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1850s Diary of William B. Lake of Sutter, California.

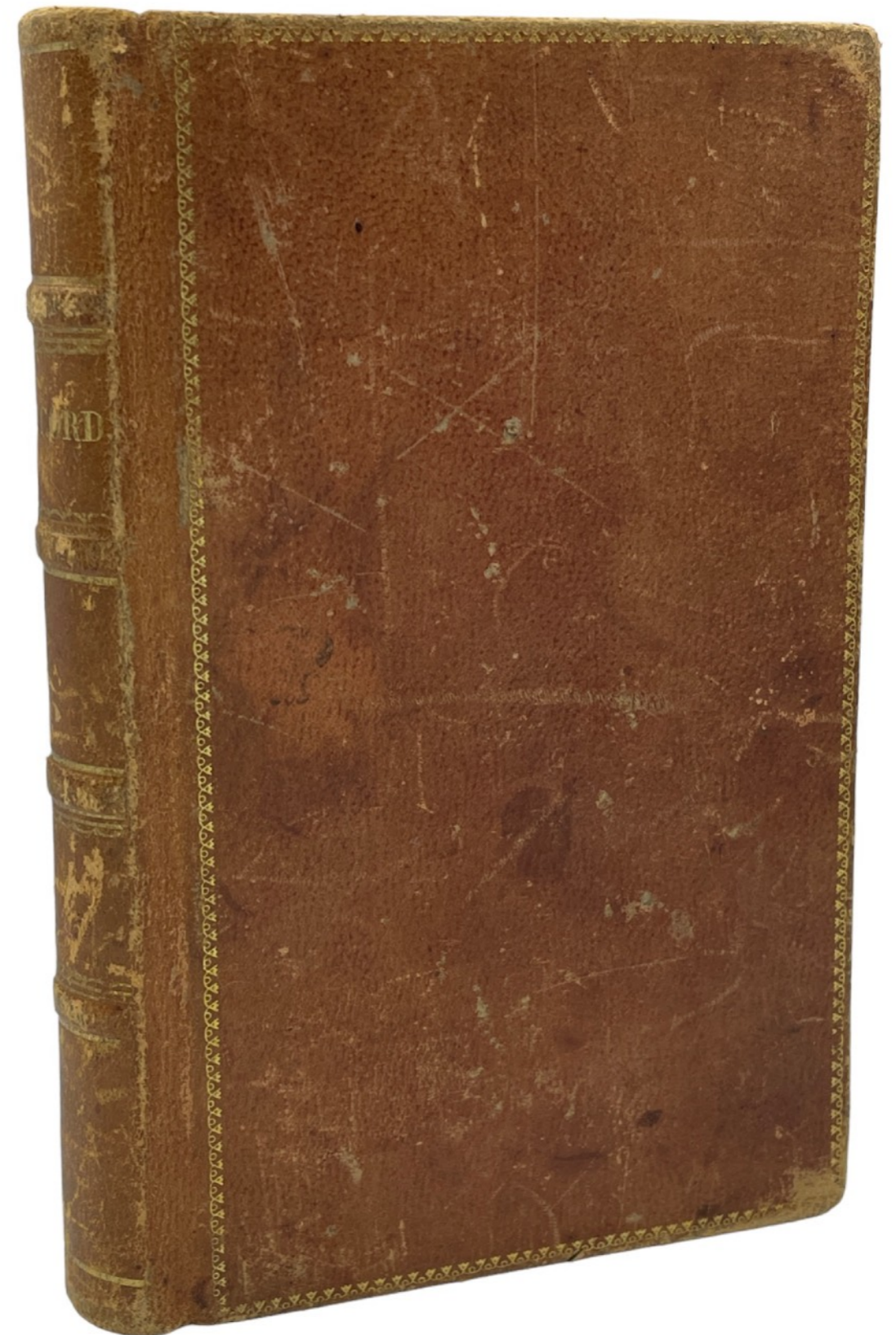
SUTTER, CALIFORNIA: MAINLY 1856 TO 1859.

1

Journal binding of full tan calf with gilt decoration, 7.75 x 5", 260 pages of which have been filled in with ink manuscript. A detailed and introspective diary kept by William B. Lake (c. 1828-1920), a farmer living in Sutter, California. William, together with his father, Jefferson Lake, left his hometown of Brownsville, Maine in 1853, traveling to California via Panama. Once in California, the two operated a farm and sawmill in the 1850s; William eventually settled in the Bay Area, where he became a businessman.

The diary begins in October, 1856, and ends in November, 1874. However, all but the final eleven pages date from between 1856 and 1859. The diaries provide a sense of Lake's innermost thoughts and feelings, especially as relates to the opposite sex. [Complete description and more images at this link.](#) [11465]

\$9750



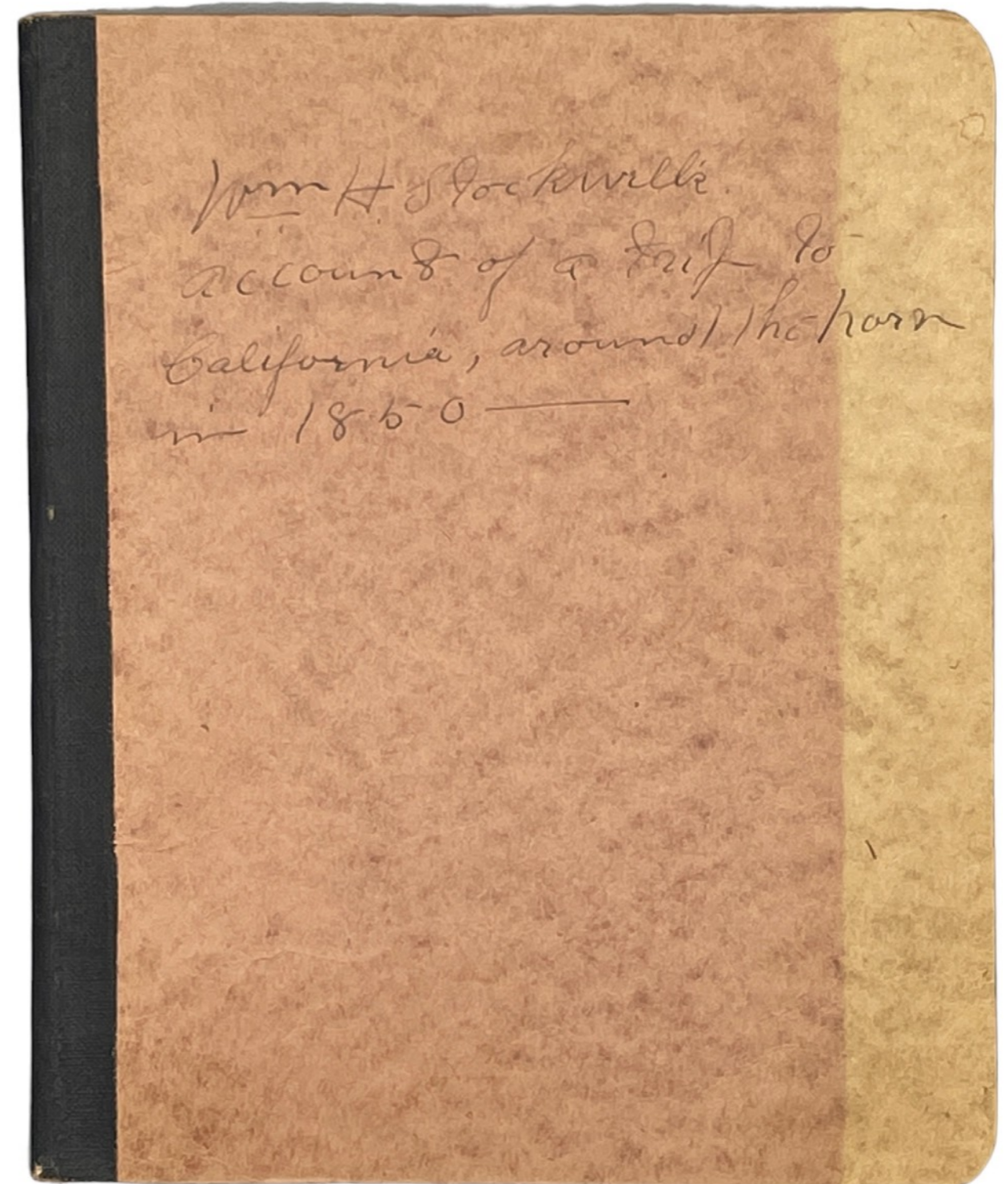
Unpublished Manuscript Account of an 1850 Voyage Around Cape Horn to California.

NO PLACE OF PUBLICATION: CIRCA 1900.

2

Notebook binding of brown paper wrappers with black cloth spine, 8.75 x 7.25", titled to front cover "Wm. H. Stockwell's Account of a Trip to California, Around the Horn in 1850," containing 81 pages of ink manuscript. A later copy (circa 1890s to 1900s, based on the appearance of the binding), of an unpublished account of a voyage to California undertaken in 1849 and 1850 by William H. Stockwell of Shaftesbury, Vermont. The account takes the form of two extremely long letters Stockwell sent to his parents while stopped in Valparaiso, Chile on February 16, 1850. Stockwell traveled aboard the Reindeer, under Captain Lord, which left Boston on November 23rd, 1849, and arrived in San Francisco on April 2nd, 1850, a voyage of 130 days. [Complete description and more images at this link.](#) [11461]

\$1500



Manuscript Accounts From an Italian American Owned Grocery in Early Los Angeles.

LOS ÁNGELES: YARNELL & CAYSTILE, PRINTERS, 1873

3

Two pages of manuscript accounts, 14.5 x 9", on the letterhead of Rivara & Sanguinetti, Wholesale and Retail Dealers in Groceries, Provisions, Liquors and Wines. A two page manuscript account for goods purchased by Francisco P.F. Temple, a pioneering Los Angeleno who arrived in the area in 1841 and married into a prominent California family before serving on the first Los Angeles County Board of Supervisors. The goods were purchased from La Esperanza Store, a grocery located just north of City Hall operated by Domenico Rivara and Giovanni Sanguinetti. Temple was purchasing foodstuffs and other goods, including Italian sausage, butter, chickens, turkey, tobacco, clams, crackers, cigars, soda crackers, onions, lobster, and more. In very good condition with toning and bit of foxing, separations to upper fold of one document along edges. [11427]

\$750

Two pages of manuscript accounts from the letterhead of **LA ESPERANZA STORE**, Wholesale and Retail Dealers in Groceries, Provisions, Liquors and Wines. The store is located at No. 108 Main St., Los Angeles. The accounts are dated 1873 and are for goods purchased by Francisco P.F. Temple.

The accounts are written on the letterhead of **LA ESPERANZA STORE**, which is owned by **RIVARA & SANGUINETTI**. The letterhead includes the address **Los Angeles, 1873** and the store's location **NO. 108 MAIN ST., LOS ANGELES**.

The accounts are written in ink and are dated **Sept 8**, **Oct 10**, **Nov 5**, **Dec 1**, **Jan 1**, **Feb 1**, **Mar 1**, **Apr 1**, **May 1**, **June 1**, **July 1**, and **Aug 1**. The accounts are for goods purchased by **Francisco P.F. Temple**.

The goods purchased include **Castor oil**, **Butter**, **Tobacco**, **Cheese**, **Crackers**, **Cigars**, **Soda**, **Onions**, **Lobster**, and **Italian Sausage**. The prices are listed in dollars and cents.

The total amount of the accounts is **198 83**.

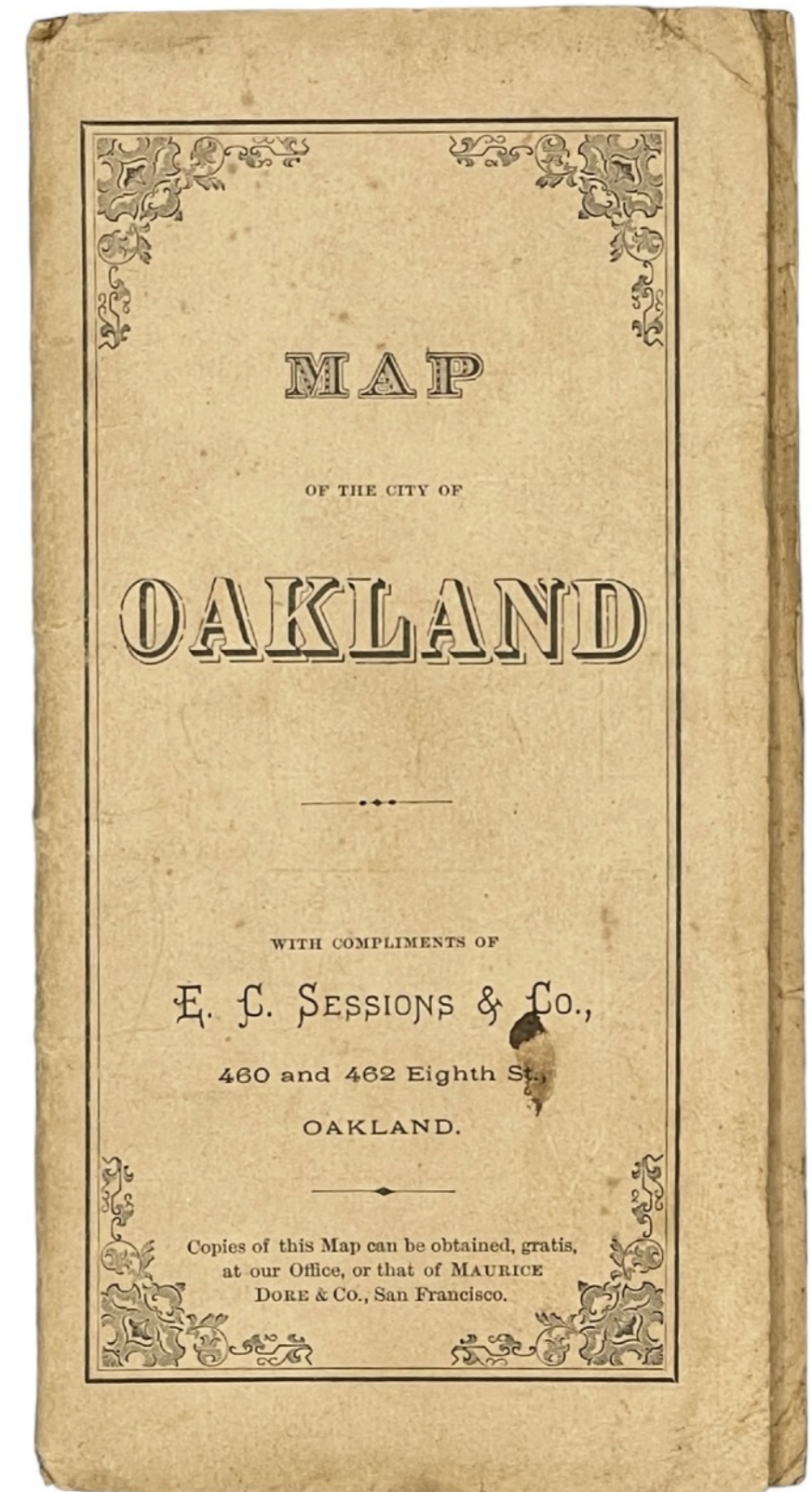
Map of the City of Oakland With Compliments of E.C. Sessions & Co.

SAN FRANCISCO, CALIFORNIA: G.T. BROWN & CO, [1875]

4

Tan printed wrappers measuring 6.5 x 3.25", containing a folding map measuring 21.5 x 12.5". A rare promotional map of the city of Oakland, California, issued by a local real estate company, and printed by Grafton Tyler Brown, the first African American lithographer in the state. To recto is printed the map of Oakland, including railroad lines and proposed shipping canals. Occupying one half of the reverse side is text promoting the city, discussing its favorable location, water supply, harbor improvements, climate, educational opportunities, etc, and citing statistics for the year 1874. The other half of this side consists of promotional text for E.C. Sessions, an Oakland real estate company. Rare; we locate a very similar map of the city of Oakland bound into a promotional pamphlet for the city titled "Information Concerning The Terminus of The Railroad System of The Pacific Coast." However, we found no examples of the map separately issued, with the accompanying promotional text, either in OCLC or any other online searches. In very good condition with soiling and creasing to wrappers, toning and foxing to map, with a couple small holes along folds and a one inch separation to one fold along edge. [11447]

\$2250



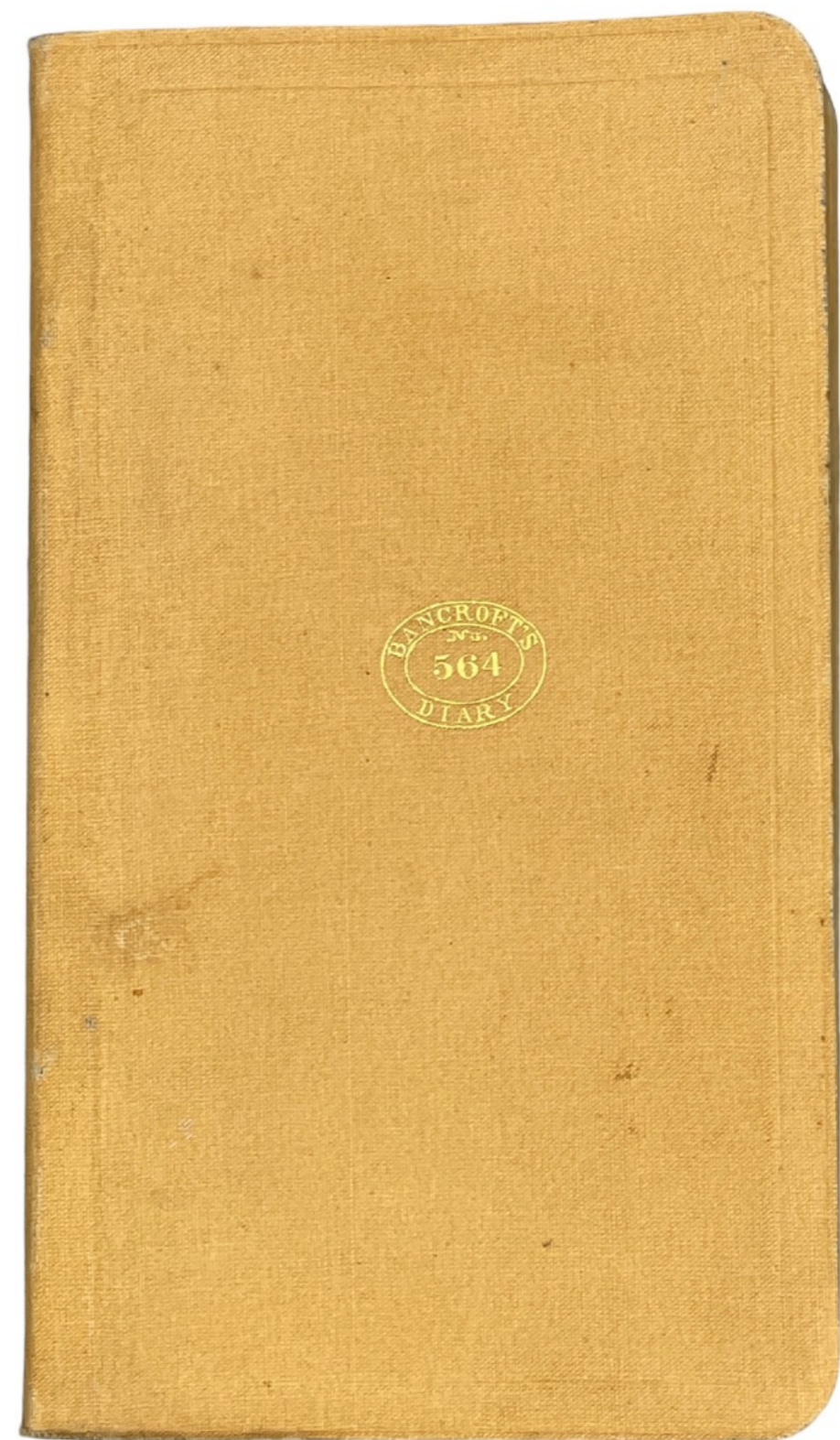
Diary of a Schoolteacher in Modoc County, California.

MODOC COUNTY, CALIFORNIA: 1888.

