



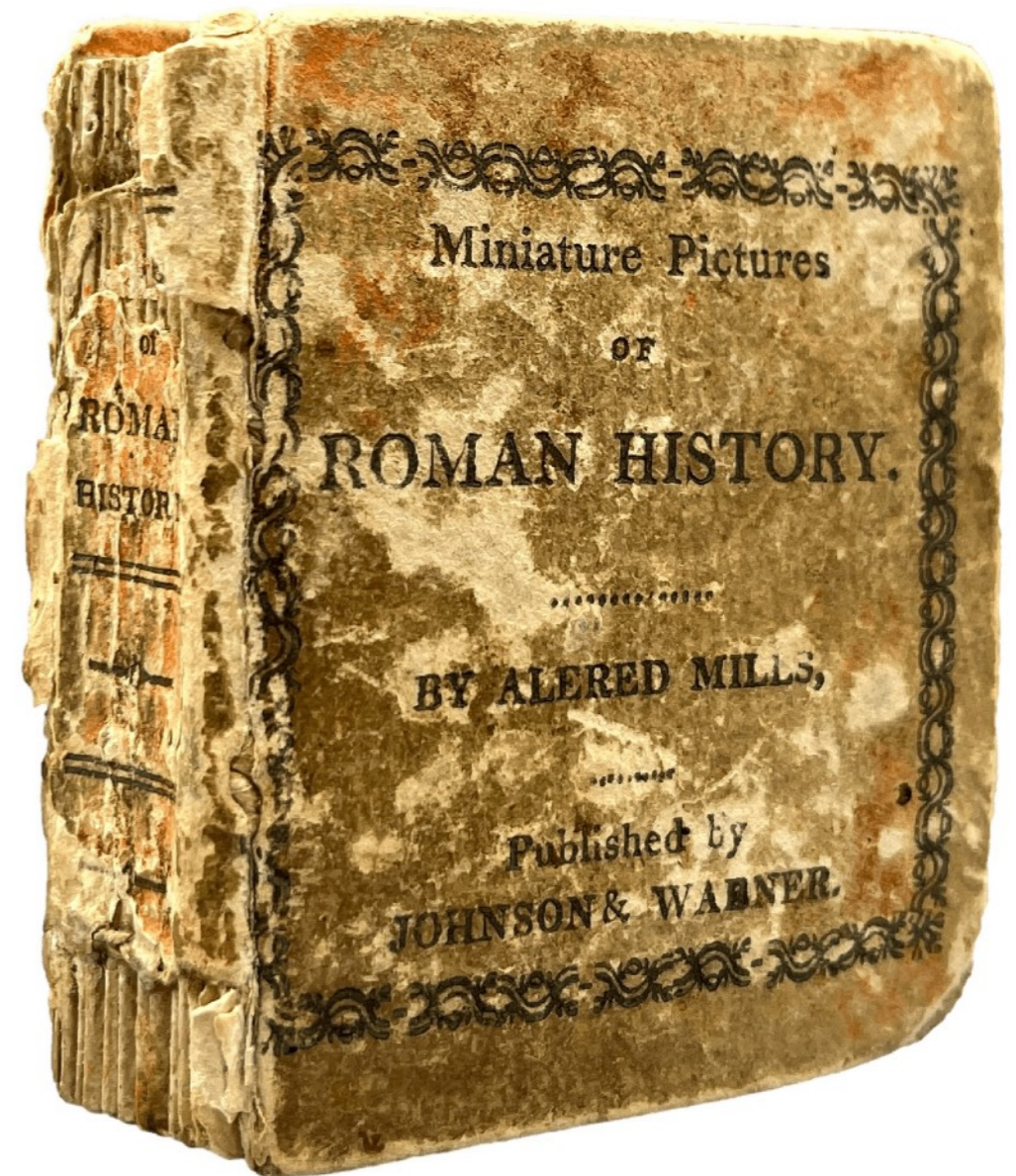
MILLS, Alfred. Pictures of Roman History in Miniature, Designed by Alfred Mills, With Explanatory Anecdotes.

PHILADELPHIA: JOHNSON & WARNER, 1811.

14

2.5 x 2.25", original printed boards, [2], 96 pp plus [48] leaves of plates. Early American miniature children's book, consisting of text on the history of Rome, illustrated with numerous plates of captioned engravings. First published in London by William Darton. Wear and orange staining to covers, loss to paper that covered boards at upper and lower spine, lacking front endpaper, bookplate to front pastedown gifting book to Framingham historical society in 1896, toning and occasional foxing to pages.

\$250



Complete Set of Twelve Chapbooks Published by Bailey & Noyes.

PORTLAND: BAILEY & NOYES, CIRCA 1860.

15

A complete set of 12 chapbooks published by Bailey & Noyes around the year 1860. The series is not tiled, but the books are each numbered 1-12. Each measures 3 5/8 x 2 1/2", in original wrappers, 16 pp, with black and white illustrations. Includes: 1--The Two Goats And The Sick Monkey, 2--The Medley, 3--The Soldier Turned Farmer, 4--The Shepherd Boy, 5--The Book Of Riddles, 6--Little Frank's Almanack, 7--The History Of Insects, 8--The History Of Birds, 9--The Twelve Months Of The Year; With A Picture For Each Month; 10--The Sailor Boy; Or The First And Last Voyage Of Little Andrew, 11--History of Beasts, and 12--Eight Stories For Isabel (containing an early description of a steamboat). In very good condition with toning to pages, a couple books with splitting to wrappers along spine, pages of numbers 10 and 11 creased/warped.

\$1200



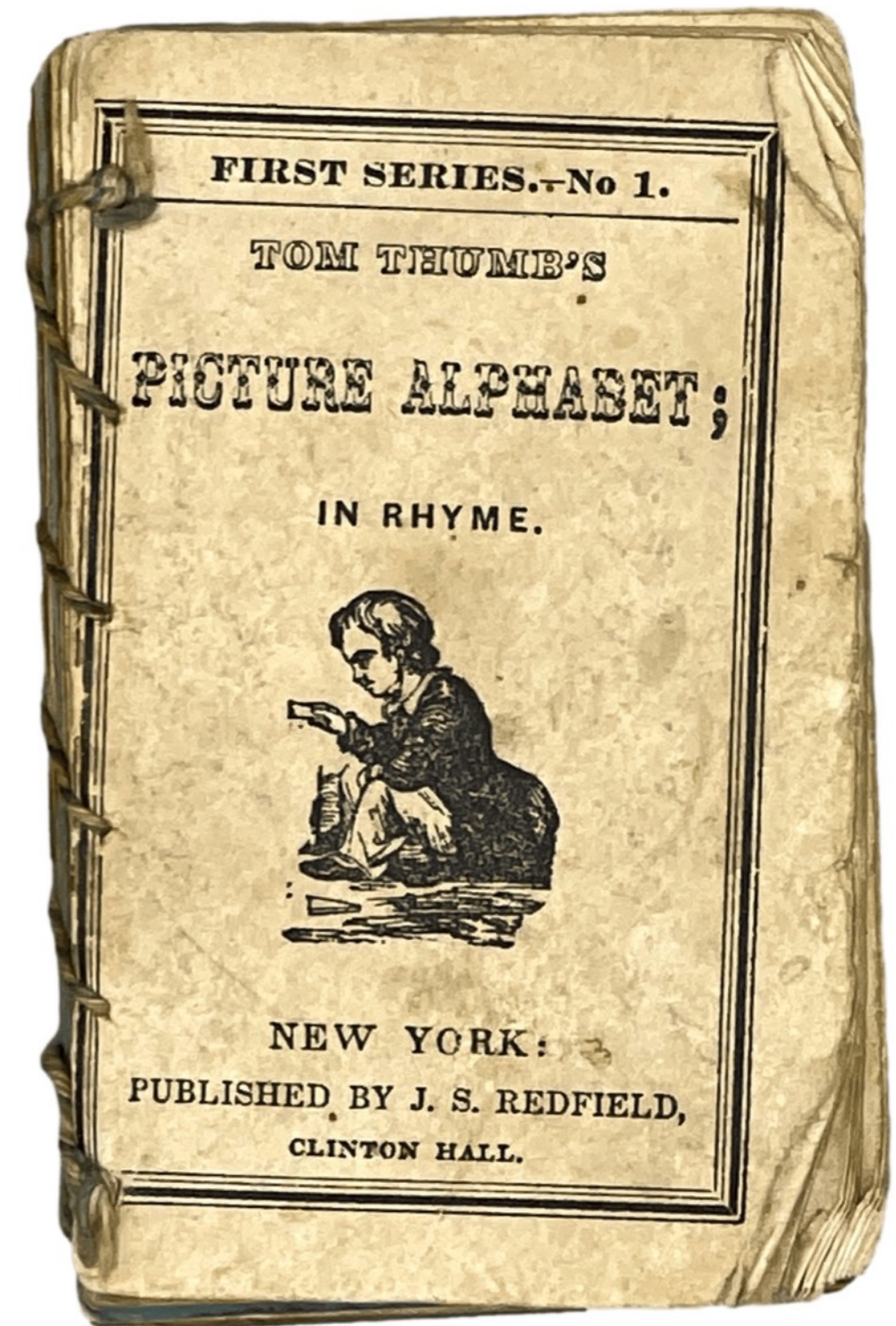
Collection of Eleven Chapbooks in the First Series of Redfield's Toy Books.

NEW YORK: J.S. REDFIELD, CIRCA 1856.