5

"Bancroft's Pacific Coast Diary for 1888" binding of pale orange flexible cloth wrappers, 6.25 x 3.5". Begins with a printed title page and 50 directory and almanac pages, followed by blank pages for journal entries, accounts and addresses. Of these, 297 pages contain diary entries in pen or pencil, and 21 pages contain accounts. Inscribed "Joel A. Snell Alturas, Modoc Co, California" to front endpaper. Entries range from one or two lines to a full page. A diary kept by Joel A. Snell (1856-1934) during the year 1888, documenting his time working as a schoolteacher in Modoc County, California. [Complete description and more images at this link.](#)
[11452]

\$750



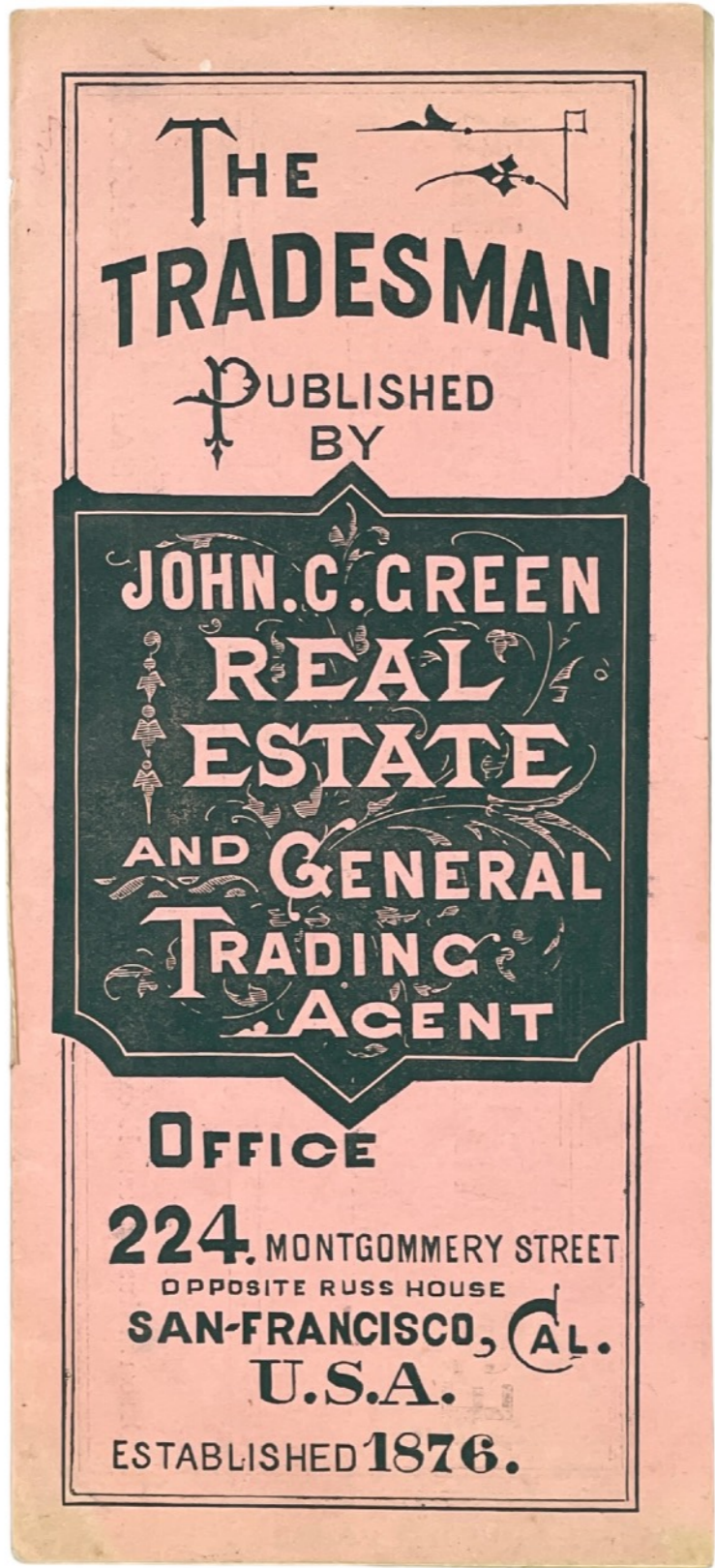
John C. Green Real Estate and General Trading Agent. The Tradesman. Vol. 2, No. 1.

SAN FRANCISCO, CALIFORNIA: BACON & COMPANY, PRINTERS, CIRCA 1889.

6

9 x 4", pink stapled wrappers printed in green, 48 pp. Together with the original printed envelope. A lengthy single issue of a scarce newsletter published by a San Francisco real estate agent. According to the introduction, the newsletter was issued quarterly, with this issue being the first published "in book form," rather than as a newspaper. The first 20 pages contain of articles on California real estate, an article on the use of dry plate photographs to show properties, and statistics about California real estate (the year 1886 is cited). Pages 21 to 33 consist of detailed listings for California properties being sold by the company. This is followed by more articles, including a description of the territory of Alaska and several blurbs about real estate law. No publication by this name found in OCLC. A nice copy with slight toning and creasing, tearing and creasing to envelope. [11405]

\$450



A Merry Christmas And A Happy New Year From The Letter Carriers Of San Francisco.

SAN FRANCISCO, CALIFORNIA: H.S. CROCKER COMPANY, 1895.

7

Octavo, 9.25 x 6.25", color lithographed stapled wrappers, [8] pp. A holiday souvenir issued by the San Francisco post office, featuring color lithographed covers with cartoon illustrations of mail carriers on the front cover, and historical scenes of mail delivery in the West on the rear cover. The interior pages contain a post office directory for the city, lists of rates and mailing times, lists of "dos" and "dont's" regarding sending mail, a list of San Francisco Fire Department signal boxes, and a calendar for 1895. Two institutions in OCLC (Bancroft Library and California State Library). In very good condition with creasing and wear to covers, hole punch through upper corner of booklet. [11417]

\$250



Collection of Photographs of the 1906 San Francisco Earthquake.

SAN FRANCISCO: 1906.

8

A collection of 31 black and white or sepia toned photographs, ranging in size from 4.25 x 6.5" to 8 x 10". Two are mounted to boards. Fourteen of the images are captioned, either in manuscript or in the negative, two bear photographers' stamps (Stoddard and Preston), and two are board mounted (the rest are loose). A compelling and somber collection of street and city views showing the aftermath of the San Francisco earthquake of April 18, 1906. Content ranges from a photo of citizens leaving their buildings (captioned "people getting out") to images of people standing in groups watching the city burn, to photos of the damage and destruction wrought by the earthquake (one image showing the destroyed building that housed the Sing Fat Co, with a sign directing customers to an alternate location). Damp staining to most of the images, mainly affecting margins and edges of images, with some more significantly damp stained, fading to four of the images, one image heavily creased, two images with chips and tears along margins. [More images at this link.](#) [11410]

\$500



Photo Album Depicting the San Fernando Lemon Association Packing House.

SAN FERNANDO, CALIFORNIA: CIRCA 1920S TO 1930S.



9

String tied photo album binding of green marbled paper, 11 x 7.75", containing ten black and white photographs, each 7 x 5", pasted onto five leaves. A compelling collection of images of the operations of the San Fernando Lemon Association packing house in Los Angeles County, California, highlighting the contributions of Latinx workers at the plant, which was known for its employment of numerous Latina women. The first image depicts the exterior of the San Fernando Lemon Association packing house in Los Angeles County. The second (as well as the final) photo depicts four white staffers posed in front of a car belonging to the association. The seven photos in between, meanwhile, depict employees (mainly Latinx men and women) at work processing Sunkist lemons on the packing house floor. Images in excellent condition, wear and tears to covers. [More images at this link.](#) [11443]

\$750



1/19/35 Buck Meadows Camp F82

Photograph Album Documenting Civilian Conservation Corps Activities In and Around the Stanislaus National Forest, Including One of the First CCC Camps Established in California.

MAINLY TUOLUMNE AND MARIPOSA COUNTIES, CALIFORNIA: 1933 TO 1939.

10

A collection of 98 black and white photographs measuring between 3.5 x 3.75" and 5.5 x 4.25", vertically ring bound, with a red card front wrapper and a rear wrapper of white paper bearing the name stamp of "Mr. J[ohn] G. Barnes Project Supt. Buck Meadows Camp F 82 Groveland Calif." Each image is captioned, either on the lower margin and/or on the back. An annotated photograph album of Civilian Conservation Corps activities in and near the Stanislaus National Forest, likely compiled by John G. Barnes, Project Superintendent of Buck Meadows Camp F-82 in Groveland, Tuolumne County, California. Buck Meadows Camp F-82, established in May, 1933, was "one of the first camps" in California, and housed "200 enrollees from the San Francisco Bay area. The enrollees at Buck Meadows were initially housed in tents, later to be replaced by barracks, a mess hall, and a recreation building in the fall of 1933" ("History: The Civilian Conservation Corps and the California Region," usda.gov).

The album is divided into two sections, each titled on a paper divider. Part One, "Camps," contains 29 photos, mainly exterior views of camps in the Stanislaus National Forest, beginning with 14 views showing the growth of Buck Meadows Camp F-82 between 1933 and 1935 (including an interior view of the infirmary and a view of the school house). This section also contains views, dated 1934 or 1935, of Briceburg Camp, "Camp 17," Camp Greeley, Camp Italian Bar, and Cow Creek Camp. Part two, titled "Construction Projects by the CCCs," consists of 69 images. It begins with 6 views of CCC members at work, including "Mr. Fiske's crew in Anderson Valley in the Spring of 1939" and "Clearing Ponderosa Way south of Boneyard Ridge". Next are a series of views of the region, including lookout towers and bridges, roads and trails that were being worked on (several showing bulldozers at work), the "Carl Inn after high water of Dec. 11 1937," and views of hills, mountains, and the Tuolumne River. There is also a photo of the Garage at Buck Meadows Camp F-82, and four photos of a garage under construction at Camp Greeley.

The final eleven images in the album, meanwhile, really merit a section of their own, as they focus on classes and on CCC staff members, including captioned portraits of staff and images of classes in truck driving, journalism, typewriting, leatherwork, and blacksmithing that were held in Buck Meadows Camp F-82. All in all, an important snapshot of CCC activities in the region. In very good condition with images slightly curled, a few images faded, a couple of images detaching from one rung of binding, some images reinforced along hole punches of binding. [More images at this link.](#) [11393]

\$1500

Archive of Correspondence Sent Between Three California Women, Including A Mother and Daughter Who Operated a Ranch in Fresno County, and a Sister Who Was a Schoolteacher.

CALIFORNIA: 1890S.



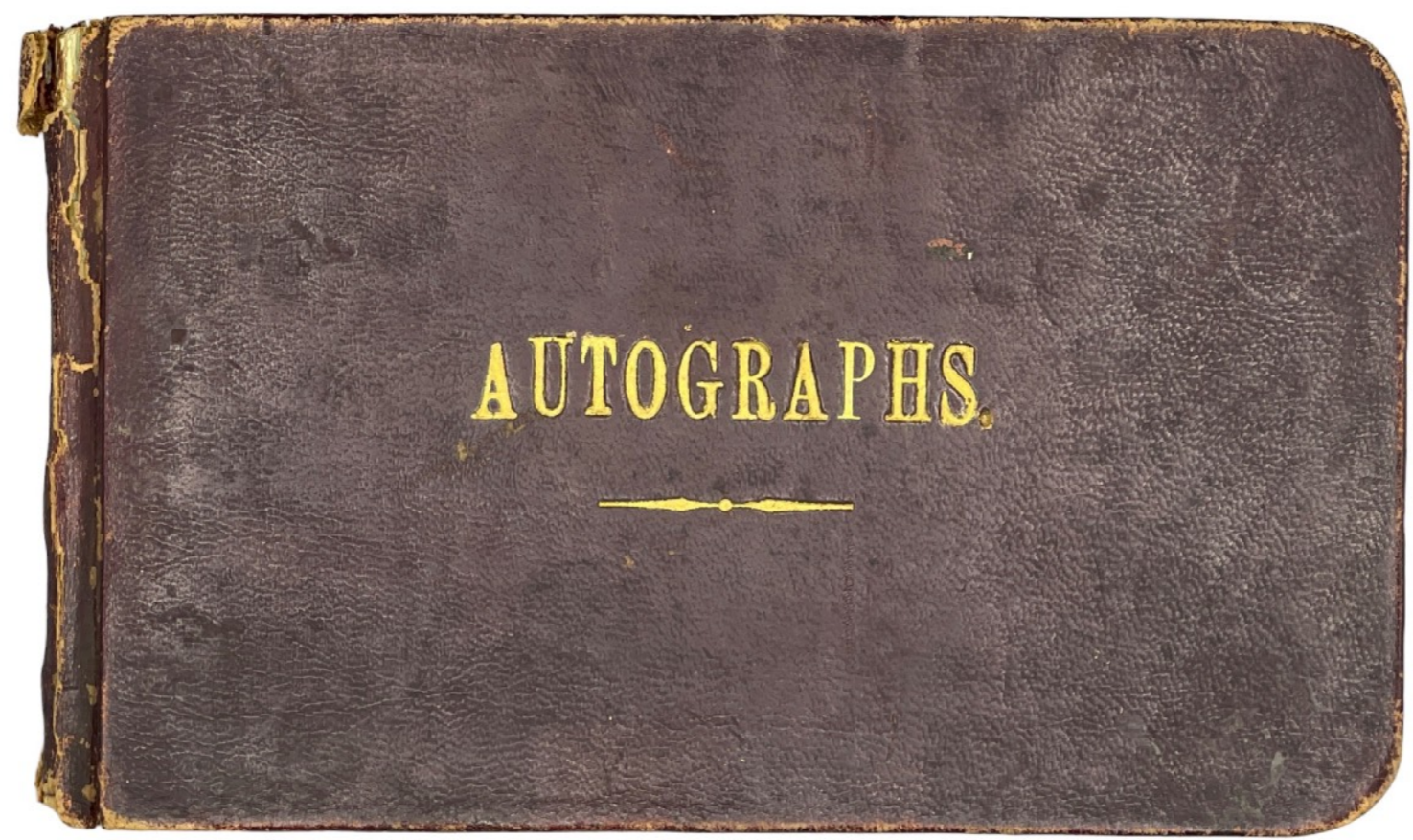
11

A collection of 36 letters, totaling 145 pages, plus two ephemeral items, all belonging to the Vanderburg family, a pioneering family in Fresno County, California. Isaac and Pluma Vanderburg, who married in Iowa in 1853, moved to Fresno County in 1875, and established a ranch at Selma in 1880. Isaac died in 1890, leaving his wife to operate the ranch. According to the History of Fresno County, Pluma “was a woman of considerable business ability and, after the death of her husband, very successfully managed the home ranch.” The archive contains 29 letters sent between Pluma and her daughter Pluma (aka “Pet”), and Carrie, a schoolteacher in Central California. The letters document the daily lives of these three women throughout the 1890s, as Pluma and Pet ran the ranch and Carrie taught school in Firebaugh and in remote Llanada, California. Overall in very good condition, letters folded, a couple of letters with mild tearing. [Complete description at this link.](#) [11413]

\$5000

Autograph Album Belonging to an 1883 Graduate of Los Angeles High School.

MAINLY LOS ANGELES: 1880S.



12

Autograph album binding of purple morocco leather measuring 7.5 x 4.5", titled "Autographs" to front cover, with the name "Della Baker" gilt stamped to rear cover, 73 pages of which contain inscriptions to "Della" by young men and women. An autograph album belonging to Della Baker, an 1883 graduate of Los Angeles High School, the oldest public high school in Southern California (the first graduating class was in 1875). The vast majority of the entries were gathered from friends in Los Angeles, mostly between 1882 and 1884 (with a couple from later in the decade as well), including many members of LAHS and its 1883 graduating class. There are also eight entries from Tucson, Arizona Territory, an inscription from Papillon, Nebraska, and an inscription from Virginia City, Montana. Most of the entries contain advice and autograph sentiments, up to a paragraph or so, with one entry running to two pages. A nice document of the early years of Los Angeles High School. Bit of damp staining to right hand margin of pages and fore edge, wear to covers with hinges cracked and tearing to spine leather. [11408]

\$350

Diary of Georgiana Lewis, a Los Angeles Christian Scientist and Wife to an Expert in Mental Healing.

LOS ÁNGELES: 1897 TO 1898.

13

Red leatherette journal binding measuring 6.5 x 4.25", containing 121 pages of pen and pencil manuscript, including 102 pages of diary entries, seven pages of accounts, and 12 pages of other notes, including five pages of horoscopes. Inscribed "Mrs. G.W. Lewis Oct. 1895" to front endpaper. A diary kept in 1897 and 1898 by Georgiana Lewis, a Christian Scientist and Los Angeles resident. According to census records, Lewis was born in Illinois in 1849, moved west to Colorado by 1880, and was living in Los Angeles in the 1890s. Her husband, Dr. Velorus C. Lewis, specialized in mental therapeutics, or healing via the power of the mind; the couple also ran a Christian Science bible school and bookstore in the city. [Complete description and more images at this link.](#) [11415]

\$1750



Photograph Album Compiled by a Member of the Army Nurse Corps Stationed in California During World War II.

VARIOUS PLACES, MAINLY CALIFORNIA: 1942 TO 1945.

14

String tied photo album binding of cream leatherette covers with illustration of airplane to front cover, 16 x 12", containing 263 black and white photographs, as well as several ephemeral items. Most images cornered in, with 21 loose images present as well. Numerous souvenir postcards and pictorial postcards are present as well. 104 of the images (including the first 91 photos in the album) are accompanied by captions in white ink on the album leaves, and an additional 15 images are captioned in the negative; the rest of the photos are uncaptioned. A photograph album compiled by Lieutenant Dorothy Jones of Birmingham, Alabama, documenting her time with the Army Nurse Corps, mainly while stationed at several bases in California. The album begins with photos taken at Moffitt Field, in Santa Clara County, followed by photos taken at Chico Army Airfield and at Merced Army Air Field. These include images of nurses and soldiers posing around the base, or on social outings. There are also photos of nurses in the break room, lazing in a rubber boat, or visiting Yosemite National Park. One series of images shows the interior of the hospital at Chico Army Airfield, including the sterilizing room, the diet kitchen, the utility room, the surgery, and the nurses lounge. Another series of images are captioned in the negative, and show the interior of a base hospital in 1945. The second half of the album is uncaptioned, and contains many images of a ski trip taken by nurses and soldiers, concluding with around 30 photos taken in the Azores, where Jones was presumably stationed later in the war. Several ephemeral items laid in, including a sketch of a nurse tending to a patient inscribed "To Nurse Uceman--Ward D's Sunshine," a 17 page mimeographed handbook titled "Information for Chief Nurses," welcome leaflets from Santa Maria Terminal Building and Harmon Field, greeting cards, and newspaper clippings. Album covers detached, with tape present from attempted repair, damp staining to covers, occasional soiling to contents, slight musty odor present, several pages of photos missing. [More images at this link.](#) [11471]



\$1250

Photograph Album Compiled by Yellowstone "Savage" Shirley Hoff, Documenting Her Summer Working in Yellowstone National Park.

YELLOWSTONE NATIONAL PARK: 1947.

15

String tied photo album binding of brown vinyl over boards with illustrated front cover titled "Yellowstone Park Photographs," 15 x 11", containing 22 black paper leaves with 180 photographs and a few ephemeral items, the vast majority corner mounted, with a few photos loose. Most of the images are accompanied by captions in white ink on album leaves. A photo album compiled by Shirley M. Hoff, a 21 year old woman from Minneapolis, documenting her summer of 1947 experience as a "Savage," a self applied nickname used by seasonal service workers in Yellowstone National Park. According to the National Park Service, "savage" was "the term given by the employees to themselves and was used as a way of denoting a special experience for several generations of Park workers." Hoff worked at the historic Old Faithful Inn, and the majority of the album depicts her and a young, energetic group of men and women co-workers posing around the inn, and sightseeing at various points in and around Yellowstone. The album also includes a series of images of "Savage Day", a celebration that continues today as "Christmas in August." According to an article in the summer, 2001 issue of Yellowstone Science, the first documented public celebration of Savage was the one shown here in 1947, including a trio of enlarged laid in prints depicting a large group, nearly all young women, in costume and by all appearances intoxicated, in what appears to be a common room of the Park's Lake Hotel. Overall in excellent condition with about five album prints perished from mounts. [More images at this link.](#) [11422]



\$750

- Wednesday Oct 24-1855 Moved on to
 Claim 7-2 S-R 1 west - Dec 19 & 30-
 Johnsons team & Andersons team hauled things
 out from Shorts landing - The ^{1st} Cartwright
 driving Andersons team - Johnsons team went
 back for another load - got back next day -
 Friday & Saturday Cut house logs - Monday
 29th - Johnsons team hauled house logs 3/4 day -
 30th Tuesday raised house - 31st Wednesday cut log
 31st out of road & cut board tree - Thursday Nov 1st
 1st put up shed for oats - Johnson worked 1/2 day -
 2nd Friday & Saturday 3 & 3rd Johnson hauled oats
 3 from Canfields with team - myself went to
 5 O City Monday 5th Johnson went to Shorts
 landing for things - got back Wednesday afternoon
 6 2 days - Thursday 8th Johnsons worked on house
 7 2 days - 9 & 10th Friday & Saturday rained - myself & George work
 8 on house - Monday 12th hauled wood 1/2 day
 10 with Johnsons open - Tuesday 13th worked on
 11 house - Wednesday 14th George & Johnson went to
 14 Shorts with team for things Thursday 15th worked
 15 on house & Chicken house - Friday 16th rained
 16 all day Saturday 17th rained George went to O City
 17 Monday 19th Commenced getting out timber
 19 for mill with - James Canfield, Johnson Hall
 D O Durham - John Cartwright & Edw Harris
 Scoring timber
 20 Tuesday 20th Parrish 1/2 day hauling rails
 the rest scoring timber
 21 Wednesday 21st Canfield & Cartwright 1/2 day
 each clearing off mill site the rest scoring
 22 Thursday 22nd - C & E - on mill site
 the rest scoring timber
 23 Friday 23rd & Saturday 24th - all worked
 same as Thursday

Ledger and Journal Kept by Oregon Pioneer Moses R. Barnum, Documenting the Development of His Homestead in Oregon Territory and the Operation of His Sawmill.