16

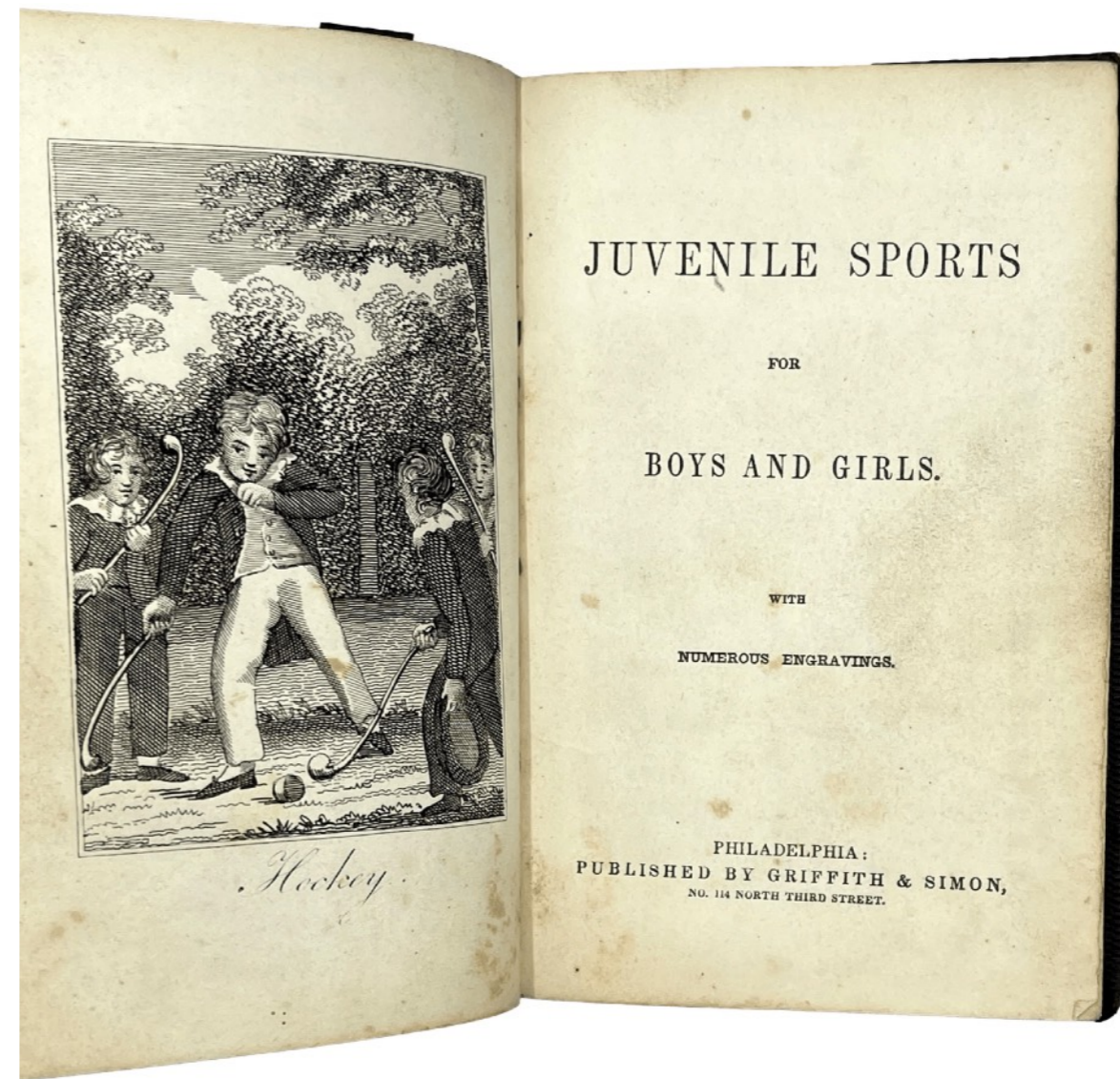
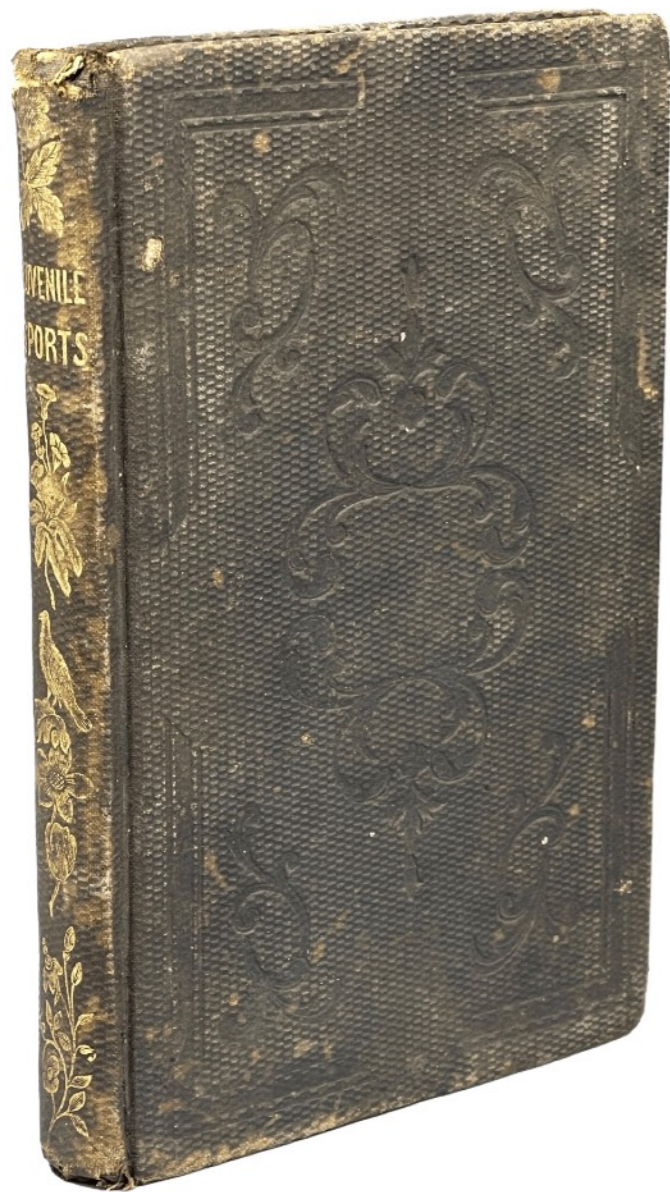
A collection of eleven chapbooks, each measuring 3.25 x 2.25", 8pp, illustrated, in original wrappers, all stitched together by an early owner (likely G.P. Sherman, who has inscribed several of the books on the front wrappers, dated 1856 and 1857). Eleven of twelve titles (lacking number 12) in the "First Series" of Redfield's Toy Books, which, according to an ad on the rear wrapper, consisted of "four series of twelve books each." Includes the following titles: Tom Thumb's Picture Alphabet In Rhyme (First Series--No. 1); Rhymes for the Nursery (First Series--No. 2); Pretty Rhymes About Birds and Animals, For Little Boys and Girls (No. 3); Life on the Farm in Amusing Rhyme (No. 4); The Story Book for Good Little Girls (No. 5); The Beacon or Warnings to Thoughtless Boys (No. 6); The Picture Book With Stories in Easy Words For Little Readers (No. 7); The Little Sketch=Book Or Useful Objects Illustrated (No. 8); History of Domestic Animals (No. 9); The Museum of Birds (No. 10); The Little Keepsake a Poetic Gift for Children (No. 11). Some creasing and foxing, in very good condition overall.

\$750



Juvenile Sports for Boys and Girls.

PHILADELPHIA: GRIFFITH & SIMON, CIRCA 1850.



17

6 x 4", brown cloth with gilt spine titles and decoration, 108 pp, plus 24 illustration plates (including frontispiece of children playing hockey). A book consisting of descriptions of children's games, sports and amusements, told via a series of dialogues and letters between a schoolboy, his teacher, and his family. Includes chapters on, together with engraved depictions of, hockey, trap ball (a bat and ball game that preceded baseball), cricket, foot ball (soccer), bathing, shuttlecock, flying a kite, blind man's bluff, and much more. Mild foxing to pages, slight staining and spotting to endpapers, wear and discoloration to covers.

\$350

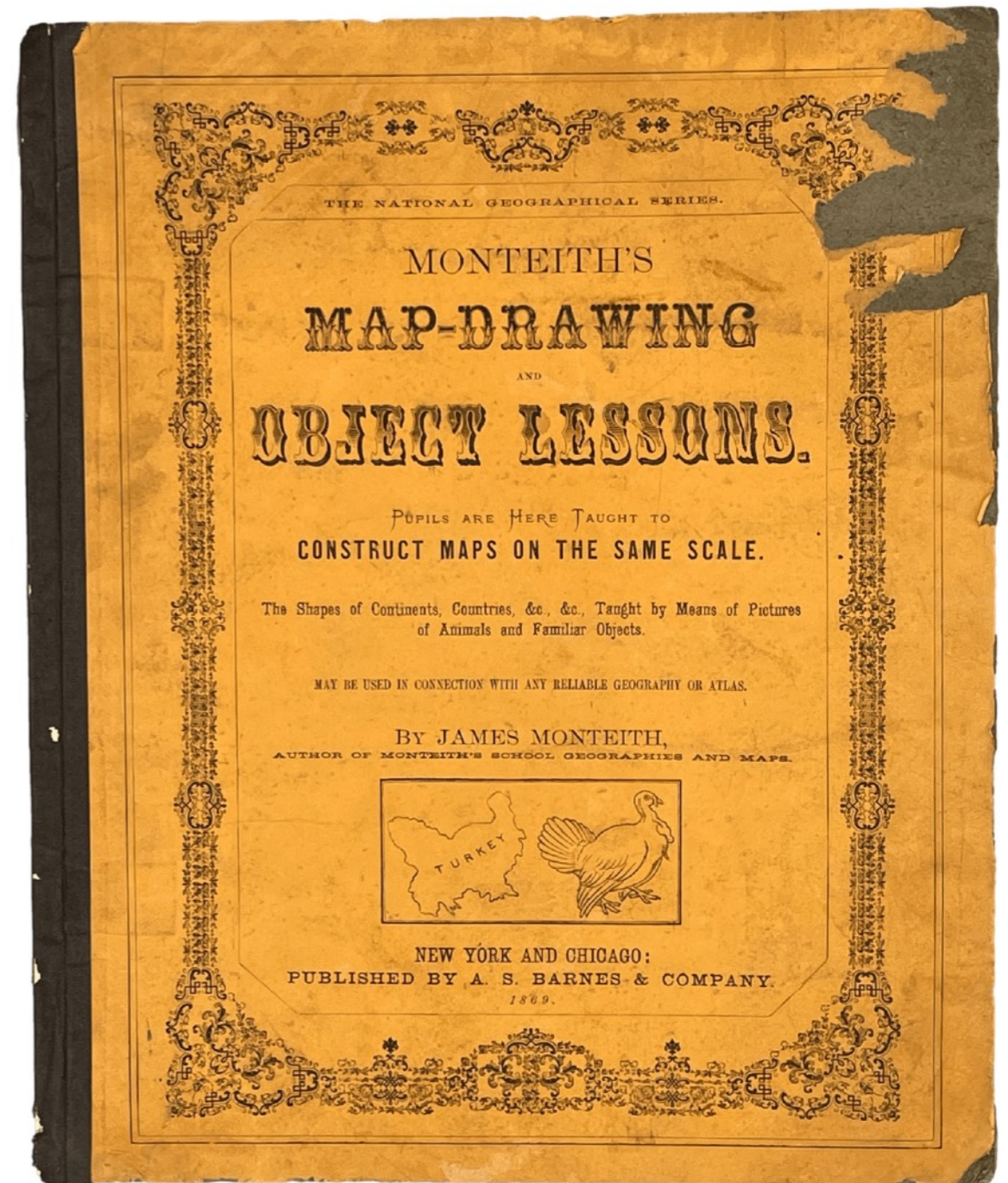
MONTEITH, James. **Monteith's Map-Drawing and Object Lessons. Pupils Are Here Taught to Construct Maps on the Same Scale. The Shapes of Continents, Countries &c., &c., Taught by Means of Pictures of Animals and Familiar Objects.**

NEW YORK AND CHICAGO: A.S. BARNES & COMPANY, 1869.

18

12 x 10", orange printed paper over boards with black cloth spine, 28 pp, color maps throughout. A scarce guide to map drawing for schoolchildren, by James Monteith, a leading American geography educator of the 19th century. The book is reflective of Monteith's use of "innovative ways to highlight comparative spatial relationships...his geography volumes included unique illustrations to help the reader visualize terrain...Monteith produced fairly pedestrian maps in his books but surrounded them with remarkable symbology and amplifying data that ought perhaps to earn him the title 'master of the margins'" (Rhodes, "James Monteith: Cartographer, Educator and Master of the Margins"). Thus, pages 5-19 consist of a guide to drawing maps of states and countries on the same scale; for example, Monteith prints a map of Illinois next to a map of Great Britain in order to help students understand scale. Meanwhile, pages 20-28 consist of "Object Lessons," which helped students to draw maps by comparing states and countries to various animals, for instance printing a map of New York next to a drawing of a lion at rest, comparing Cuba to a lizard, etc. Pencil inscription to front endpaper, foxing to endpapers, bubbling to pastedowns, soiling and mild staining to covers, chipping to paper at upper corner of front cover, slight chipping to spine cloth.