WASHINGTON COUNTY, OREGON: 1854 TO 1859.

16

Ledger binding of blue boards, 13 x 8", with 19th century marbled paper laid over spine, of which approximately 82 pages have been used. Includes a 62 page journal, along with 20 pages of ledger entries; most entries in ink, with a few in pencil. A journal and ledger kept by Moses R. Barnum, documenting the construction and operation of his saw mill along Cedar Creek in Washington County, Oregon. Born in Stock bridge, Massachusetts around 1820, Barnum was living in Illinois by the 1840s, and likely moved to Oregon Territory in the later years of that decade. In the 1850s, he received a 320 acre tract under the Donation Land Claim Act, which granted land to white men living in the territory prior to 1850. This ledger and journal, then, documents the development of this homestead between 1855 and 1859.

The manuscript begins with 16 pages of ledger entries dated 1854 and 1855, including purchases from the steamer Peytona, a packet ship that sailed between Portland and San Francisco, as well as purchases of sugar, coffee, lumber, tobacco, lamps, etc, and expenditures on labor. An additional four pages of accounts are present at the rear of the book, documenting lumber hauled and sawed between 1855 and 1858. The rest of the book consists of a 62 page diary kept by Barnum, documenting the development of his homestead, the operation of his sawmill, and the work done by several employees. It starts with the construction of an initial house on the property: "Johnsons team & Andersons team hauled things out from Shorts Landing...Friday & Saturday Cut house logs Monday Tuesday raised house Wednesday cut log out of road & cut board tree Thursday put up shed for oats..." (October 24, 1855). This is followed by the construction of the sawmill itself: "Commenced raising saw mill frame had about 30 hands—C.P. Anderson hauled timber with his 2 yoke oxen...finished raising basement story of mill frame had 22 men..." (February 16-17, 1856). The sawmill is built in several stages, documented in the journal, which notes the installation of mill gearing, a flume, a dam, a log way, and the roof. In June, 1856, Barnum "Started the saw for the first time but with very low head of water" (June 11, 1856). The rest of the journal mainly records the sawmill's operation, consisting of descriptions of the daily work of the men hauling logs, sawing logs, burning trees, etc: "George Olds & 2 yoke oxen hauling logs—3/4 day—saw some Tuesday-Wednesday & Thursday sawed some Friday commenced sawing & broke mill saw Saturday—went to Portland & back got mill saw &c." (September 15-20, 1856). Noted as well in several entries are injuries sustained on the job, including broken fingers and bones. The journal also records agricultural activities on the property, including the growing of fruit trees, the keeping of hogs, the construction of a barn and smokehouse, etc. Additionally, throughout the journal are brief mentions of Barnum's activities away from the homestead, including trips to Oregon City, Portland, Hillsborough, and elsewhere, to participate in an election or a director's meeting, and to survey a road to Portland. An important record of the early business activities of an Oregon Territory homesteader and pioneer. Overall in very good condition, with homespun repair over spine, slight toning to pages and wear to covers. [11467]

\$2500

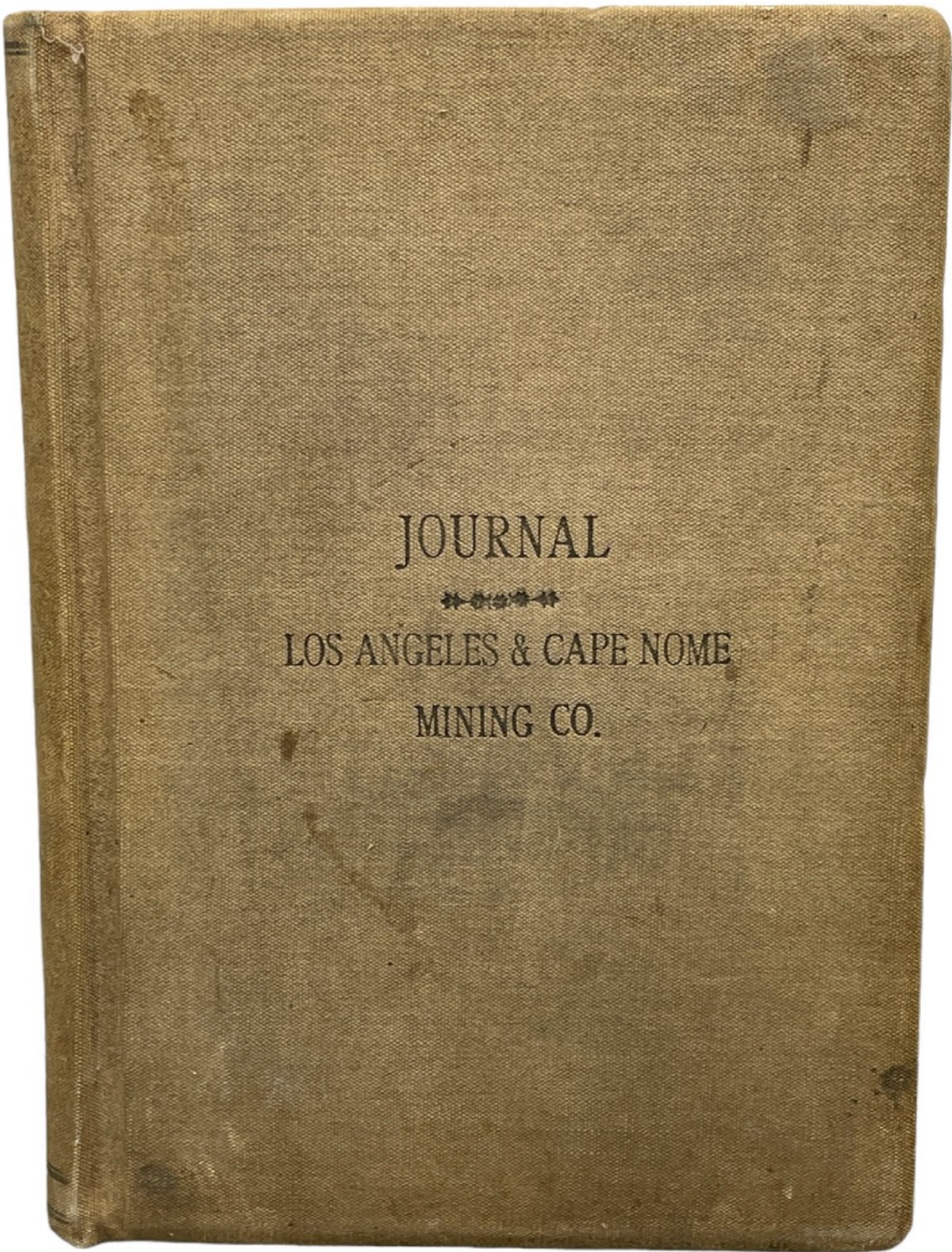
Ledger and Diary Documenting the Los Angeles and Cape Nome Mining Company.

NOME, ALASKA: 1900 TO 1909.

17

Ledger binding of beige cloth measuring 13 x 9.5", titled "Journal Los Angeles & Cape Nome Mining Co." to front cover, containing 300 pages, of which 78 pages have been used, together with six ephemeral items tipped in at the rear. A ledger and diary documenting the gold mining efforts of the Los Angeles and Cape Nome Mining Co during the Nome Gold Rush of 1899 to 1909. The journal was likely compiled by Walter C. Butler of Milwaukee, Wisconsin, the secretary and treasurer of the company, who traveled to Nome in 1900 and 1901. The forerunner of the company was the "California Bears" party, a group of Los Angeles men who traveled to Alaska in 1898, and incorporated the company in Los Angeles in order to organize and exploit the mining claims they filed during their journey. [Complete description and more images at this link.](#)
[11445]

\$1500



Archive Documenting the Manhattan Silver Mining Company of Nevada.

VARIOUS LOCATIONS, MAINLY CALIFORNIA AND NEVADA: 1864 TO 1880.



18

A collection of correspondence and documents relating to the Manhattan Silver Mining Company of Nevada. Includes 56 letters, totaling 92 pages, as well as 18 documents. The company, founded in 1863, was a branch of the Manhattan Silver Company in New York, and was located in Austin, Nevada. The archive includes 32 letters from a mining and mill supplier in San Francisco, documenting the flow of equipment and supplies to the company and the introduction of new mining equipment. There are also letters from company officials in New York, Austin, Nevada, and California, as well as several letters discussing mining operations in small Nevada towns that are now ghost towns. We located collections documenting this company at Yale, the California State Library, and the Bancroft Library. Overall in good condition with dampstaining and soiling to some letters, most letters with toning and creasing. [Complete description at this link.](#) [11414]

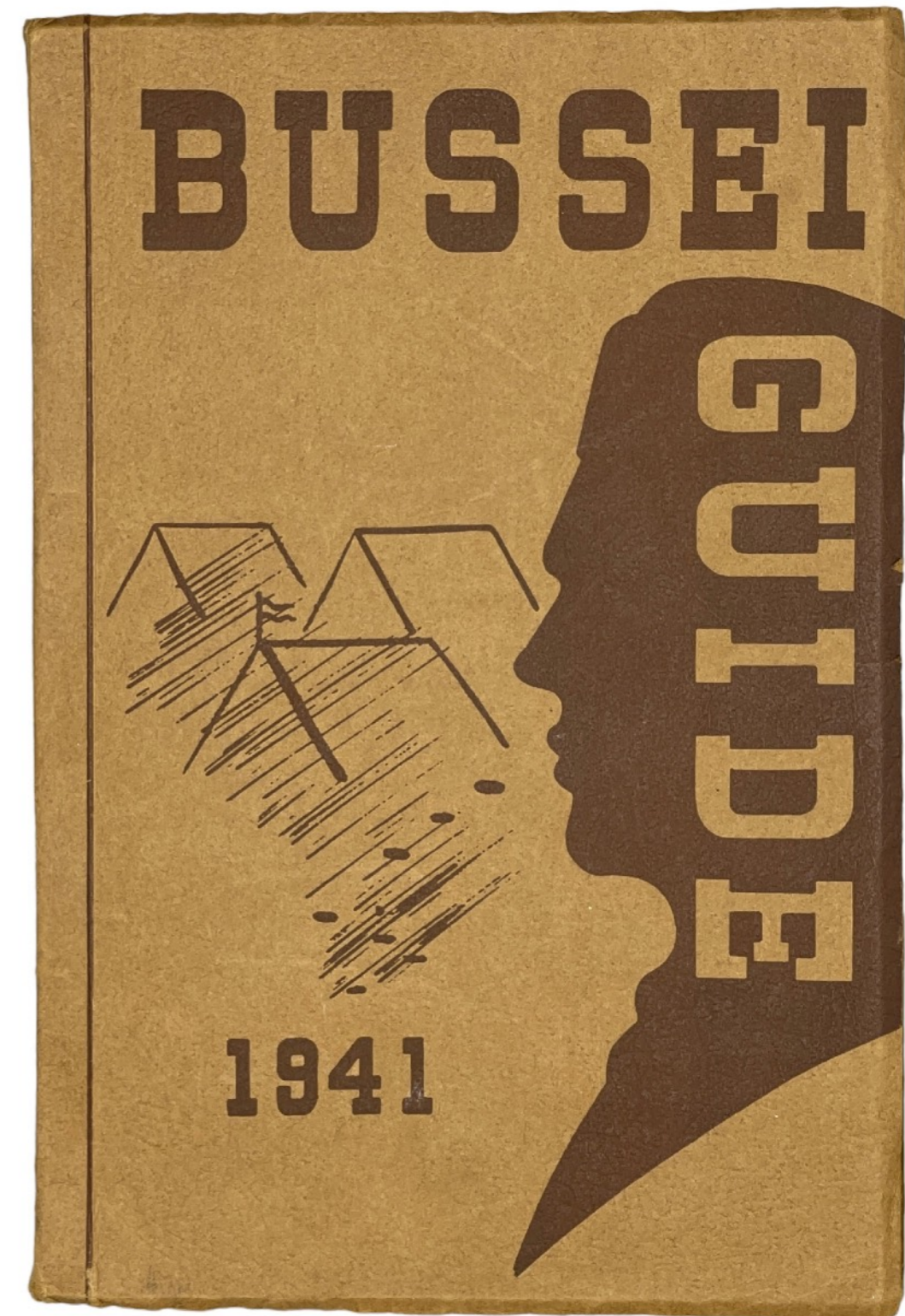
\$1750

The Bussei Guide. 1941.

SACRAMENTO, CALIFORNIA: NORTHERN CALIFORNIA DISTRICT OF THE CALIFORNIA YOUNG BUDDHISTS' LEAGUE, 1941. THIRD EDITION.

19

9.25 x 6.25", light brown wrappers printed in dark brown, [2], 128, 8 pp. Text in English, with eight pages in Japanese at the rear. A rare guidebook describing the activities of members of Northern California District of the California Young Buddhists' League (Y.B.L.) published circa November, 1941 (based on internal evidence), a month before the bombing of Pearl Harbor, and three months before Executive Order 9066 authorized the forced incarceration of West Coast Japanese Americans. The book is divided into five sections, each with an illustrated introductory page on colored paper: "Messages," containing remarks by Y.B.L. officers and other Japanese-American figures; "Activities and Organization," summarizing the activities of local chapters as well as the Fifth Annual Y.B.L. Convention; "Literary," printing a series of essays by Y.B.L. members; "Athletics," summarizing the activities of local teams, including women's basketball squads, and "Personal News", a playful series of shoutouts to the members of various local chapters. The book also contains numerous advertisements for Japanese American businesses at the end. Throughout, the guide reckons with the increased prejudice directed towards Japanese Americans, and highlights members' patriotism and military service. For instance, the message by the District president states that "We Busseis are Americans through and through...By deed and action, we can prove ourselves worthy--eliminating all suspicions and doubt" (9). The guide is dedicated to members serving in the military, and includes articles in the "Literary" section highlighting members' experiences in the Army, including one "No Escaping It," encouraging draftees to "make the best of it and do our part" (35). Two in OCLC (Yale and Cal State Dominguez Hills). A very nice copy with bumping to spine ends and wrapper edges, crease to corner of one leaf, ownership signature in ink to front endpaper. [11400]



\$2250

Panama Pacific International Exposition...Official View Book.

SAN FRANCISCO, CALIFORNIA: PUBLISHED EXCLUSIVELY FOR AOKI TAISEDO BOOK CO...BY ROBERT A. REID, OFFICIAL EXPOSITION VIEW BOOK PUBLISHER, 1915.



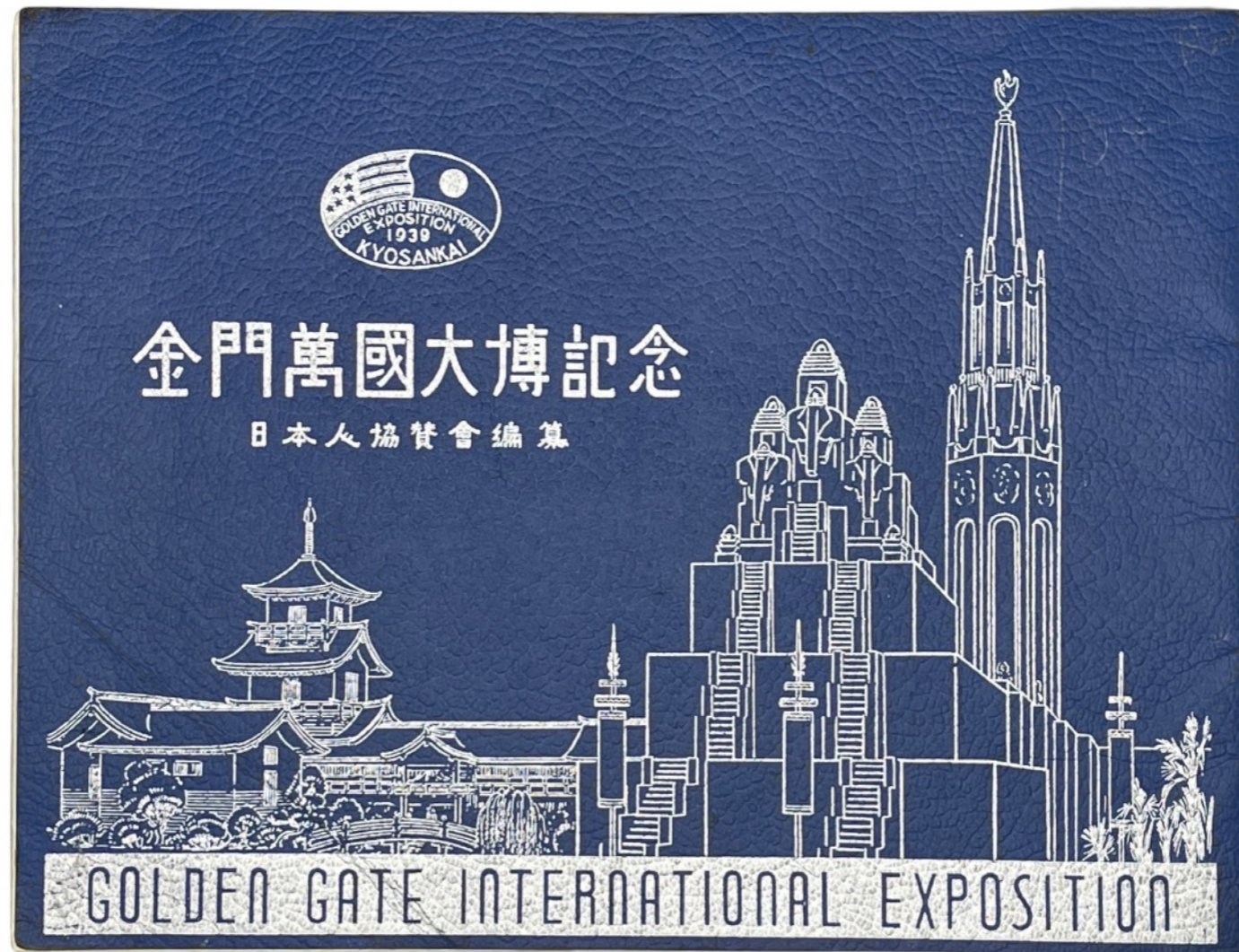
20

Beige illustrated wrappers with brown lettering, 11.25 x 7.75", [48] pp. A scarce Japanese language edition of the official view book of the Panama Pacific International Exposition, published for Aoki Taisedo, the largest bookstore in San Francisco's Japantown. This booklet is very similar to the English language view book published by Robert A. Reid, however it adds Japanese language captions, which in some cases offer additional information specifically aimed at a Japanese audience. It also includes a new introduction by Taishi Horishi, and prints four additional plates related to the Japanese presence at the exposition. These depict "His Majesty's Commission to the Panama-Pacific International Exposition", the Japanese Government Pavilion, the Japanese Garden, and "His Imperial Majesty's Consulate and the Directors of Nippon Kyosan Kaisha, Inc." Not found in OCLC. Mild creasing to wrappers, staples perished with text block detached from wrappers. [11449]

\$750

Nihonjin Kyōsankai. **Golden Gate International Exposition 1939.**

SAN FRANCISCO, CALIFORNIA: NIHONJIN KYŌSANKAI, 1939.



21

Oblong quarto, 11.5 x 9", blue wrappers with silver illustration, [44] pp, halftone illustrations throughout. Text in English and Japanese. A souvenir view booklet published for the first year of the Golden Gate International Exposition held in San Francisco. The book was issued by Nihonjin Kyosankai, a support association of California Japanese Americans that played an important role in organizing the Japan Pavilion at the Exposition. The booklet begins with messages of greeting from the Exposition president and from the Japanese consul, specifically mentioning Japanese contributions to the fair, followed by portraits of Japanese American fair supporters, and views of the fair. Roughly half of the views (21 pages worth) depict the Japanese pavilion, including Japanese craftsmen, the opening ceremony, the silk demonstration room, the doll making exhibit, and local Japanese Americans who participated in Exposition related parades. See *Buried Past*, 1963, for this 1939 edition. OCLC locates only one copy of this edition (National Diet Library of Japan), as well as five copies of the 1940 edition. A very good copy with mild wear to covers, small area of staining to rear cover. [11373]

\$550

Wedding Album Produced by Japanese American Photographer Toyo Miyatake.

[LOS ANGELES] TOYO MIYATAKE, CIRCA 1930S TO 1950S.

22

Photography studio binding of spiral bound cream card wrappers, 15.25 x 13", titled "Our Wedding" with imprint of Toyo Miyatake studio to lower right corner. Contains 13 pasted in photographs. A wedding album produced by famed Japanese American photographer Toyo Miyatake, who is best known for his photos of the Manzanar Internment Camp During World War II. The album contains formal images of the wedding of a young Asian American couple, including the ceremony, reception, cutting the cake, etc. Images in excellent condition, wear to binding, with front cover and first leaf detached. [More images at this link.](#)

[11472]

\$350



Heart Mountain Reunion Reflections April 2-4, 1982 Hyatt Regency Los Angeles, California.