\$250



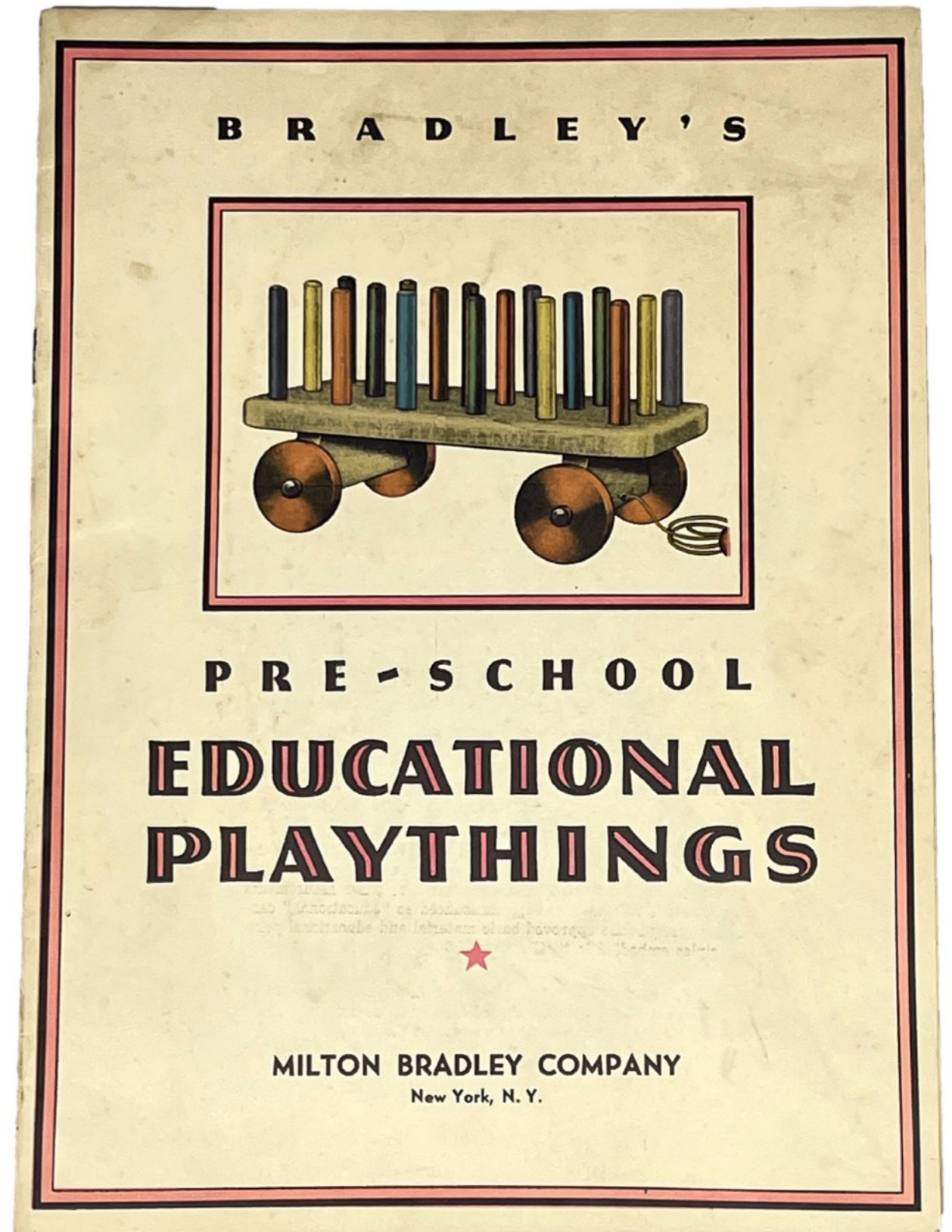
Bradley's Pre-School Educational Playthings.

NEW YORK: MILTON BRADLEY COMPANY, CIRCA 1935.

19

8 x 11", stapled illustrated wrappers, 16 pp, illustrated throughout. A trade catalog of educational toys for pre-school students offered by the Milton Bradley Company. According to the introduction, the toys were meant to be similar to those which the child would begin to use in primary school, giving the child an advantage when he or she enters kindergarten or first grade--"The child's familiarity with materials of this kind will be invaluable during his first school days. It will help him to feel 'at home' in a strange environment and facilitate his advancement...." The trade catalog includes offerings for toy animals, blocks, educational toy money, dolls, crayons and other school supplies, school furniture, books, and more. A nice copy with a bit of soiling to front cover and slight toning to pages.

\$150



CALKINS, N(orman) A. (Editor). **The Student: A Family Miscellany and Monthly School-Reader.**

NEW YORK: FOWLERS & WELLS, 1850 TO 1855.

20

Pair of bound volumes, each measuring 9 x 6", bound in quarter leather with dark blue marbled boards. Contains volumes 1-6 of the "New Series" of "The Student: A Family Miscellany and Monthly School-Reader" a semimonthly periodical that first appeared in 1848. Includes 35 issues in total, lacking Volume 6, Number 3. The editor, Norman A. Calkins, was a prominent New York educator and longtime assistant superintendent of schools in New York City. According to a prospectus for "The Student" that appeared in The American Phrenological Journal for 1850, the magazine was "intended to supply families and schools with valuable reading, combining interest with instruction...It is devoted to the Moral, Intellectual, and Physical improvement of Youth." To this end, "The Student" contained articles on natural sciences, biography, natural history, history, phonography, music, and drawing, as well as sections especially for teachers, children, and youth. Covers worn with rubbing and flaking to leather, occasional foxing to pages, damp staining to lower margin of Vols 4-6, Vol. 2 No. 6 lacking last leaf, Vol. 4 No. 6 lacking last three leaves, Vol. 5 No. 1 lacking last two leaves, Vol. 6 No. 6 lacking last three leaves, Vol. 6 No. 6 lacking entirely.

\$150



MOWRY, William A. and CLARK, Henry (Editors). **The R.I. Schoolmaster.**

PROVIDENCE, RHODE ISLAND: WILLIAM A. MOWRY, 1857 TO 1860.

21

Broken run of 29 issues of The R.I. Schoolmaster. Includes one bound volume (quarter morocco with marbled boards) containing 21 issues: Volume IV, Numbers 1-10 (all issues for 1858), Volume V, Numbers 1-3, 5-12 (all issues for 1859 except issue number 4), and Volume VI Number One. Also includes seven issues in wrappers: Volume III, Numbers 10-12, and Volume VI, Numbers 2, 5, 8, and 10. Each issue is 32 pages, and four of the issues begin with an engraving plate. The R.I. Schoolmaster was a Rhode Island educational magazine founded by William Augustus Mowry, an American educator and historical writer, in 1855. Contents include articles on education, reports of visits to local schools, reviews of school books, school songs, math problems, puzzles, and more.

One issue contains an article on the American Asylum for Deaf and Dumb in Hartford, another issue contains a report on girls' schools, and a third issue reprints "The Home Wreath", a school newspaper from Highburg Academy. The wrapped issues, meanwhile, contain several pages of ads at the end and on the wrapper versos for school books, desks, printing offices, newspapers, and pens; Volume III, Number 2, prints a prospectus for Volume IV of the magazine on the verso of the front wrapper. Rubbing to leather of bound volume, with title sticker affixed to upper spine, loss to much of marbled paper on rear cover, and some of paper on front cover, occasional foxing and damp staining to pages. One issue lacking both wrappers, another issue lacking rear wrapper, soiling and wear to wrappers, foxing to pages.



\$250

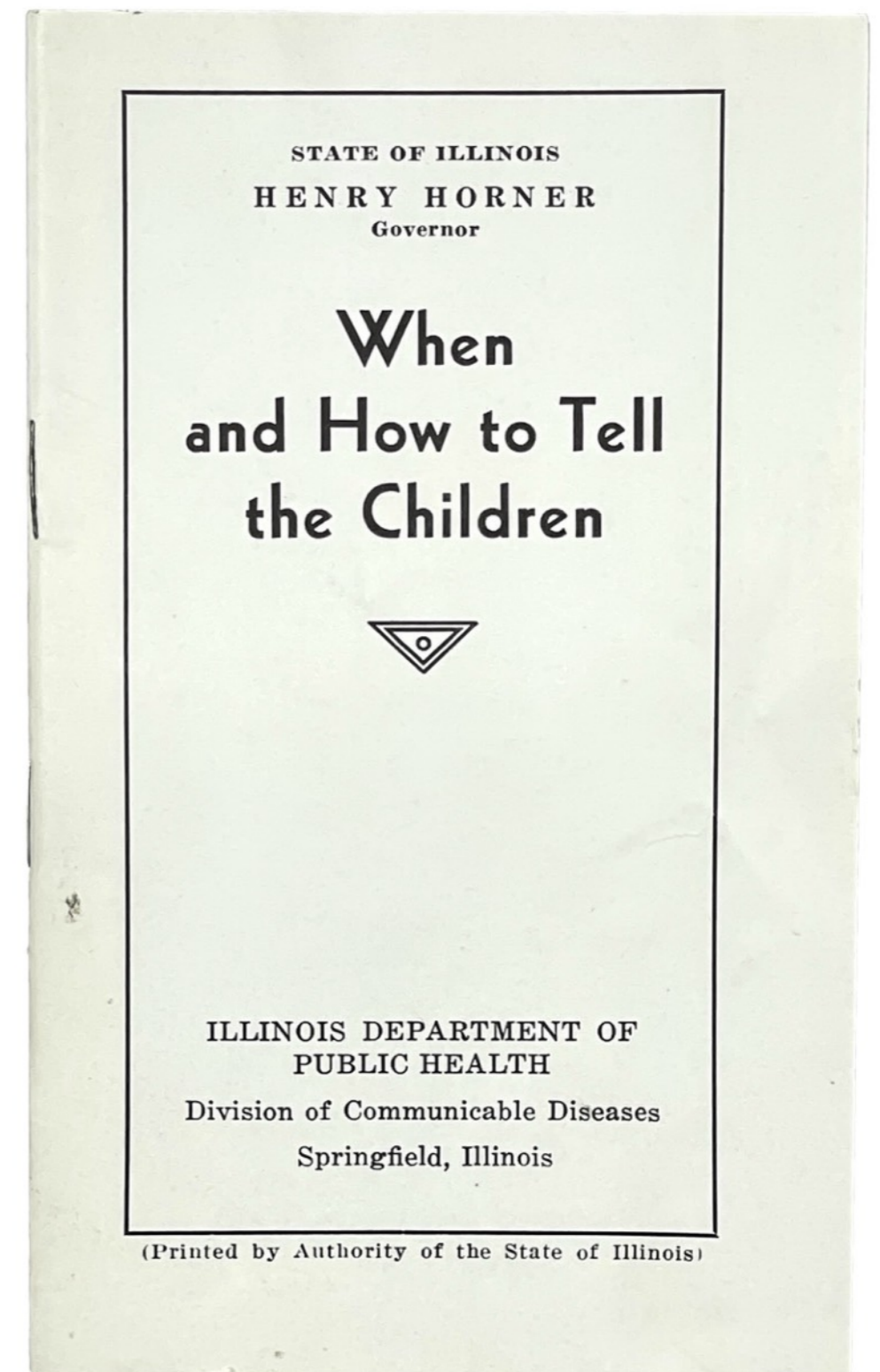
When and How to Tell the Children.

SPRINGFIELD, ILLINOIS: ILLINOIS DEPARTMENT OF PUBLIC HEALTH, 1936.

22

5.75 x 3.5", stapled booklet with black lettering, 16 pp. A pamphlet issued by the Illinois Department of Public Health, providing guidance to parents on how to educate their children about sex. The rear cover provides a publication date of 1936, however the pamphlet was circulated as early as 1921, when it was given out at the Chicago Health Exposition. The introduction discusses the importance of sex education in preventing health problems that could arise due to false information. The pamphlet stresses honesty and frankness, and provides parental responses to questions children might ask about sex, as well as suggestions on how to broach the subject if the child does not ask. It also encourages step by step instruction over time, and discusses topics that may arise as the boy or girl grows older, such as menstruation and seminal emissions. A nice copy with a hint of toning and soiling to covers.