LOS ANGELES, CALIFORNIA: 1982.



23

Quarto, 11.5 x 9", illustrated, stapled wrappers, together with original printed folder, [48] pp, illustrated throughout. A souvenir program from the first reunion of Japanese Americans formerly incarcerated at Heart Mountain Relocation Center, held in Los Angeles almost forty years later. The program contains welcome messages from the chairman of the reunion committee and the mayor of Los Angeles, a history of Heart Mountain, and a history of the engineering staff at the camp. The program also reprints numerous photographs of life at Heart Mountain, as well as several poems taken from a 1944 camp publication. Finally, the program prints many advertisements for Japanese American businesses. The reunion came at a time of increasing outspokenness against the injustices of the internment period, and these reunions "were not just a time to greet old friends, but an opportunity to reflect on the struggles they all faced while in camp" (Densho Encyclopedia). One in OCLC (Stanford University). In excellent condition with creasing and wear to folder. [11419]

\$500

Photograph Album Belonging to Natsuko Tanouye, a Japanese American Woman in Arroyo Grande, California.

ARROYO GRANDE, CALIFORNIA: MAINLY 1937 TO 1940.



24

Photo album binding of string tied red flexible decorated cloth, 10.5 x 7.5", containing 62 black and white photographs within, together with 19 souvenir photographs. Many of the images are accompanied by a caption in white ink on the album leaf. A photograph album belonging to Natsuko Tanouye, a Japanese American woman living in Arroyo Grande, California. The focus of the album is on school and family life, including a series of images of family members in front of a local grocery store. It also contains images taken in the backyard of the family home, several photographs taken during a road trip, a photograph of a 1936 class play (Tanouye attended Arroyo Grande High School), and captioned portraits of classmates (several inscribed "To Natsuko"). A photograph towards the end depicts a school class at what appears to be an Internment Camp (Tanouye was incarcerated at Poston). Binding and images in very good condition; many album leaves have detached from binding. [More images at this link.](#) [11407]

\$950

JACL 15th Biennial National Convention "Past is Prologue".

SALT LAKE CITY, UTAH: PUBLISHED BY THE NATIONAL CONVENTION BOARD OF THE SALT LAKE CHAPTER, JACL, 1958.

25

Quarto, 11.5 x 9", stapled wrappers, 100 pp, photographic illustrations, advertisements. Scarce souvenir program for a biennial National Convention of the Japanese American Citizens League, published by the Salt Lake City chapter of the JACL and edited by longtime Utah resident Jeanne Konishi. The program begins with many messages from figures including President Eisenhower, the Governor of Utah, and the President of the Church of Latter-day Saints, the president of the JACL, and other prominent Japanese Americans. These are followed by biographical sketches of individuals honored as "Nisei of the Biennium" and "JACLER of the Biennium", a two page photographic expose of junior JACL members "at work and play", a program of events, and lists (together with portraits) of JACL chapter members around the country. Throughout, the program prints advertisements for Japanese American businesses in Utah and the western United States. Two in OCLC (Stanford and Hoover Institute). In nice condition with a hint of soiling to covers, one inch tear to upper edge of front cover. [11403]

\$450



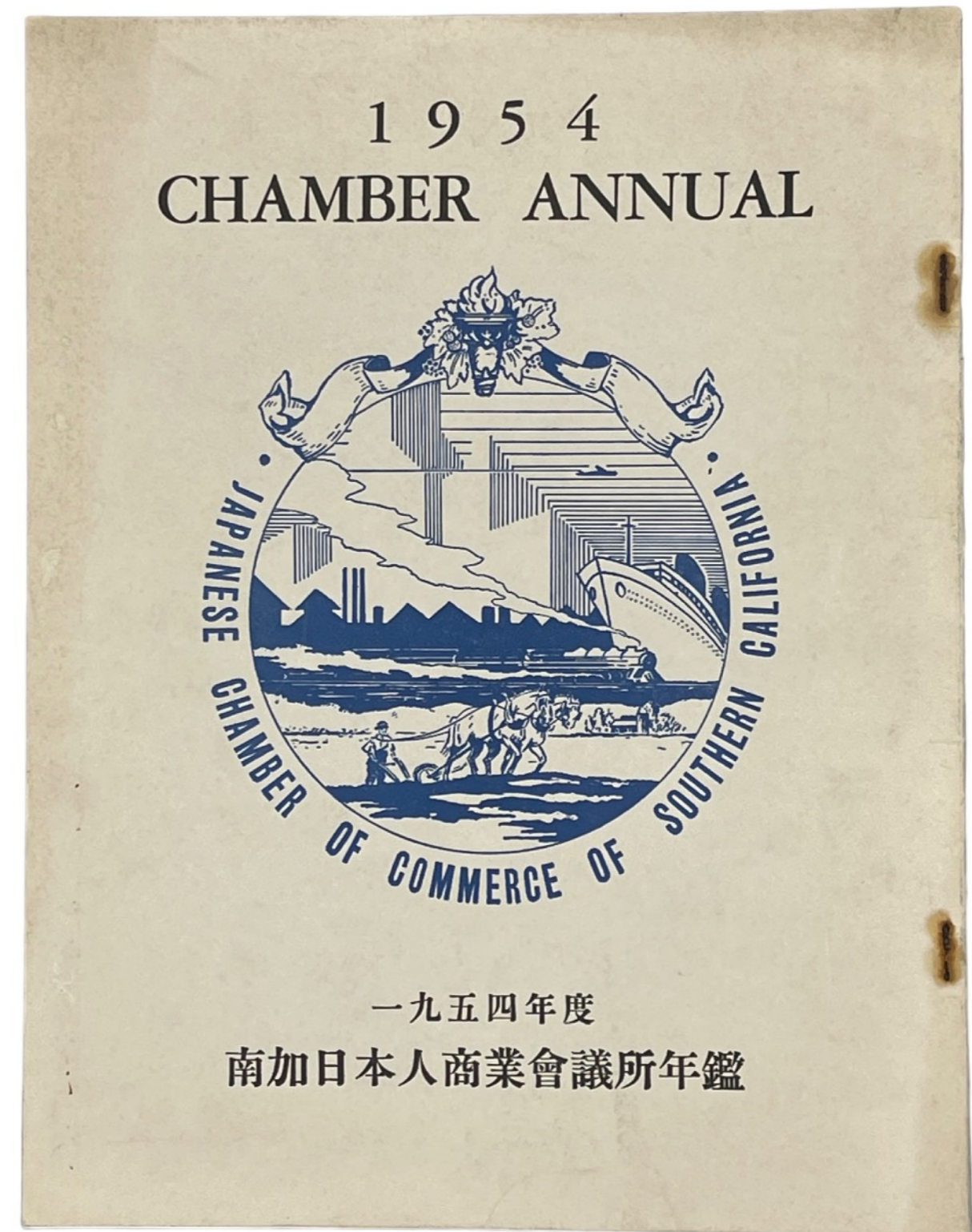
1954 Chamber Annual.

LOS ANGELES: SOUTHERN CALIFORNIA JAPANESE CHAMBER OF COMMERCE, 1954.

26

Quarto, 8.5 x 11", 50 pp, illustrated advertisements, illustration plate depicting downtown Los Angeles by Toyo Miyatake, portrait of Chamber of Commerce members, advertisements for local Japanese businesses. A scarce annual issued by the Southern California Japanese Chamber of Commerce, which was founded in 1951. Includes a directory of members, listing names and addresses in English as well as each person's business type and prefecture of origin in Japanese. Also includes a description of the organization, a statement by the Los Angeles Japanese Consul, members' testimonials, and background information on the work of the various committees making up the organization. Finally, the annual contains numerous advertisements for Japanese American businesses, mostly in English, as well as the articles of incorporation and bylaws of the chamber, also printed in English. The annual for this year is not found in OCLC, which shows four institutions holding annuals from the 1960s and 1970s. Rusting to staples, bit of wear and soiling to covers, text block detached from staples. [11285]

\$750



Presentation Photograph Album Documenting a Tour of Japan By a Group of Japanese American Shingon Buddhists From Hawaii.

JAPAN: 1962.

27

Gold leatherette string tied presentation album binding, 15 x 11.25", titles in Japanese to front cover which translate roughly to "1962 Commemoration of Spring Japan Tour; Hawaii Shingon Buddhism Tour," containing 103 pasted in photographs. Begins with an 8 x 10" photograph of Mount Fuji, followed by 102 6.75 x 5" photographs, each of which is accompanied by a typed caption in Japanese and English. A presentation album documenting a 1962 tour of Japan undertaken by a group of Japanese Americans from Hawaii belonging to the Shingon School of Buddhism. The album consists mainly of group photographs of the tourists taken around Japan, beginning with two photos taken at Haneda Air Port, with a woman holding a sign reading "Hawaii Shingon Sect." Next are a series of photos taken in Tokyo, followed by images taken elsewhere in Japan. These include photos of the tourists posing during a party, in front of their hotels, and at numerous Buddhist sights, including the Great Buddha of Hase as well as various shrines and temples. One image shows the group listening to Buddhist monks inside the Temple of Koyasan; another shows them at Hiroshima Peace Memorial Park; another pair of images shows the group wandering through Shuodo Cave. There are also several photos of dance performances the group attended. The album concludes with an image of a "Sayonara Party." Images in excellent condition, a couple of images appear to be missing at end, album worn along edges. [More images at this link.](#) [11459]

\$850



1916 1966 50th Anniversary Buddhist Temple of Alameda.

ALAMEDA, CALIFORNIA: 1966.

28

9 x 7.5", stapled yellow wrappers, [20] pp. Text in Japanese and English. Program for the celebration of the 50th anniversary of the founding of the Buddhist Temple of Alameda. Includes congratulatory messages from several Buddhist figures, a program of events, a list of committee members, Buddhist hymns, and ads for local businesses. Not in OCLC. Toning to wrappers, right hand side of booklet bent, very good overall. [11372]

\$150



Price List for Salted Fish Sold by a Chinese American Company in San Francisco.

SAN FRANCISCO, CALIFORNIA: KWONG CHEUNG LUNG CO, 1917.

29

Two leaves printed to rectos only, one 14 x 8.75", the other 7 x 7.25", together with two printed envelopes. The larger leaf is a price list for salted fish sold by Kwong Cheung Lung Co, a Chinese American grocer located in San Francisco; the smaller leaf is a blank order form. Also included is the original mailing envelope, sent to Sing Chong Lung of Fresno, California in 1917, and an unused reply envelope. Toning and folding creases, three inch long hole to margin of price list affecting a few letters of text. [11453]

\$450



City of Hankow Tassel Co. Catalogue No. 12.

SAN FRANCISCO, CALIFORNIA: CHINESE TIMES PUBLISHING CO, CIRCA 1930S.

30

6.75 x 10", orange wrappers printed in black and red, 20 pp, illustrations within text, additional 2pp price list laid in. A scarce trade catalog issued by the City of Hankow Tassel Co, a Chinese-American owned purveyor of Chinese decorative items, including tassels, embroideries, baskets, glass beads, paper, slippers, furniture, feather dusters, kumquat candy, bamboo baskets, and more. The company's main store was on Grant Avenue in San Francisco's Chinatown, and was owned by the Chuck family since 1908. No catalogs by this company in OCLC. In fair condition with damp staining and resultant mildewing to pages, chipping and tearing along page edges, soiling and staining to covers, small paper abrasions to pages where formerly stuck together, staples perished, with text block detached from wrappers. [11426]

\$475



Collection of Watercolors by Chinese American Students in San Francisco.

SAN FRANCISCO: CIRCA 1937.

31

A collection of ten watercolor drawings on folded cards, each measuring 6.25 x 4.25". Each drawing is titled and signed by a student in the lower margin, and additionally captioned inside the card "Miss Bravelli's Class Commodore Stockton School 6a Grade" together with the age of the student. Today known as Gordon J. Lau Elementary School, this was the oldest school in San Francisco's Chinatown and the main Elementary School for Chinese students in San Francisco. It was founded in 1859 as a segregated school for Chinese Students, renamed "The Oriental School" in 1906 following the inclusion of Japanese and Korean students, and again renamed the "Commodore Stockton Elementary School" in the 1920s. Based on birth records of the students, these drawings were executed circa 1937. Eight of the ten images depict Chinese subjects. These include "Broadcasting" (a Chinese radio broadcaster), "Chinese Kite", and "A Food Carrier," by Horace Leong; "Chinese Boy" by Dorothy Wong; "To Market" by John Lew; "Chinese Boy with Flute" by Johnny Owyong; "Chinese Boy Going Home with Sugar Cane" by Lillie Dong; and "Chinese Junk" (unattributed). The other two drawings are "Tower of the Sun", by David Kwan and "Resting," by Peter Tong. A unique collection of drawings by members of a Chinese-American school class. In very good condition with damp staining to "Chinese Junk" drawing.

[11402]



\$1000

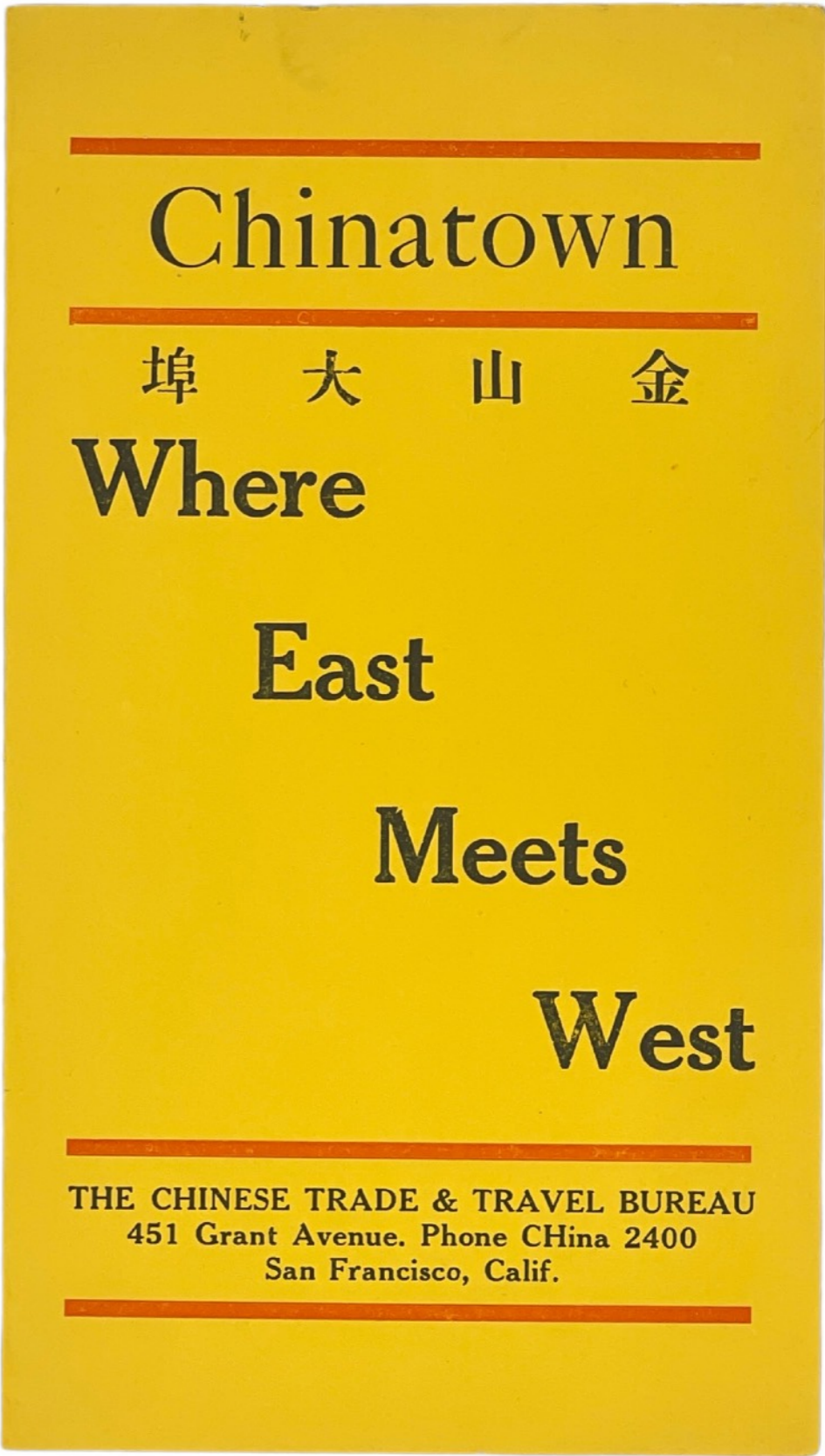
Chinatown Where East Meets West.

SAN FRANCISCO, CALIFORNIA: THE CHINESE TRADE & TRAVEL BUREAU, CIRCA 1930S TO 1940S.

32

Single folded leaf, 7.25 x 4", with front cover plus [3] pages of text. A scarce advertising leaflet for tours of San Francisco's Chinatown offered by The Chinese Trade & Travel Bureau, a tour company founded by Chingwah Lee, a noted Chinese American Hollywood actor, entrepreneur and scholar. Lee, "frustrated by the 'bunkum which certain guides peddled to the Chinatown tourists' and upset that the guides 'missed the art, the life, the customs, the atmosphere,'" founded the Bureau in 1930, making him "the man who essentially developed tourism in San Francisco Chinatown" (Fong, "Chingwah Lee San Francisco Chinatown's Renaissance Man"). This leaflet, likely published during the first two decades of the Bureau's existence, provides a summary of the various stops along the Chinatown tour, including the telephone exchange, a Chinese fashion show, and the Chinese Theater. It also lists the different kinds of tours available, including club or convention tours, a traveler's tour, private tours, and "The Yellow Cab Goodwill Tour," provided through a partner company. Not in OCLC. A nice copy with slight creasing. [11377]

\$250



Annotated Photograph Album Compiled by Ada Hall, a Chinese American Woman in California.

VARIOUS LOCATIONS, MAINLY CALIFORNIA: 1938 TO 1941.

33

String tied photo album binding of blue cloth measuring 12 x 7.5", containing 307 black and white photographs corner mounted onto album leaves, the vast majority of the images accompanied by ink captions on the album leaves. A well annotated photograph album compiled by Ada Hall, a Chinese American woman living in Vallejo, California. According to the 1940 census, Hall was 24 in that year, and employed as a housekeeper. The album mainly documents Hall's active life away from work, including many photographs of outings to the 1940 Golden Gate International Exposition at Treasure Island, as well as images of Hall spending time in Vallejo with friends and family. There are also photos of trips to Lake Tahoe, Carson City, Oakland, San Luis Obispo, a lake near Spokane, Washington, and Suisin, China (likely to visit Hall's grandmother). The album additionally contains a series of images of trips to the Chinese Christian Youth Conference at Lake Tahoe in 1938 and 1940, as well as nine interior shots of a National Dollar Store, a prominent Chinese-American owned retailer on the West Coast. Finally, the album contains a large format shot of a "rice bowl party" benefit organized by Hall, as well as a newspaper clipping about the event. In very good condition with toning to album leaves, slight chip to right hand edge of album leaves, staining and fading to covers. [More images at this link.](#) [11370]

\$2500



Jimmy



DAN, Nora, & Al (Gif)



Betty & Nora



Nora

July - 1940

Archive of Leonard Ling, a Chinese American Dentist Who Served in the Army During WWII.

VARIOUS PLACES: 1938 TO 1950.