\$125



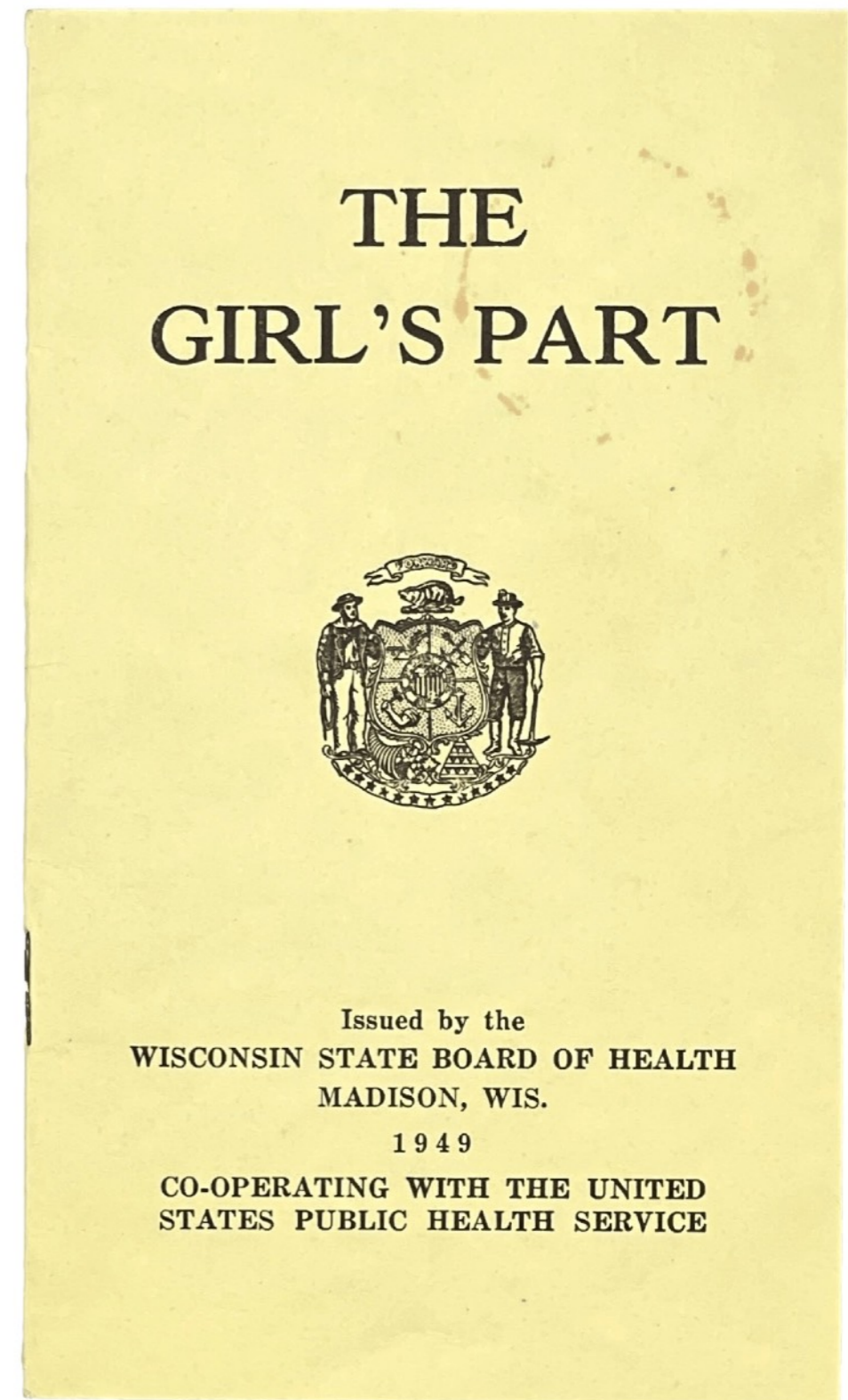
ULRICH, Dr. Mabel S. **The Girl's Part.**

MADISON, WISCONSIN: WISCONSIN STATE BOARD OF HEALTH, 1949.

23

6 x 3.5", stapled wrappers with black lettering, 14 pp. An educational pamphlet for girls on sex and venereal diseases, by Dr. Mabel S. Ulrich, a leading health educator and doctor, formerly Supervisor of Social Hygiene Education for the Minnesota Board of Health. The pamphlet was first published in 1918, and later reprinted by various state boards of health, which still found it relevant in 1949. The text is in the form of a dialogue between Ulrich and a high school girl, and explains sex and fertilization, while also discussing how girls could "do their part" to slow the spread of sexually transmitted diseases. A nice copy with a bit of creasing and toning.

\$75



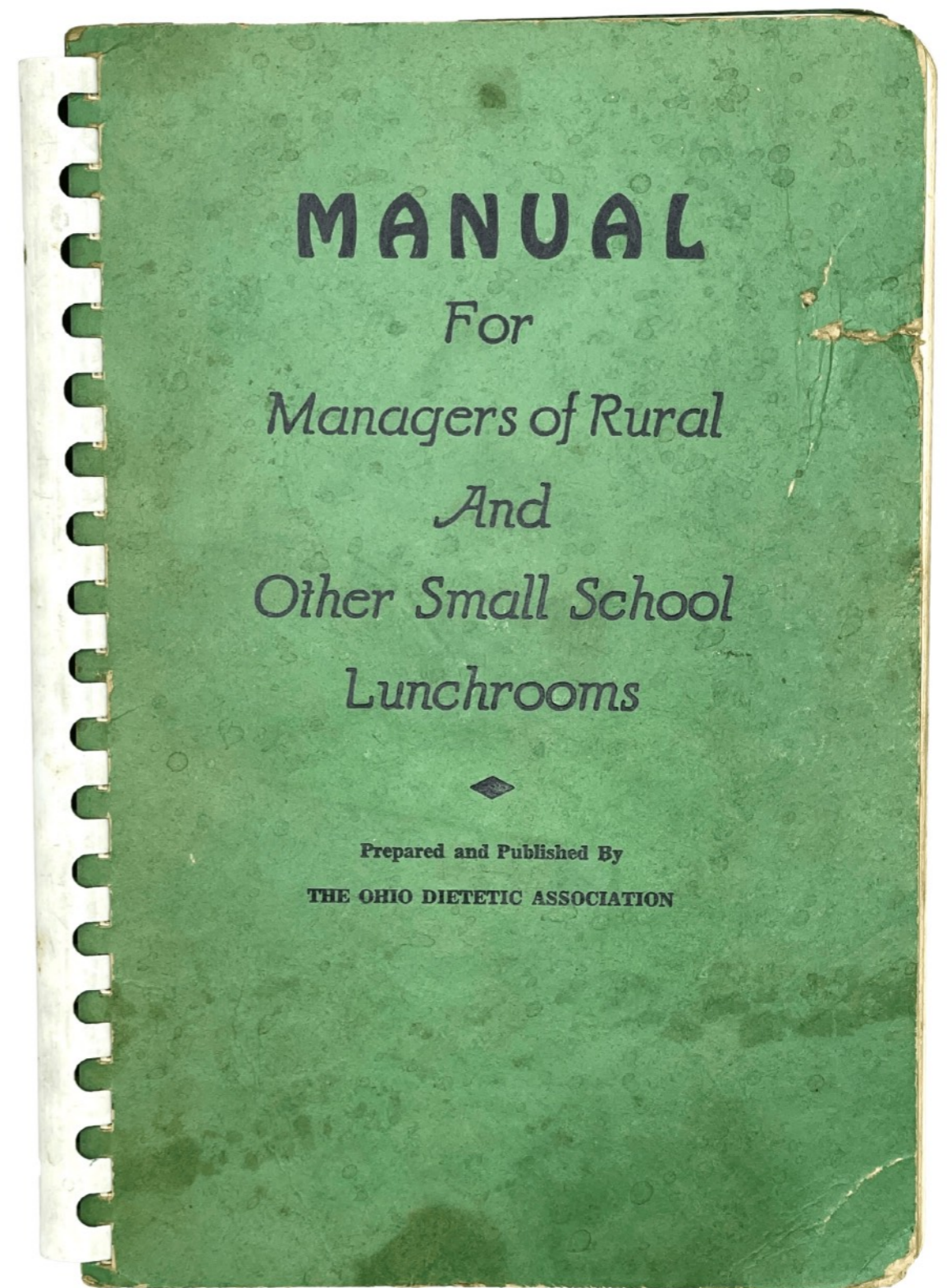
The Ohio Dietetic Association. **Manual For Managers of Rural and Other Small School Lunchrooms.**