34

An archive comprised of two photograph albums containing a total of 334 photographs, together with 38 letters and a few ephemeral items. The albums were compiled by, and the letters were sent to, Leonard Ling, a Chinese American dentist hailing from Honolulu, Hawaii. The first album documents Ling's prewar life in Hawaii, and the second album documents Ling's time in the army, where he worked as a dentist in the 627 Cleaning Company, stationed in bases around the United States. Most of the letters, meanwhile, were sent to Ling by Paul "Pop" Hahn, a close friend and mentor who served with Ling in the army. The letters not only document the practice of dentistry in the army, but they also convey an intimate friendship across racial lines. Finally, the archive contains three letters from Chinese American friends and family back home in Hawaii. Contents in very good to excellent condition, with occasional creasing, tearing and/or soiling to letters. [Complete description and more images at this link.](#) [11412]

\$3500

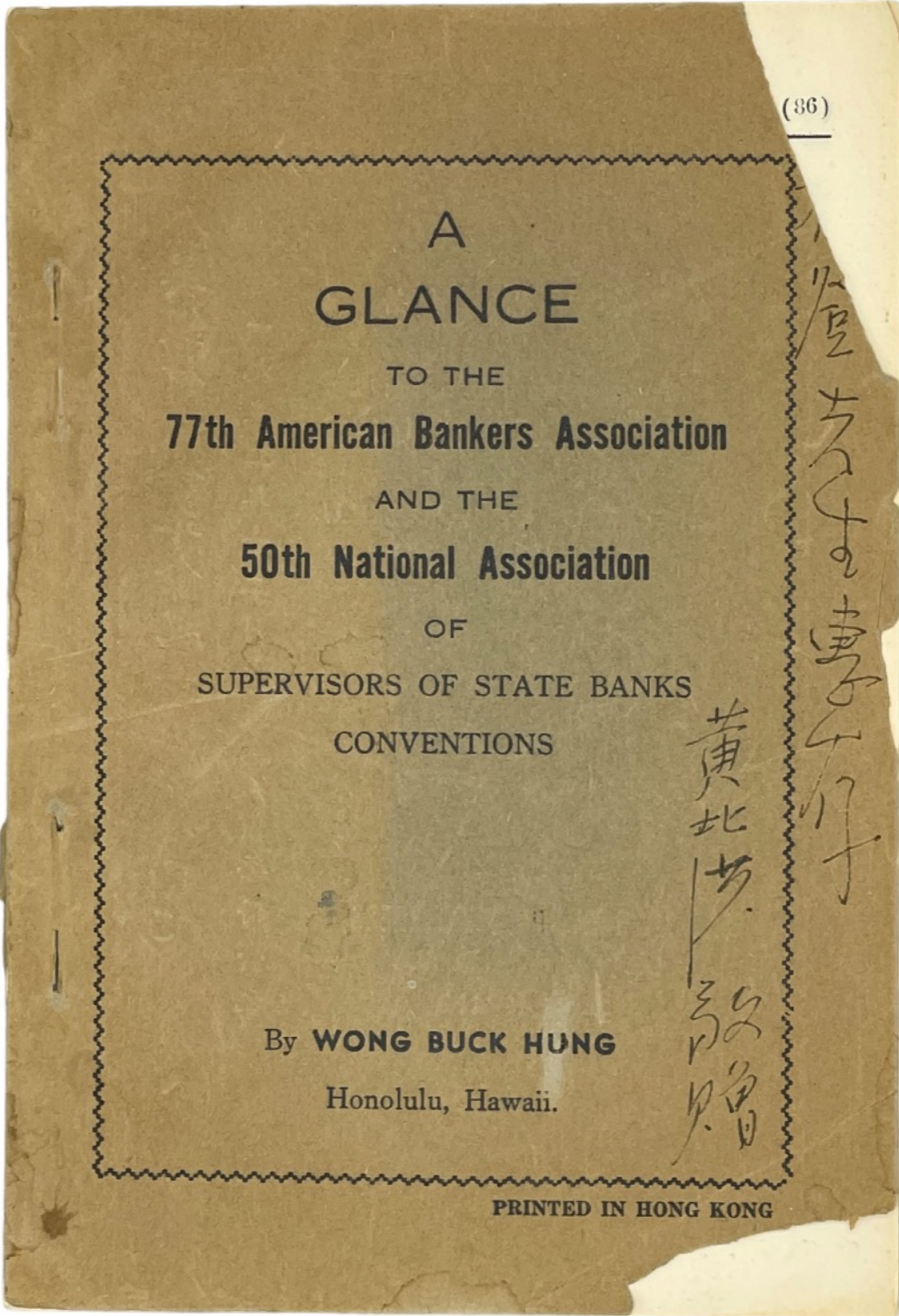
WONG, Buck Hung. **Quan Mei Yin Hang Gong Hui Zhi Yi Pie. Fu Yu Meizhou Ji / A Glance to the 77th American Bankers Association and the 50th National Association of Supervisors of State Banks Conventions.**

HONOLULU/HONG KONG: WONG BUCK HUNG/SAN MING TAK PRINTING, 1952.

35

Octavo, 7.75 x 5.5", tan stapled wrappers with black lettering, 86 pp, photographic illustration pages. Title in Chinese to front cover and English to rear cover; inscribed by author in Chinese on rear cover. Text in Chinese except for imprint and rear cover title. The author and publisher, Buck Hung Wong, was a Chinese American businessman and banker based in Honolulu. He emigrated from China to Hawaii in 1911, where he worked his way up from grocer's apprentice to bank president. This pamphlet contains an account of Wong's visit to the United States mainland in 1952, where he attended two bankers' association meetings in his role as vice president of Liberty Bank of Honolulu. Four in OCLC. Toning, chipping and bit of staining to wrappers, chips to corners of rear wrapper with loss to part of inscription only. [11395]

\$750



Souvenir Program. Guide. Happy New Year.

SAN FRANCISCO, CALIFORNIA: CHINESE NEWS PUBLISHING COMPANY, 1953.

36

Quarto, 11.5 x 8.75", stapled booklet with [16] pages, illustrations from photographs. A Chinese New Year souvenir program, published as volume 1, number 16 of the Chinese News, a bi-weekly English language Chinese American magazine founded in 1952 by Jake W. Lee and Charles W. Leong. The introduction notes that "Because of the magnitude of the 2nd Annual Chinese New Year Festival in San Francisco Chinatown, the News is devoting its entire issue to the event." The program served as a guide for visitors to the festival, printing a program of events, plus directories of Chinatown shops, and a list of recommended eating places. The program also contains articles about Chinese New Year and about a local beauty queen contest, plus advertisements for local businesses. No separate entry for this program in OCLC, though it may be held amongst larger collections of the Chinese News. In very good condition with a bit of creasing, hint of soiling to covers. [11363]

\$250



Chinese New Year Festival Souvenir.

SAN FRANCISCO, CALIFORNIA: MING SING PRINTING & LITHOGRAPHING CO, 1954.

37

Octavo, 9 x 5.75", color illustrated stapled wrappers, [32] pp, color illustrations throughout from drawings. A souvenir booklet for the 1954 Chinese New Year Festival held in San Francisco. The booklet consists of text, condensed from "Chinatown Tales," by Lee Wei-Say, discussing the traditions and festivities of Chinese New Year, accompanied by charming cartoon illustrations and ads for Chinatown businesses. Not in OCLC. An excellent copy with hint of wear to covers. [11374]

\$250



Pair of Ephemeral Items From the 1954 Moon Festival Festivities in San Francisco's Chinatown.

SAN FRANCISCO, CALIFORNIA: SAN FRANCISCO CHINESE CHAMBER OF COMMERCE, 1954.

38

Includes a program, 9.25 x 11.25", printed on both sides in English and Chinese, with illustrations of Chinese beauty pageant winners on one side, and a program and events as well as the Moon Festival story on the other side. Together with a flyer, 12 x 8", printed to recto only with Chinese text, advertising a pair of theatrical performances sponsored by the Chinese Chamber of Commerce as part of the Moon Festival. Not in OCLC. Bit of offsetting to paper, items folded through center. [11375]

\$250



The Old Mexico Trading Co. Exporters and Importers of Mexican Wares.

EL PASO, TEXAS: 1904.



39

Stapled booklet measuring 8 x 5.5", illustrated wrappers, 28 pp, illustrated throughout, including a depiction of Mexican thread workers on the rear wrapper. A scarce trade catalog of Mexican goods imported and sold by The Old Mexico Trading Co, a company headquartered in El Paso, Texas. The owner, Simon Bitterman, was a Jewish American Jew businessman born in Fort Riley, Kansas to German and Austrian parents; by 1900, he was living in Clayton, New Mexico, where he married Essie Price, and by 1904, he was living in El Paso, Texas. The catalog includes many illustrated listings for drawn work, including doilies, scarfs, handkerchiefs, and collars. It also advertises Mexican Zarapes, leather work, wrist bags, souvenir postal cards, Indian moccasins, Navajo blankets, hand carved canes, bull fight pillow covers, and Mexican silver coins. The text emphasizes both the naiveté and skill of the Mexican workers in the state of Aguascalientes who made the items: "the workers are so helpless in everything except their art in linen, that is is impossible to conceive how they acquired their deftness in handiwork. They can neither read nor write...." From Aguascalientes, the company brought the goods to a warehouse in Juarez, and sold them stores there and over the border in El Paso. No catalogs by this company in OCLC. In very good condition with a bit of toning and creasing, damp staining to rear cover. [11409]

\$500

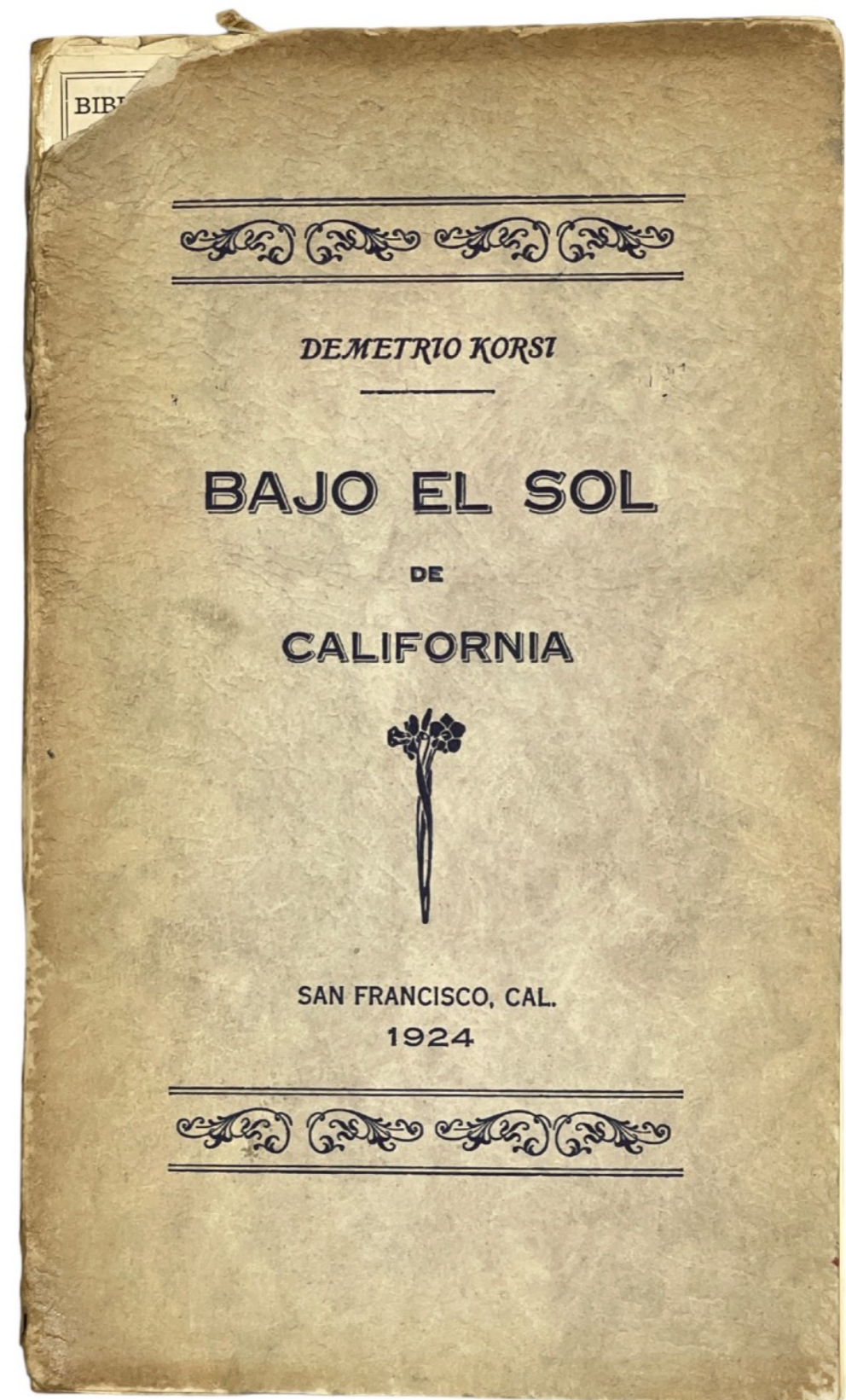
KORSI, Demetrio. Bajo El Sol De California.

SAN FRANCISCO, CALIFORNIA: 1924. FIRST EDITION.

40

Octavo, 8.75 x 5.25", tan wrappers with blue lettering, 68, [12] pp, portrait frontispiece. A collection of poetry by Demetrio Korsi (1899-1957), an important Panamanian poet, published in San Francisco during his time spent as Panamanian consul in that city. Born to a Greek father and a Panamanian mother, Korsi was a member of the Negrista movement, which "flourished during the 1920s and 1930s in the Hispanic Caribbean and was a pseudo-Black poetry that focused on the Black body, the supposed sexual prowess of people of African descent, and Black people's love of music and propensity for rhythm". In particular, Korsi's poetry "responded to North American imperialism by vigorously denouncing United States presence and policy in the region and railing against Afro-Caribbean immigrants who comprised a majority of the canal zone workers" (Watson, "Poetic Negrism and the National Sentiment of Anti-West Indianism and Anti-Imperialism in Panamanian Literature"). Eight in OCLC. Toning to wrappers, with chipping to wrappers at spine ends, chip to upper corner of front wrapper, antique bookplates of "La Razon", an Argentine newspaper, to front endpaper and title page, together with a library number stamped to title page. [11364]

\$750



Photograph Album Belonging to Mary Lomeli, a Young Mexican American Woman in California.

WHITTIER, CALIFORNIA: LATE 1920S TO EARLY 1930S.

41

Black string tied photo album binding measuring 10.5 x 7.25", containing 112 black and white photographs, most pasted on to album leaves, with eight of the images present on a laid in leaf from a different album. 73 of the images are accompanied by a brief caption on or near the image. Inscribed to front pastedown "Mary Lomeli S '33 W.U.H.S.." A photograph album compiled by Mary Lomeli, a young Mexican-American woman in Whittier, California. According to the 1930 census, Lomeli was born in New Mexico, and lived in a rented house together with her brothers and sisters; she graduated from Whittier Union High School in 1933. The album opens with a series of 40 small portrait photographs of Lomeli's family and friends, including several Asian American classmates. The rest of the album depicts Mexican American family life in Southern California--the Lomeli family posing by their house and in their yard, Mary's sister playing with dolls, the family dog (named "Heine Kobabeler Von Lomeli"), and children playing dress up. Towards the end of the album are four photos of the family posing at the beach and at the Santa Ana River, followed by several photos of a trip to Vera Cruz, Mexico. The last photo in the album shows a young Mary wearing traditional Mexican dress. Finally, laid into the album is an additional leaf containing seven photographs of a 1934 battle reenactment of the Battle of Puebla held in Mexico. In very good condition with creasing and bubbling to album leaves, a few photographs detached. [More images at this link.](#) [11450]

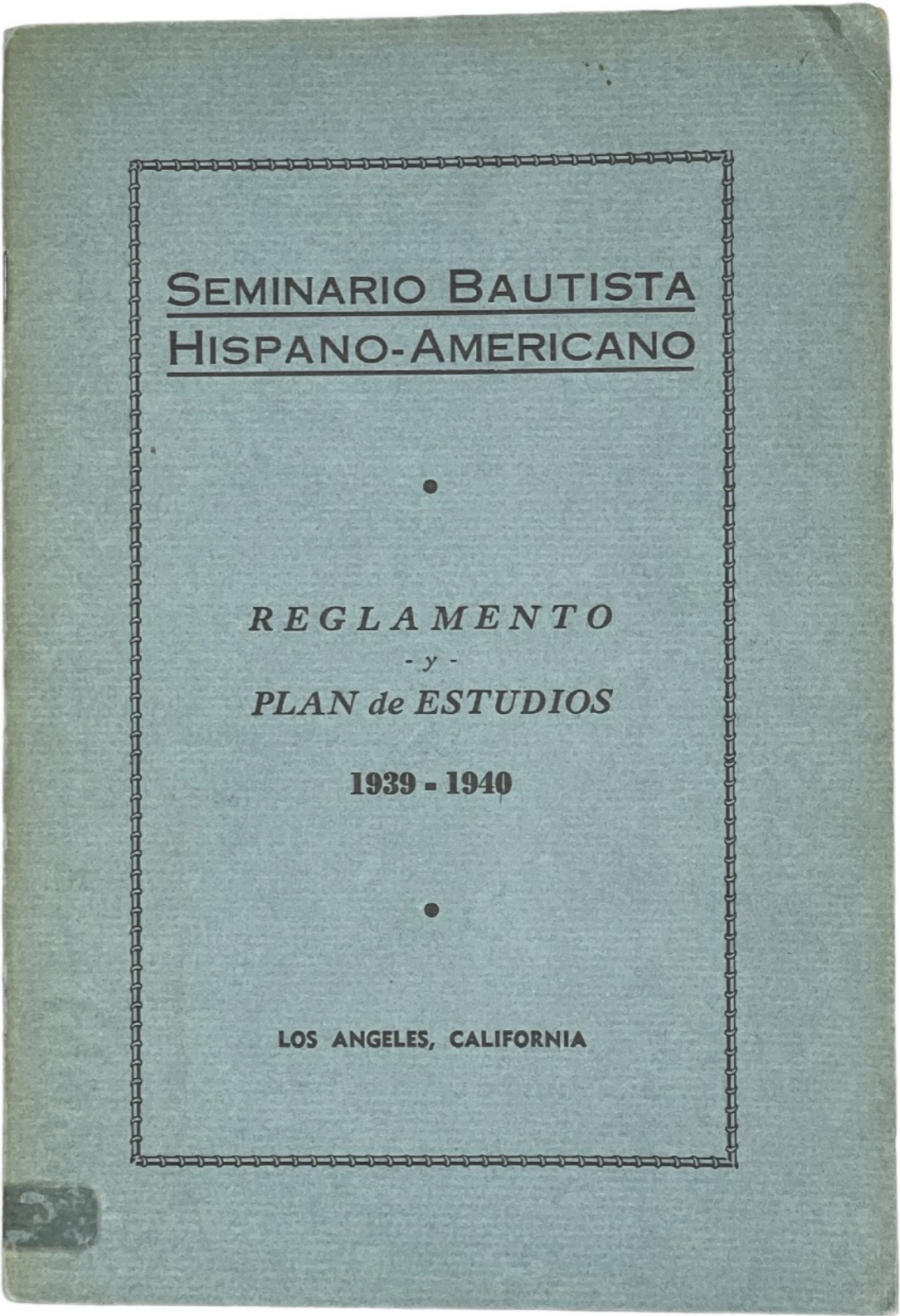


\$850

42

Octavo, 8.5 x 5.75", blue wrappers with black lettering, 28 pp, photographic illustrations. A Spanish language informational booklet and course catalog for the 1939-1940 school year at the Spanish-American Baptist Seminary in Los Angeles. The school was founded in 1921 by the American Baptist Home Mission Society, after an influx of Mexican immigrants to the Southwest after World War I created a need for Latino ministers. The school graduated pastors who went on to serve in the United States, Mexico, Puerto Rico, and Latin America (Martinez, "Los Evangelicos," 32). This catalog prints images of the school, teachers, alumni, and students, as well as information about the school and its curriculum. The catalog for this year is not found in OCLC, which shows only one entry for any catalog (1945) at Southern Baptist Theological Seminary. In very good condition with crease and small tear to upper corner, toning to edges of wrappers, area of ghosting and paper abrasions to lower corner of wrappers. [11283]

\$450



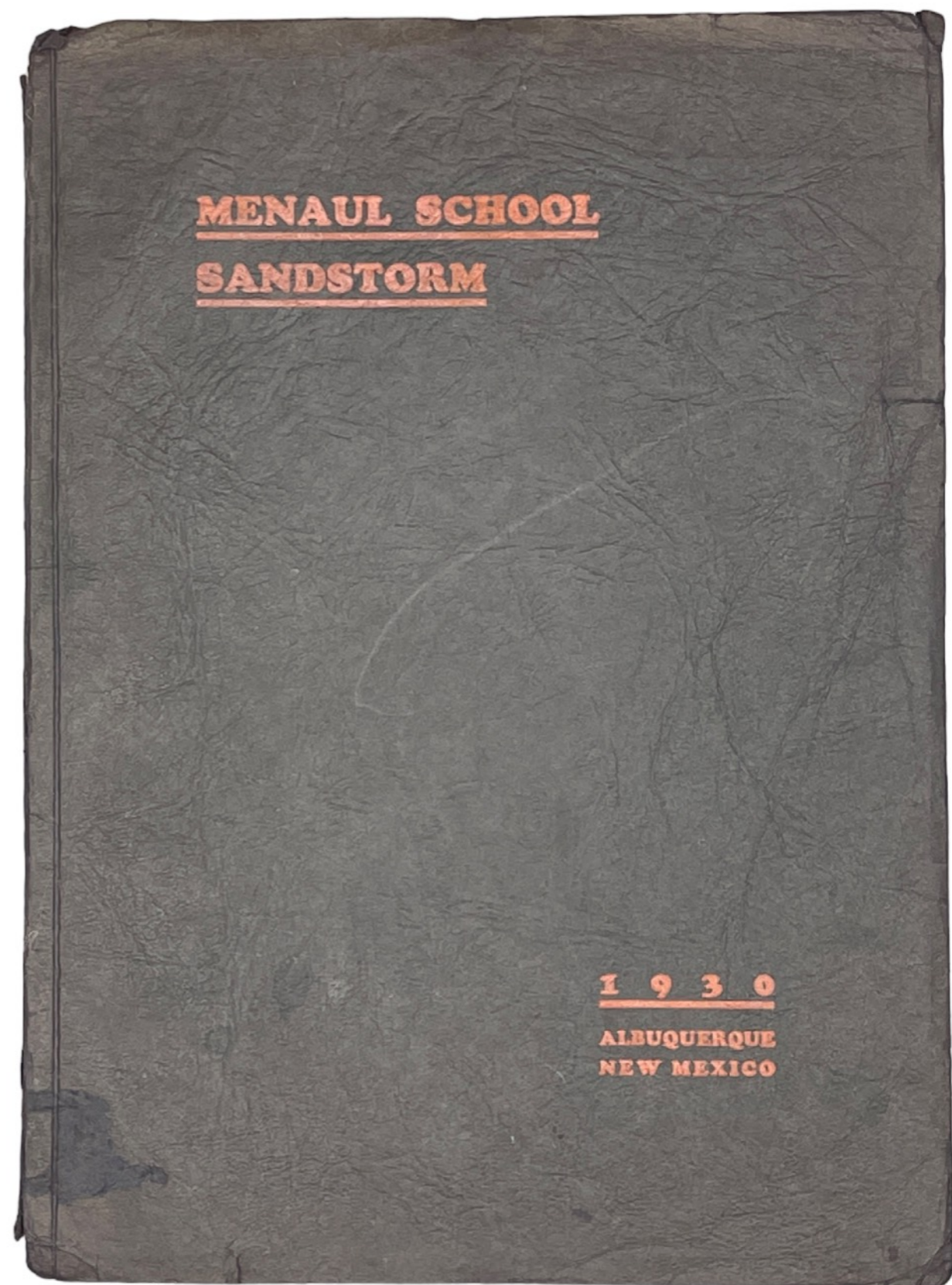
Menaul School Sandstorm.

ALBUQUERQUE, NEW MEXICO: 1930.

43

Quarto, 11.5 x 9.5", black wrappers with orange lettering, [2], 96 pp. 1930 yearbook from the Menaul School, a boarding school for Mexican-American and Spanish speaking youths located in Albuquerque, New Mexico. Founded in 1896, the school catered to students mainly from Northern New Mexico and Southern Colorado, a region with very little in the way of public education. These yearbooks contain student contributions, including a class history, a student essay, a "Class Will" and "Class Prophecy". It also prints information on sports teams, clubs and societies, and contains illustrations of students, sports teams and clubs, plus cartoon illustrations, and more. No copies of the Menaul School yearbook located in OCLC, although we have previously handled copies from two other years. Hint of creasing and toning to pages, a few small stains to pages, fading, wear and a couple of tears to covers. [11396]

\$750



Collection of Photographs of a Latino Family in Southern California.

SOUTHERN CALIFORNIA: 1930S TO 1940S.

44

Photograph album binding measuring 13 x 10.25", containing 174 photographs, together with 22 real photo postcards laid in loose. A collection of photographs depicting a Latino family in Southern California. Only a few of images are captioned, including one 8 x 10" military photograph inscribed "To My Wife Josie Castro from Pete Castro" on the back. This suggests that the collection belonged to Pete and Josephine Castro, a Mexican American couple, who, according to the 1940 census, lived in Santa Monica, California. Pete's draft card, meanwhile, gives his residence as Los Angeles, and two of the rppcs have inscriptions on the back dated at Los Angeles, one bearing a message to "Jne.," possibly Josephine, in 1934. The photographs themselves, meanwhile, document several generations of a Mexican American family in California in the 1930s and 40s. These include images of a young man, likely Pete, in uniform, as well as three 8 x 10" images documenting his military service.

Included as well are many portraits of the compilers' parents, most notably shown in several well composed real photo postcards. There are also a few images taken during a trip to Tijuana, and a real photo postcard of a high school class. In addition, one of the pages contains 28 small photo booth portraits of a young woman, possibly Josephine Castro. Perhaps most interesting, however, is a page containing seven photographs of family members engaged in picking citrus fruits. Album leaves detached from binding, creasing and mild soiling to album leaves, a few images detached. [More images at this link.](#) [11451]



\$650

Presentation Biography and Photograph Collection Documenting the Life of "Senor Maldo," a Mexican American Magician in Santa Barbara.

SANTA BARBARA, CALIFORNIA: 1956.

45

Presentation album measuring 12.75" x 10.75", string tied blue covers titled "This is Your Life Senor Maldo." Contains printed title page and introduction page and two pages of family history, followed by a 14 page typed script pasted to the ensuing 14 leaves. 49 photographs and one piece of ephemera are laid into the album. A souvenir album presented to Abel Maldonado, aka "Senor Maldo," a beloved Mexican American magician who ran a restaurant and magic store in Santa Barbara, California. According to an article in the June 15, 1956 issue of the Santa Barbara News-Press, this album was presented to Maldonado during a dinner meeting of the Santa Barbara chapter of the Society of American Magicians. During the dinner, Maldonado's friends staged an episode of the popular show "This is Your Life," in which celebrities were read a biographical script and then presented with a souvenir album containing the script. Although Maldonado's "show" was never televised, it was organized by George Boston, a local magician staffer on the actual program, who wrote the biographic script, and presented it within an album, offered here, that was intended for use on the show. During this dinner, Maldonado's fellow magicians also announced that they were changing the name of the group to "Senor Maldo Assembly 54." [Complete description and more images at this link.](#) [11464]

\$2500

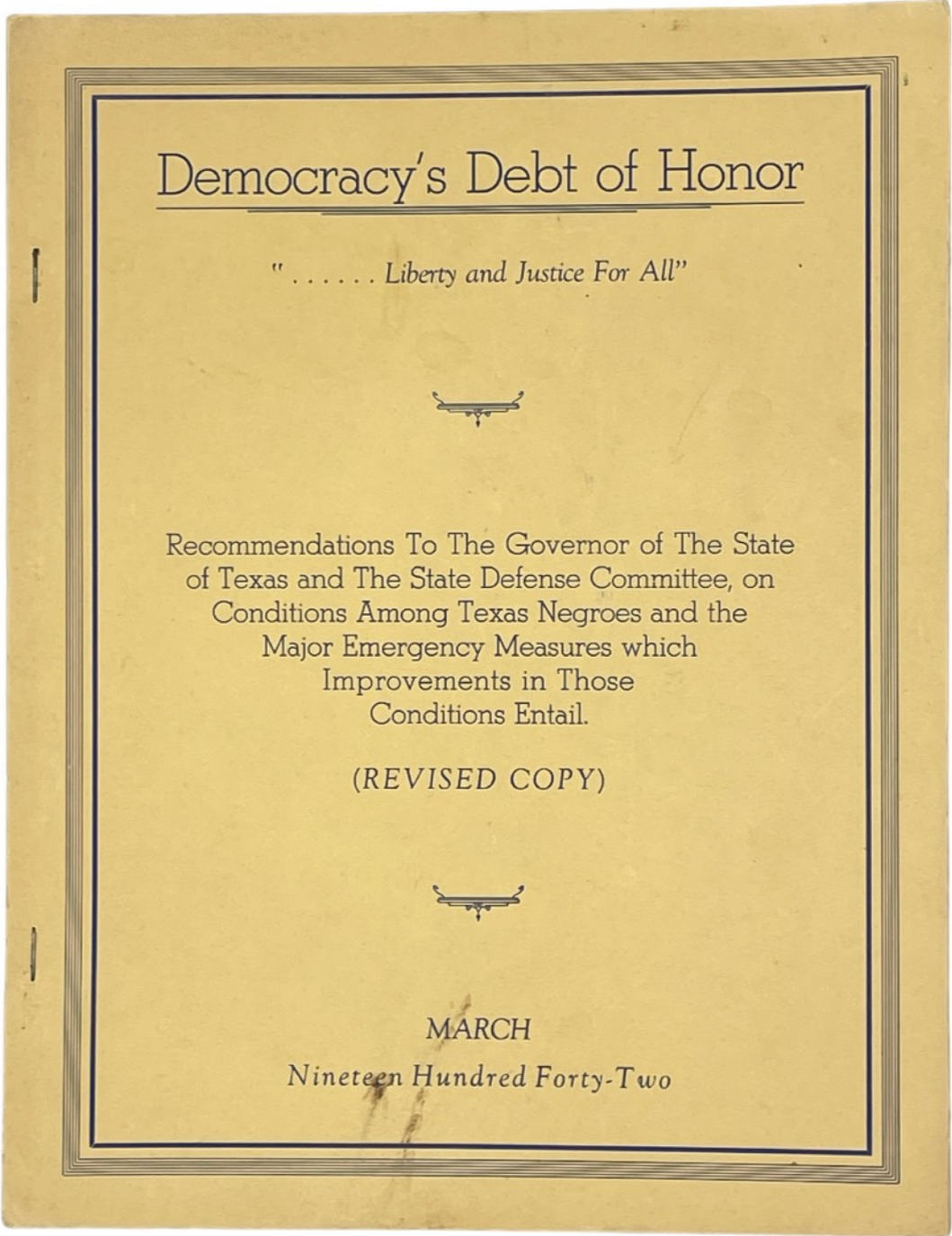


Texas Commission on Democracy in Education. **Democracy's Debt of Honor ".....Liberty and Justice For All." Recommendations to the Governor of the State of Texas and the State Defense Committee, on Conditions Among Texas Negroes and the Major Emergency Measures Which Improvements in Those Conditions Entail (Revised Copy).**

[TEXAS]: 1942.

46

Quarto, 11.25 x 8.75", stapled wrappers with blue lettering, mimeographed text, 18 pp. A rare report issued during World War II by the Texas Commission on Democracy in Education, a group organized in 1941 by the Colored Teachers State Association, in order to advance equality in Texas schools. The report was submitted by Joseph C. Rhoads, an African American school administrator and the president of Bishop College. The text highlights racial inequity in all areas of Texas life, including education, and urges the state government to address these inequalities, which it argues manifested as vulnerabilities in the state's ability to defend itself during the World War II "emergency." For instance, the report begins by outlining the impoverished condition of the state's rural African Americans, asking the state to expand agricultural programs to reach Black farmers so that they can meet the food quotas demanded by the war effort. The report also calls for the expansion of civil defense programs to protect the Black community and the establishment of USO centers for Black soldiers, while calling for the state to "obliterate the discrimination that is practiced against Negro citizens, by denying them opportunities to train for, and engage in the vast, rapidly-expanding industrial program of the State and Nation" (12). The report contains several pages devoted to educational inequality, including teachers' salaries, term lengths, course quality, and accreditation. No copies in OCLC, although we located a copy among the John Leslie Patton Jr. papers at the Dallas Historical Society. A very good copy with a bit of staining to covers and toning to pages. [11368]



\$1250

Souvenir Program M.W. Sovereign Grand Lodge Free and Accepted Masons (Prince Hall Affiliation) California and its Jurisdiction.

[LOS ANGELES, CALIFORNIA]: 1946.

47

Quarto, 12.75 x 9.5", stapled, illustrated wrappers, 48 pp, photographic illustrations throughout. A souvenir program from a 1946 statewide meeting of California African American masons. The program consists of a series of rosters, well illustrated with portraits, of local masonic chapters that attended the events, together with greetings from masonic officials, and many advertisements for African American businesses in Los Angeles. Not in OCLC. Crease to lower corner of booklet, toning and a couple areas of staining to covers, 3/4 inch closed tear to right hand edge of front cover. [11404]

\$650



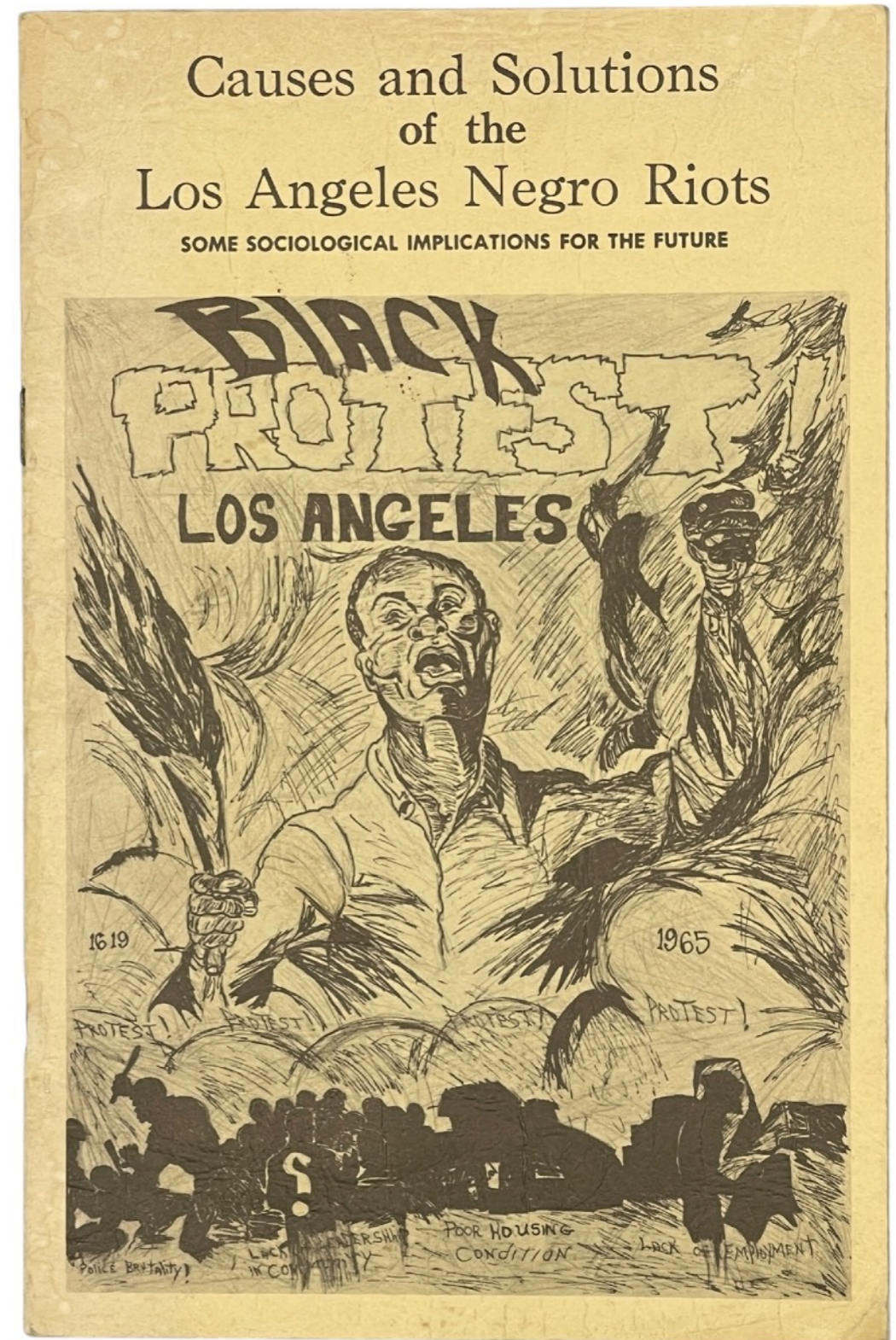
WILSON, O[liver] Wendell. **Causes and Solutions of the Los Angeles Negro Riots.**

LOS ANGELES, CALIFORNIA: PUBLISHED UNDER THE AUSPICES OF THE NATIONAL NEGRO WELFARE FUND, INC, 1965.

48

Octavo, 8.5 x 5.5", stapled illustrated wrappers, 16 pp. A scarce pamphlet analyzing the Watts Riots of 1965, written by an African American educator and politician based in Los Angeles. The author worked as principal of Phoenix High School in Louisiana before moving to California to serve as sociology and psychology professor at East Los Angeles College, and business manager of Enterprise School District of Compton. Wilson writes that the riots were caused in part by systemic racism and oppression, a failure of both white and African American leadership, and the rise of class structure among the African American population. He concludes that "The white politicians must take responsibility along with Negro political and religious leaders to solve the many problems found in the Negro community such as: housing, unemployment, education, poor community programming, and poor communication and economic exploitation by the white merchants and Negro preachers" (15). Three in OCLC (Cal State Long Beach, LA County Natural History Museum, and Texas A & M). A very good copy with wear and creasing to wrappers, soiling along inner margin of one page. [11444]

\$750



Special Report on "Sunday in the Park" July 13, 1969 .

SAN DIEGO, CALIFORNIA: CITIZENS INTERRACIAL COMMITTEE OF SAN DIEGO COUNTY, 1969.

49

Octavo, 7.25 x 5.5", yellow stapled wrappers with black lettering, vii, [1], 129 pp. A report issued by the Citizens Interracial Committee of San Diego County, an organization founded in 1963 in response to heightened racial tension in the area, intended to foster dialogue and teach citizens about racial issues. The report is entirely devoted to the causes of the "Sunday in the Park" riot, a 1969 incident in which a traffic stop in an African American neighborhood of the city sparked violent protests by community members. According to the preface, the report was issued "with the hope that it will aid the readers in understanding the larger question of WHY" the incident occurred, and thus "gain a commitment to alleviating those conditions within the community that gave rise and reason to the serious events of that Sunday in the Park." The report was in part compiled from interviews with members of the San Diego African American community, and finds that, on the day in question, racial tensions were ignited due to police discrimination, government policy, and a lack of recreational opportunities, among other causes. Six in OCLC. A nice copy with paper abrasions to wrappers along spine. [11367]

\$250



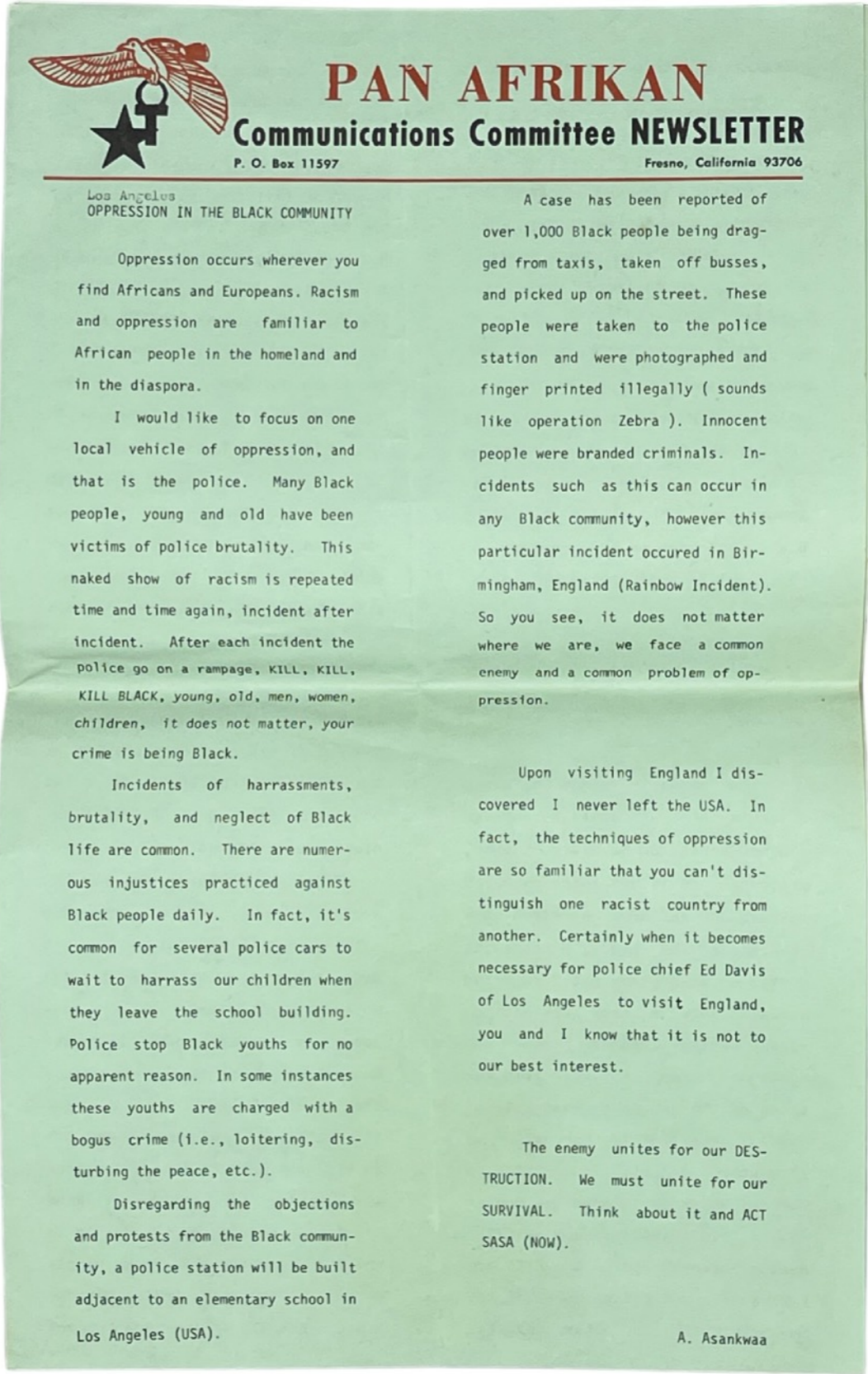
Pan Afrikan Communications Committee Newsletter.