VERSAILLES, OHIO: THE VERSAILLES POLICY PUBLISHING CO, 1942.

24

9.25 x 6.5", green spiral bound wrappers with black lettering, 226 pp. A recipe book and guide for the management of rural and small school lunchrooms, prepared by The Ohio Dietetic Association together with several other area agencies. The foreword thanks the Works Projects Administration for the contribution of "many valuable recipes," and notes the importance of "an well managed school lunchroom" in order to "elevate the food standards of the whole community," as "rural schools are the center of the rural community" (iii). Part One is a guide to managing these lunchrooms, and covers "the educational possibilities of the school lunchroom," menu planning, "selection and preparation of the lunch", personnel, equipment, location of lunchroom, food purchasing, service of the lunch, food sanitation, and more. Part two (pages 71 to 223) consists of numerous quantity recipes for use in the lunchroom. Hint of toning to pages, staining to covers, wear to front cover with one inch tear along side of front cover.

\$150



Yiddish Broadside Inviting the Jewish Youth of Havana to Plan a Fourth of July Celebration.

HAVANA, CUBA: A. RIMSKY, 1943.


25

Single leaf printed to recto, measuring 8.75 x 6". A scarce Yiddish language broadside published in Havana, Cuba. The broadside announces a meeting of Jewish youth to be held at the Centro Israelita De Cuba, a Jewish social and cultural center, on June 30, 1943. The broadside invites all the Jewish youth of Havana to the meeting, which was held to discuss plans for an upcoming Fourth of July celebration. The Jewish community of Havana grew throughout the 1920s and 30s as refugees from Eastern Europe settled there, fleeing persecution and unable to immigrate to the United States after passage of the restrictive Immigration Act of 1924. The Centro Israelita De Cuba was the center of Ashkenazi Jewish life in the city during this period. Toning, creasing and foxing to broadside, date stamp and pencil markings to upper corner.

\$350

500 25 JUN 1943

SECCION DE JOVENES
DEL CENTRO ISRAELITA DE CUBA, EGIDO 504



Miércoles 30 de Junio de 1943 a las 9 p. m.
en el local del Centro Israelita, Egido 504

CAMBIO DE IMPRESIONES DE LOS JÓVENES HEBREOS PARA ORGANIZAR LA FORMA EN QUE LA JUVENTUD HEBREA TOMARÁ PARTE EN LOS FESTEJOS A LA GRAN NACIÓN NORTEAMERICANA EN EL DÍA DE SU INDEPENDENCIA el 4 de JULIO.
Todos los Jóvenes quedan cordialmente invitados. Entrada Gratis.

יונגנט - סעקציע ביים ארדישן צענטער

אין צוואַסענהאַנג מיט דער ווענדונג פון דעם קאָמיטעט צו פייערן דעם 4-טן יולי צו אלע אירישע יונגנט-אָרגאַניזאַציעס, אַז זיי זאָלן זיך באַטייליקן סאַסנווייז

אין דער מאניפעסטאציע פון 4-טן יולי

רופט די יונגנט-סעקציע ביים אירישן צענטער

אלע אירע מיטגלידער און סימפאטיקער אויף

מיטוואך דעם 30-טן יוני 1943

פונקט 9 אָונט אין לאַקאַל פון אירישן צענטער, עגידא 504

צו אַ ספּעציעלן יונגנט-מיטינג

וואו עס וועלן אַרויסטרעטן מיט ווערמער פאַרשטייער פון אירישע אינסטיטוציעס און געזעלשאַפּטלעכע מוער, אויפקלערנדיק די וויכ-טיקייט פון אנטויל פון דער אירישער יונגנט אין דער

מאניפעסטאציע פון 4-טן יולי

דעם טאג פון אַמעריקעס אומאַפהענגיקייט.

אלע אירישע יונגליכע פון האוואנא ווערן איינגעלאדן אין געבעטן צו קומען אויף דעם מיטינג, מיטוואך דעם 30-טן יוני 1943.

קין איין מיטגליד פון דער יונגנט-סעקציע פון אירישן צענטער מאַר ניט פעלן.

אַרײַנגאַנג פֿרײַ! Imp. A. Rimsky, Curacao 4.—Tel. 45-9992.—Havana. אַרײַנגאַנג פֿרײַ!