FRESNO, CALIFORNIA: [1976]

50

Two folded leaves measuring 8.5 x 14", [8] pp, with black and white illustrations. A scarce newsletter published by an obscure Black community and activist group based in Fresno. No date, but the newsletter concludes with a call to "Boycott the Bicentennial." According to the newsletter, the group "has been organizing Black people for national liberation for the past 10 years," by joining local strikes and protests. The newsletter also covers a Kwanzaa festival sponsored by the group, and includes articles about police abuses in Los Angeles, a call for Black solidarity, and more. Two in OCLC (UC Davis and The University of Michigan). A very good copy with creasing from having been folded into quarters. [11369]

\$250



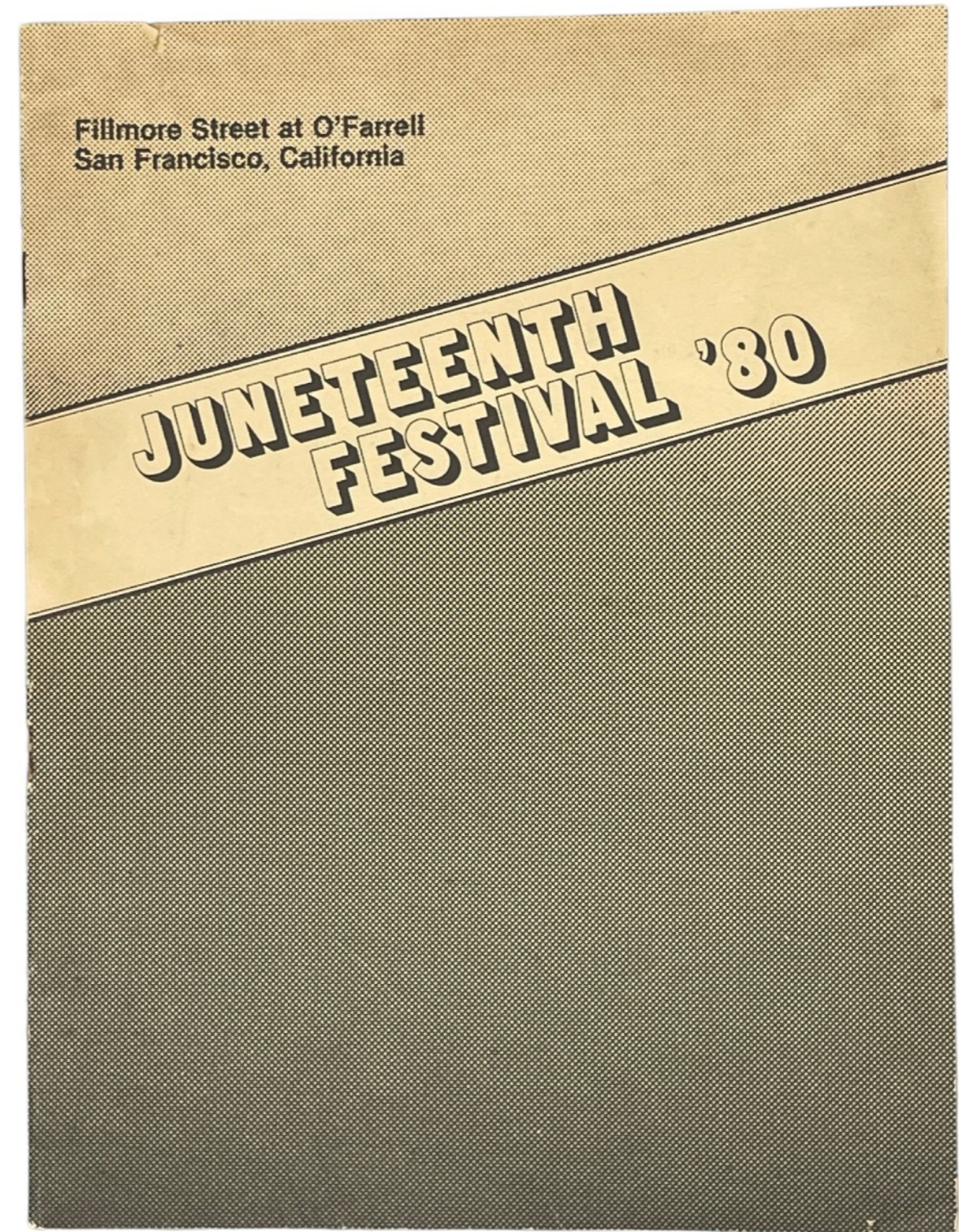
Juneteenth Festival '80.

SAN FRANCISCO, CALIFORNIA, 1980.

51

Quarto, 11.25 x 8.5", stapled wrappers, [24] pp, illustrations from photographs. A souvenir program published alongside the 1980 Juneteenth celebration held in San Francisco. San Francisco was for many years a destination for Juneteenth celebrants; during the 1970s, "there were a few years where no Texas city had a public Juneteenth holiday. Throughout these years, San Francisco remained a Mecca for annual Black community Juneteenth celebrations (Greenberg, "Black San Francisco and the First Juneteenth"). While the city held its first Juneteenth celebration in 1945, a newspaper clipping covering the celebration that is laid into this program notes that "this is the first year that various city officials, such as city supervisors and Mayor Willie Brown, worked together to make this a citywide event and not just a Western Addition neighborhood event..." The program begins by reprinting the Emancipation Proclamation, and also prints a schedule of events, lists of participants and organizers, a history of Juneteenth, a map of the parade route, illustrations of the 1978 and 1979 festivals, and advertisements for local businesses and organizations. Not in OCLC. Few closed tears to covers along edges, toning to pages, wrinkling to pages from possible damp staining. [11366]

\$400



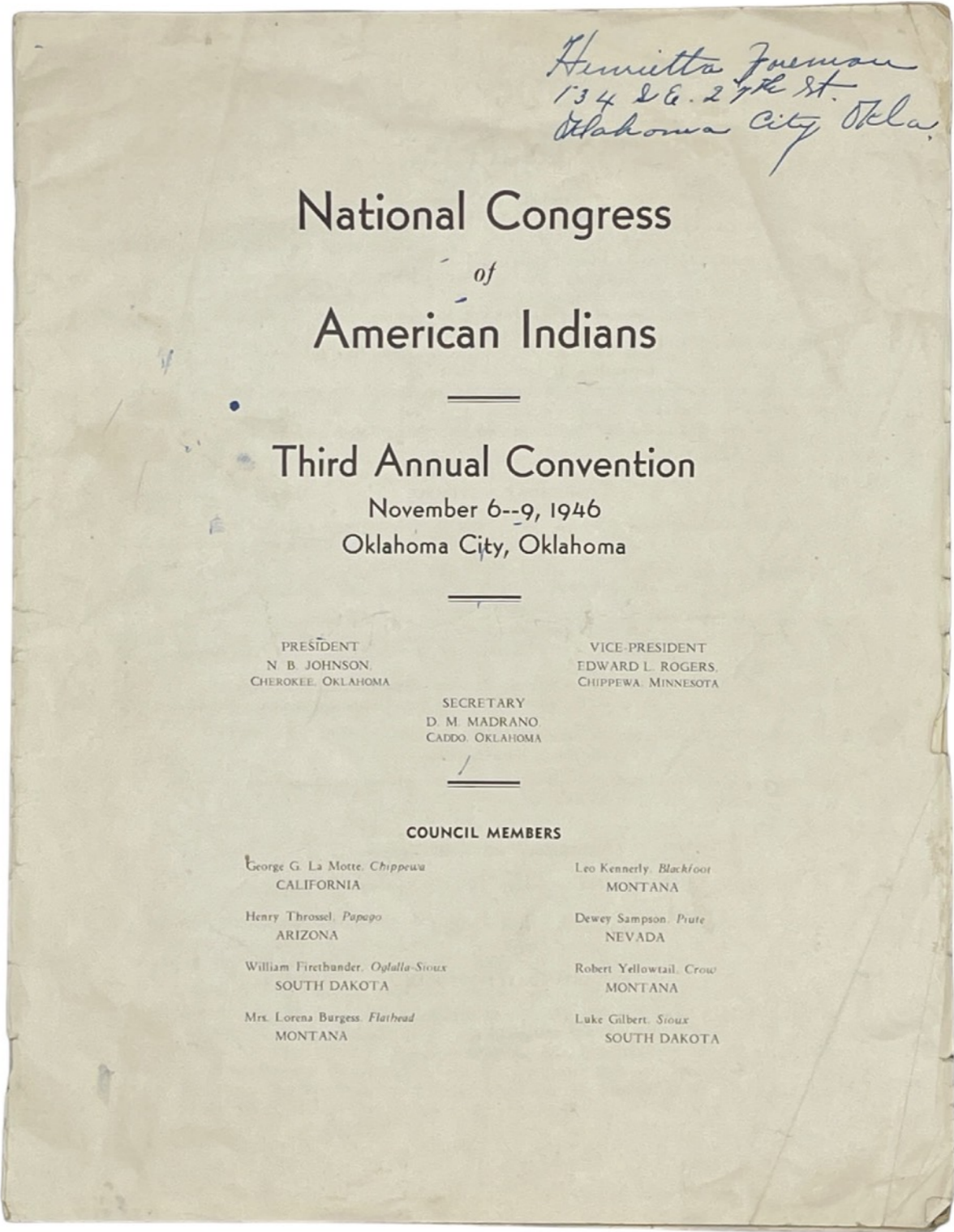
National Congress of American Indians Third Annual Convention.

[OKLAHOMA CITY, OKLAHOMA]: [1946].

52

Quarto, 11.5 x 8.75", stapled white wrappers printed in black, 16 pp. A program for the third annual convention of the National Congress of American Indians, a Native American rights group founded just two years prior. The convention was held in Oklahoma City in November, 1946. The program prints the constitution and by-laws of the Congress, and reprints an act passed by the U.S. Congress to create an Indian Claims Commission. It also contains a program of events, a message from the president of the Congress, summaries of the first and second annual conventions, and articles on the Indian Claims commission, the legal aid service bureau, problems faced by the Fort Berthold Indians, and more. Not found in OCLC. Toning and creasing to pages and covers, owner inscription to front cover, bit of staining and tearing to covers, apparently lacking another front cover, which is described on the rear wrapper. [11474]

\$750



Indian Service Summer School For In-Service Training 1950.

LAWRENCE, KANSAS: HASKELL INSTITUTE PRINTING DEPARTMENT, 1950.

53

Octavo, 8 x 5.5", stapled white wrappers printed in black, 52 pp. Catalog of summer schools organized by the United States Indian Service in 1950, held at the Santa Fe Indian School in New Mexico and at the Chemawa Indian School in Oregon. The school catered to both employees of the Indian School Service and Native Americans, especially tribal leaders and future tribal leaders. The summer school was held annually since 1936, with the exception of the war years. The catalog contains descriptions of courses in a wide variety of subjects, including Creative Art for Indian Schools, Administration of Tribal Affairs, The Housekeeper as a Community Worker, Health Education, The Indian and the Law, and more. Seven entries in OCLC for this 1950 catalog, additional entries present for catalogs from other years. A nice copy with bit of toning to pages and hint of soiling to covers. [11470]

\$250



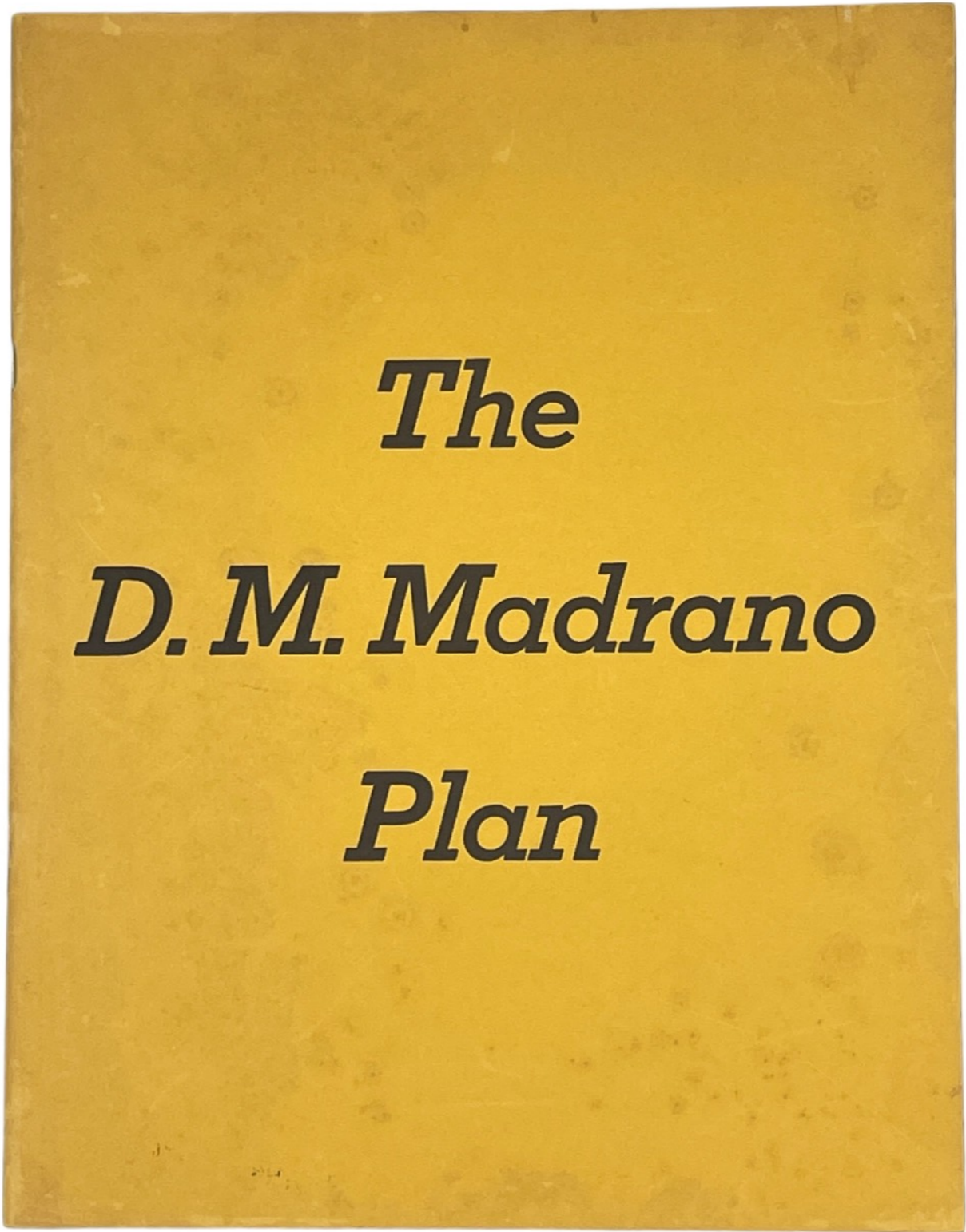
MADRANO, D[an] M. The D.M. Madrano Plan.

[OKLAHOMA?]: [1951].

54

Quarto, 11.25 x 8.75", yellow stapled wrappers lettered in black, 32 pp, illustrated with portrait of the author and several maps. A scarce treatise arguing in favor of reparations for Native Americans, written by an Oklahoma based member of the Caddo Tribe who was a founding member of the National Congress of American Indians. Here, Madrano argues that, in order to solve the "social, political, and economic" problems faced by Native Americans, the government should grant them an annuity of \$50 per month in lieu of all that is owed according to the numerous historical treaties signed between tribes and the government. To back up this argument, the booklet prints several maps depicting the seizure of Native American land by the United States Government, a long list of treaties broken by the government, and a chart showing countries that received American foreign aid in 1951. Seven in OCLC. A very good copy with toning to pages, mild soiling and foxing to covers. [11473]

\$450



[BUCKLAND, Irene]. **Cedar Lodge Rest Resort Los Angeles California The Model Rest Home.**

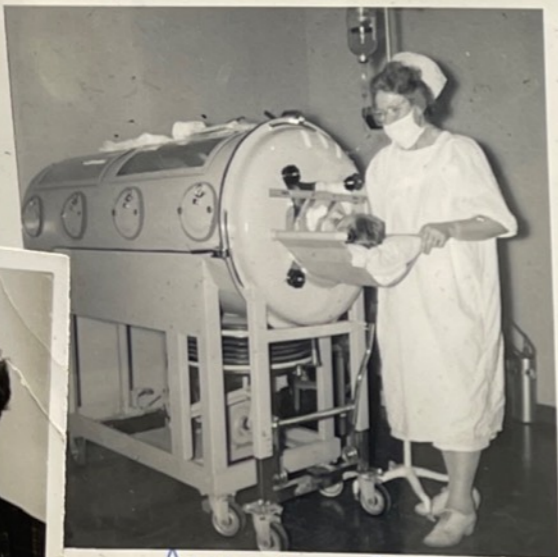
[LOS ANGELES, CALIFORNIA]: CIRCA 1940S.



55

Oblong booklet, 9.75 x 6.25", stapled, illustrated wrappers, [8] pp, illustrations from photographs within. A promotional booklet for Cedar Lodge Rest Resort, a home for "patients requiring medical post-operative and convalescing care." The owner, Miss Irene Buckland, was a registered nurse who purchased the property in 1939. The booklet prints nine views of the home, showcasing its "beautiful and restful wooded mountain atmosphere...only a few minutes from the medical centers of Los Angeles, Hollywood and Beverly Hills. Not in OCLC. In excellent condition with a bit of creasing. [11418]

\$250



Jerry & Norman



Ila, Harmon & Edgington



Harmon Ila Edgington



Edgington



Ila reading & Mrs. Edgington



Mrs. Scott & Ila his wife

Photograph Album and Scrapbook Documenting a California Boy's Fight With Polio.

STANISLAUS COUNTY, CALIFORNIA: 1951 TO 1954.

56

String tied brown faux leather photo album binding, 14 x 10", with 36 black paper leaves containing 199 black and white photographs, most captioned in the margin of the image, together with various ephemeral items and clippings laid or pasted in. A compelling vernacular photo album and scrapbook documenting the childhood of Jerry Ebie of Modesto, California, focused on his battle with polio in 1951 and 1952, largely in the polio ward of Stanislaus County Hospital. The scrapbook tells this story not only through the images and captions, but also with ephemera and clippings, which are pasted alongside relevant photos.

The album begins with a poignant series of seven photos of Jerry and another patient, Ila May Scott, the first two patients in Stanislaus County to make use of an iron lung. These are accompanied by a newspaper clipping detailing how the iron lungs, purchased through a fundraiser two years prior, saved their lives, and that "Jerry, No. 2 to need a helping hand on his breathing, is doing much better now. He is able to be free for periods of up to two hours...." Ila, meanwhile, was unable to leave the iron lung, and is shown reading a book that is affixed to the device above her head. The next 49 images, meanwhile, depict Jerry's further recovery in the hospital, including Jerry being fed by a nurse, Jerry wearing an aspirator, a series of shots of a Halloween party held in the basement of the children's ward (with a caption noting that Jerry was allowed to take part while wearing his aspirator), Jerry with his walker, nurses, an African American staff member, the hospital pool (with a device used to lower patients into the water), etc.

The next 19 images show Jerry apparently at home in late 1951 and early 1952, taking part in a party, and wearing his cub scout uniform (although still wearing his aspirator). He was unable to swallow and had to be fed through a tube, while returning to the hospital for physical therapy. Pasted into this section are handwritten lists of physical therapy instructions and formula feeding instructions, including a recipe for "tiger's milk". In April, 1952, Jerry went to San Francisco Children's Hospital for treatment, and the album commences with images taken around that city, including Jerry with other boys, Jerry with his doctor, and the building in which Jerry's mother roomed during this time, after which Jerry was able to swallow again. The remainder of the album depicts a recovered Jerry and his friends and family happily engaged in normal childhood activities, including cub scouts, family gatherings, and sightseeing trips. A warm letter from his doctor in San Francisco, and a photo of Jerry participating in a hospital ribbon cutting, are also included, as well as numerous polio related newspaper clippings. Jerry went onto a career in retail management, later settling in Walnut Creek, California. A touching photographic record of one California boy's experiences during the height of the polio pandemic. Overall about very good, with a few leaves loose, mild handling wear. [More images at this link.](#) [11411]

\$2000



The Main Dining Room newyears Day 1931

Photograph Album Compiled by a Patient at the Modern Woodmen of America Sanatorium.

COLORADO SPRINGS, COLORADO: 1930.

57

String tied black leatherette photograph album binding measuring 14 x 11", inscribed "Tyler Sennes" to front cover, containing 488 black and white photographs, most cornered onto album leaves, some taped in, and a few laid in loose. Many of the images are captioned on the album leaves, on the margin, or on the back of the image. A large photograph album compiled by Tyler Sennes of Houston County, Minnesota, documenting his time as a patient at the Modern Woodmen of America Sanatorium in Colorado Springs, Colorado. The sanatorium operated from 1909 to 1947, offering free treatment to members of the fraternal group. Colorado Springs was a hub for the treatment of tuberculosis, with many sanatoria operating there to take advantage of the region's climate and natural resources. Of these, the MWA Sanatorium was the largest, able to house 180 residents at its peak.

The album contains many images of the open air campus, including the power house, residences (divided into "colonies" comprised of individual cottages), the greenhouse, the dairy barns (including the cattle herd), hospital buildings, wards, etc. There are also many photos of sanatorium staff, including administrative officials, doctors and nurses, and cooks and waitresses. The majority of the album, meanwhile, documents patients--shown are groups of male patients posed singly and in groups, including a shot of "the Minnesota gang with Xmas sweaters", and a photo of "the b gang". There are also images of patients outside ("fresh air" was encouraged as one component of the recovery process), playing in the snow on campus, walking on a frozen lake, and climbing on rocks. In addition, many of the images depict patients inside hospital wards or on hospital beds. Patriotic ceremonies were an important part of life as a Modern Woodman, and the album includes images of a 4th of July Parade, and a 4th of July milk drinker's contest. Finally, a few 8 x 10" images are present, including group photos of the MWA Sunday school, and a photo of a New Years party held in the main dining room. Images and binding in very good condition, with a bit of soiling to a few images, four leaves sticking together due to tape adhesive used to affix photos, with subsequent paper abrasions and loss to some of the images in this section. Some images loose or detached. [More images at this link.](#) [11423]

\$2750

Rose Petals.

DUARTE, CALIFORNIA: SANTA TERESITA SANATORIUM, 1937.

58

Octavo, 7.75 x 5.5", tan wrappers with red lettering, 32 pp. A scarce book of poetry written by patients at the Santa Teresita Sanatorium in Duarte, California. The date of May, 1937 is listed on the title page, suggesting that this may be a single issue of a periodical, however we found no other examples to compare to in OCLC, and this may in fact be a standalone book. Santa Teresita Sanatorium was founded in 1930 by the Carmelite Sisters in order to treat young women with tuberculosis. The poems directly relate to the experiences of these young patients, and the foreword notes that "The following verses are published, not because of their artistic merit, but rather to let others in our 'little secrets' at Santa Teresita Sanatorium." For instance, the poems relate to sanatorium staff ("Our Sisters," "Gratitude Dedicated to Father C---"), the recreation room ("Our 'Rec'"), spiritual life at the institution ("Communion," "Chapel Lights"), patients ("Little Girl Lovingly Dedicated to 'Rosita'", "Gypsy Song Dedicated to Another Patient"), and the sanatorium dog ("Orion Our Dog"). Not in OCLC. Rusting to staples, staining and chipping to covers. [11376]

\$500



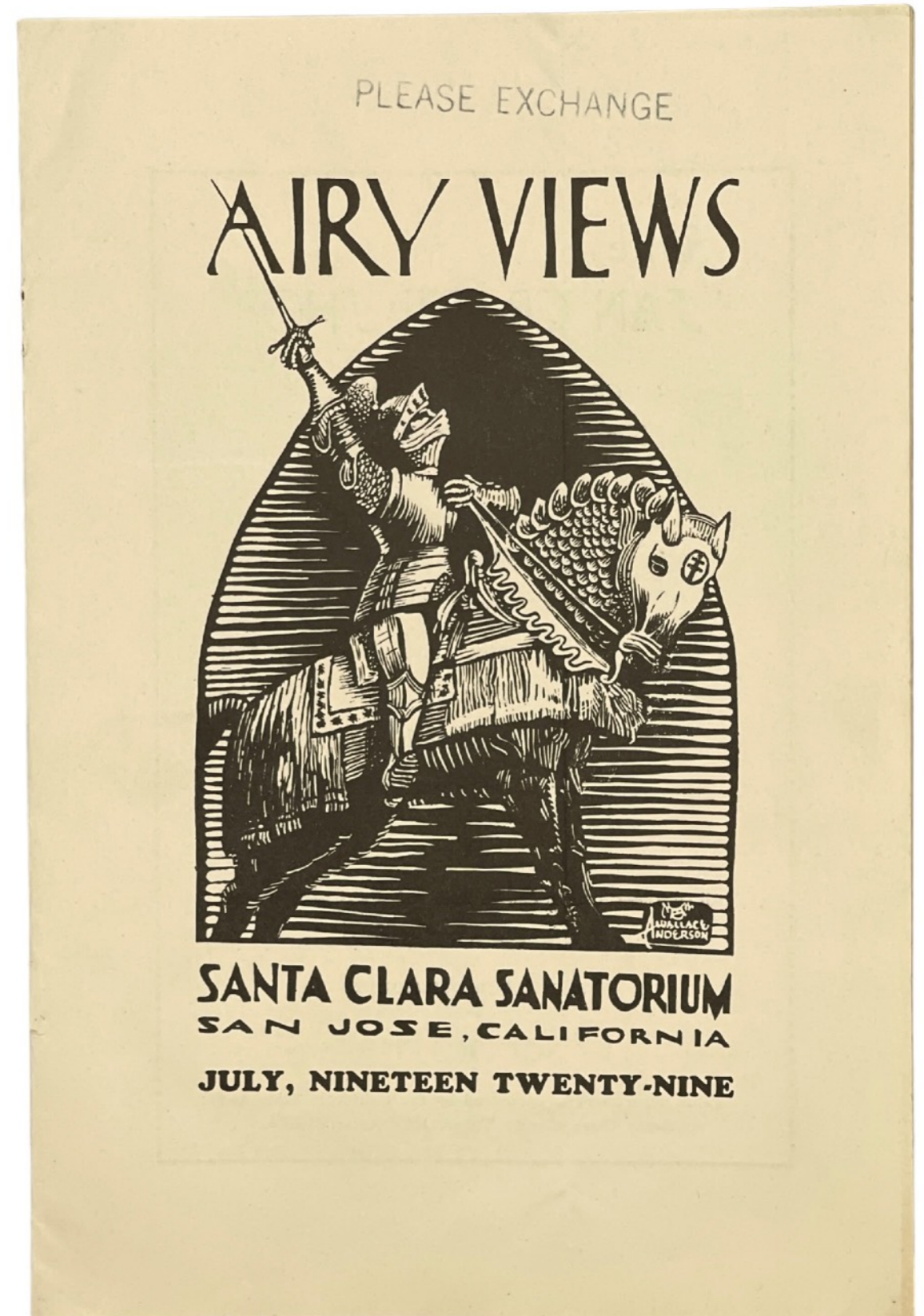
Airy Views.

SANTA CLARA, CALIFORNIA: PATIENTS OF THE SANTA CLARA SANATORIUM, 1929.

59

Octavo, 9.25 x 6.5", stapled booklet, 16 pp. Volume II, Number 4 (July, 1929) of this scarce periodical "published monthly on a non-profit basis by the patients of the Santa Clara Sanatorium." This issue prints sanatorium news (including a section focusing on children's activities), an article by a patients titled "The Funny Side of the Medical Profession," descriptions of books available in the sanatorium library, jokes and riddles, and advertisements, including one for the sanatorium craft shop. No issues of "Airy Views" located in OCLC. A very good copy with "please exchange" stamp to upper margin of front cover, mild creasing. [11456]

\$350



The Arroyan. Feb. 1938. 20th Anniversary Arroyo Sanatorium.

LIVERMORE, CALIFORNIA, 1938.

60

Large octavo, 9.75 x 6.5", tan wrappers printed in black and red, 16 pp., illustrations from photographs. Stamped to rear wrapper "Dr. Calvin T. Doudna. Arroyo Sanatorium. Livermore, Calif." Volume 19, Number 12, February, 1938. 20th anniversary issue of this magazine published at Arroyo Sanatorium in Livermore, California. The first 12 pages print an article by medical director Chesley Bush titled "1918-1938 Tuberculosis As Known At Arroyo Sanatorium." The article compares the treatment of tuberculosis between 1918 and 1938, describing advances in public awareness, nutrition, rest treatment, climate, etc, as well as improvements to the sanatorium itself. This issue also contains a page of sanatorium news, and three pages of advertisements for Livermore businesses. OCLC notes scattered issues across three institutions (UC Berkeley, Oakland Public Library, and California Historical Society). A nice copy with mild creasing and toning. [11455]

\$250



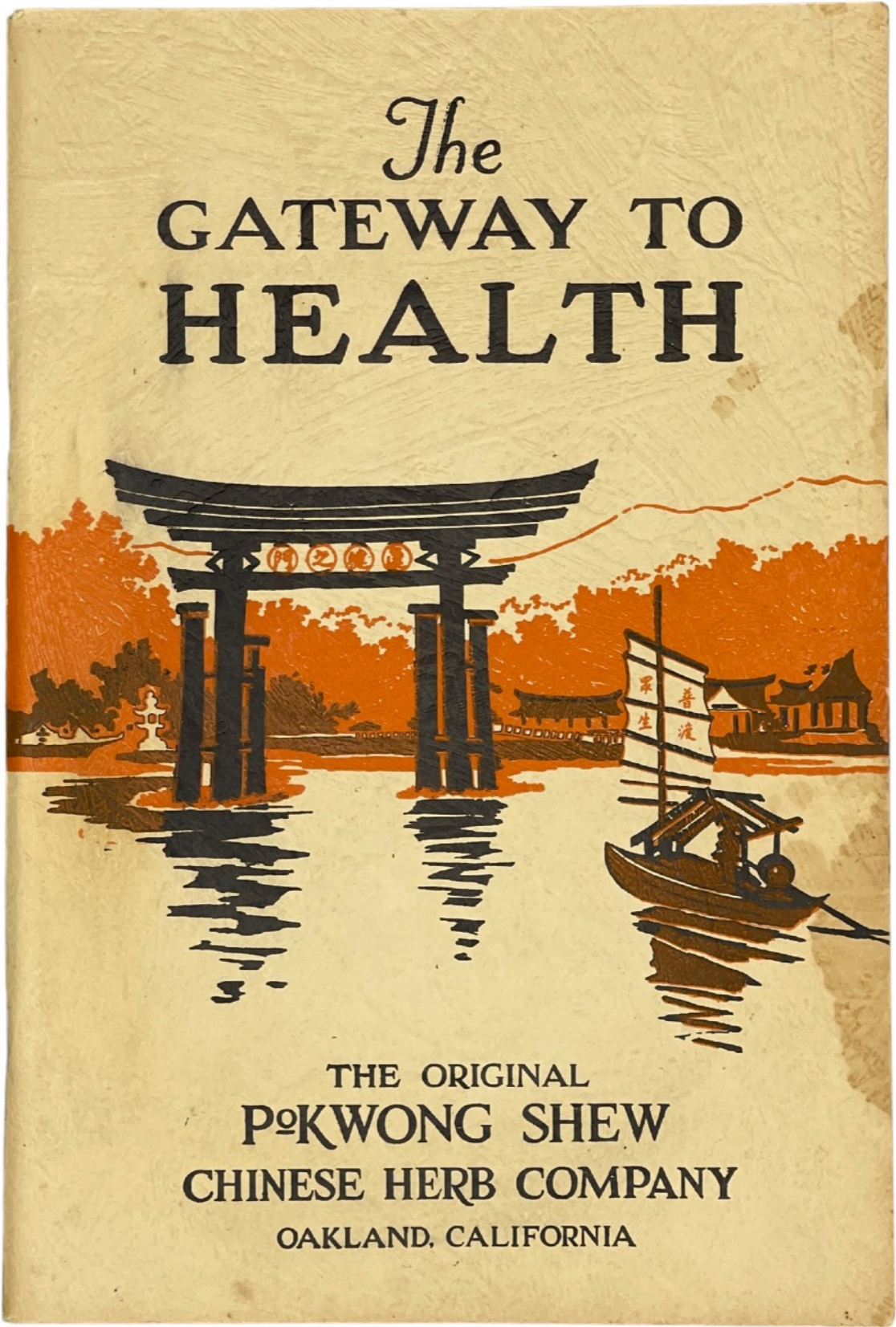
The Original PoKwong Shew Chinese Herb Company. The Gateway To Health.

OAKLAND, CALIFORNIA: [1935]

61

Octavo, 9.5 x 6.25", stapled illustrated wrappers, [2], 36, [2] pp, photographic illustration plates. A rare promotional booklet issued by the PoKwong Shew Chinese Herb Company, an Oakland based specialist in Chinese herbal remedies. Undated, but lists the founding date as 1902 and notes 33 years in business. The booklet begins with promotional text, including a section touting the efficacy of Chinese herbs, and a biography of the founder, Dr. Po Kwong Shew. Shew was the son of a Chinese doctor and a graduate of several medical schools in China who emigrated to Americana to start his own practice. Next are 24 pages of testimonials from white patients, describing their experiences with the company in curing a wide variety of ailments, including arthritis, colds, tuberculosis, female trouble, cancer, ulcers, and paralysis. Finally, the book contains seven full page photographic views of the company, including the exterior, herb sample cabinet, reception room, herbarium, and consultation room. One in OCLC (UC Davis). In very good condition with damp staining along edge of front cover, few spots of staining to rear cover, foxing to endpapers. [11420]

\$1250



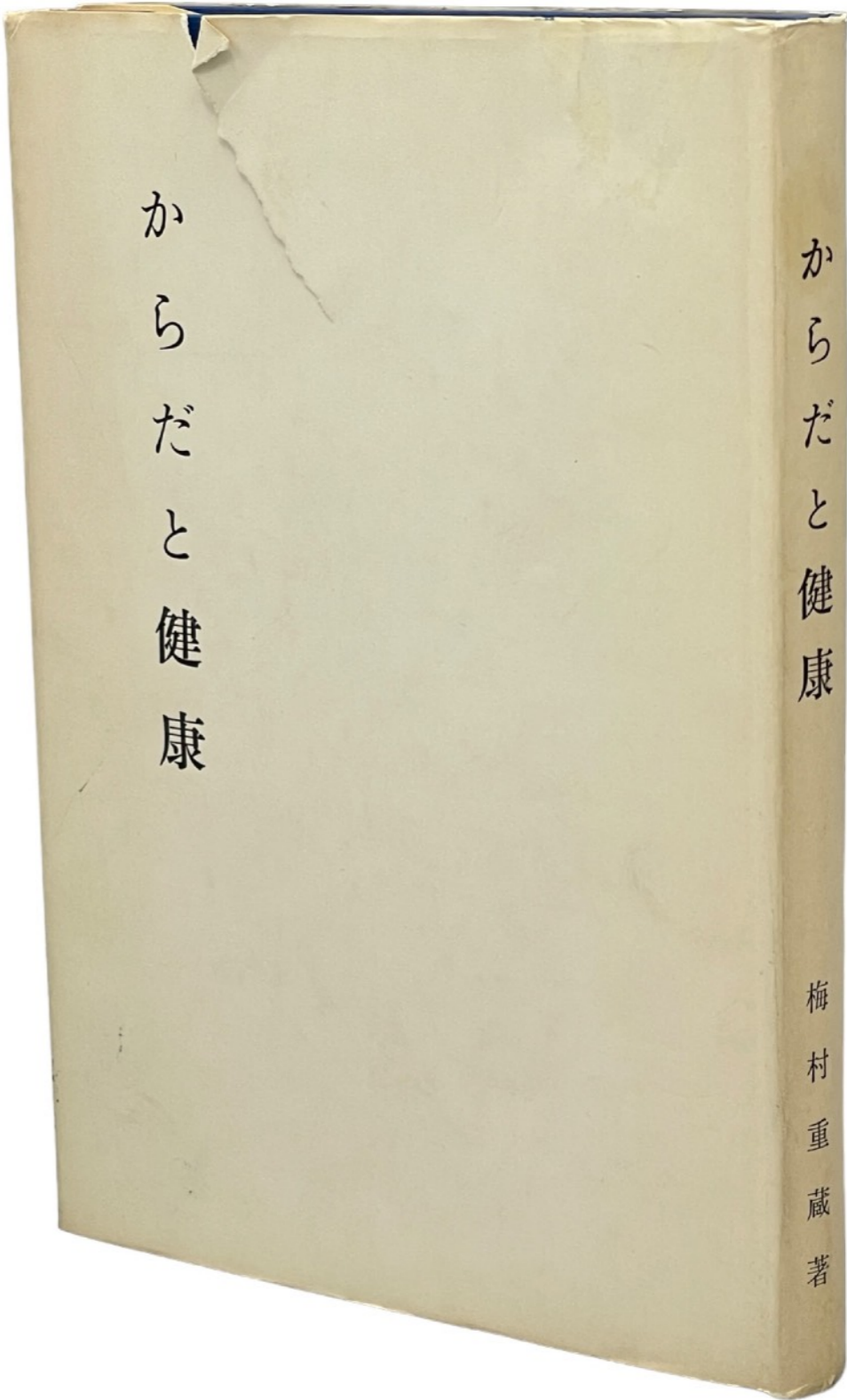
UMEMURA, Charles J. *Karada to Kenko; Look Younger, Live Longer.*

SALT LAKE CITY, UTAH: CHARLES J. UMEMURA, 1966.

62

Octavo, 7.75 x 5.5", blue boards, with original dust jacket, 194 pp. Inscribed by author on title page. A scarce Japanese language self-published book on how to stay healthy and live longer. The author, Charles J. Umemura (1886 to 1973) emigrated from Japan in 1905, and worked in Washington State as a grocer (according to the 1920 census). Umemura was incarcerated at Minidoka Relocation center during World War II, and the 1950 census finds him living in Salt Lake City and working as an orderly in a hospital. According to the preface, the book was the result of a lifetime of research on health, and the awareness of Umemura's own increasing age. The contents include descriptions of the biological make up of the body, as well as discussions of proper diet and healthy habits. Two institutions in OCLC across three entries (UCLA and University of Washington). A nice copy with three inch closed tear to jacket, mild soiling and toning to jacket. [11454]

\$450



33
Cantelopus pickles)
Sweet

ripe melons, just as you would use them
on the table. Pare them & put the pieces
in a stone jar & pour over them
boiling hot vinegar. Take this vinegar
& wash pressing it over the fruit
every other day for 9 days. Then
take the fruit weigh it, & to every
pound of melon add

white wine sugar

1 lb of vinegar. Make a syrup out
of the sugar & vinegar, when it
has boiled 30 minutes add;

10 whole cloves

stick cinnamon

10 ginger

1 lb whole mace.

When these spices & the syrup have
boiled add the melon & let the
whole boil hard for 45 minutes.

Remove from the fire, put the fruit
well drained, into a jar - boil
the syrup 30 minutes then pour over
the melon. This same syrup must be boiled

Manuscript Cookbook Compiled by Elizabeth Hager, a Prominent San Francisco Socialite.

MONTEREY, CALIFORNIA: 1892.

63

Quarto, 11.5 x 9.5", quarter morocco leather binding with brown cloth, containing 289 numbered pages. Pages 3-242 and 258-259 consist of recipes, for a total of 242 recipe pages. Pages 260 to 275 consist of an index. Inscribed "Elizabeth L. Hager August 1st, 1892 Hotel Del Monte" to front endpaper. An extensive manuscript cookbook kept by prominent San Francisco socialite Elizabeth Lucas Hicks Hager (1838-1898), wife of California politician John S. Hager (1818 to 1890). The latter was a member of the 1849 and 1879 California Constitutional Conventions, the California senate, and the United States Senate (1873-1875). His wife, Elizabeth Hager, was born in Missouri, and moved to California in the 1860s or early 1870s, where she took John as her second husband. Elizabeth was well known in San Francisco for her lavish entertainments, including theatrical performances and elaborate dinner parties. The social pages of the San Francisco chronicle note the expected arrival at the Hotel Del Monte of Mrs. Hager in summer of 1892, the date of this cookbook ("Mrs. John S. Hager, who always does so much to make the young as well as the old folks happy, is expected to arrive here by the end of the week"). It is likely that Hager spent the summer at the Hotel Del Monte, along with other members of California's elite.

The cookbook itself contains a quite wide variety of recipes. Evident throughout is Elizabeth's penchant for entertaining, as she includes a series of menus, for instance "a very nice luncheon bill of fare," "bill of fare for small luncheon", and a menu for a dinner of 18. At the same time, the book was intended for personal use as well, as there are a number of household recipes, such as "to drive away fleas", "tonic for the hair", cough candy, and "for removing dandruff", plus a page of household hints and tips (titled "little things worth knowing"). In addition, the book contains no less than 19 recipes for alcoholic drinks, including several recipes for claret punch and Roman punch, as well as recipes for California whiskey punch, egg nog, and "Ward McAllister's Favorite." Several of the recipes are attributed by name, including "Mrs. Olmstead's fruit cake", "Mrs. Croly's plum pudding", "Dr. Lozier's lemon pie", popovers (by Mrs. Walter Hill), and Miss Hank's cake. There are also a series of Southern recipes such as okra soup summer style, Virginia oyster soup, and Maryland biscuit; "Spanish" recipes like Spanish dressing for tomatoes, and Spanish omelet (recipes for Spanish beans, salsa, and Spanish chicken are also included, albeit in a group of four pages at the end that are in a slightly later hand); ethnic recipes including spaghetti Italian style, Indian curries, Turkish rice, Rice Chinese style, and Irish potato pie; and several recipes making use of almonds, i.e. almond cake, chocolate almonds, and almond cream cake. One of the more unusual recipes present is for "sea moss blanc mange", which makes use of actual sea moss. Finally, possibly due to the Hotel Del Monte's coastal location, there are many seafood recipes, including numerous recipes for oysters, a popular ingredient at the time. These call for both East Coast and California oysters, for instance a recipe for oyster cocktails which calls for "100 California oysters." A deep and expansive collection of recipes by a notable California woman. Binding repaired with old cloth over spine, hinges reinforced with cloth, front joint cracked with front cover nearly detached, staining and wear to covers, slight toning and occasional staining to pages. [More images at this link.](#) [11392]

\$7500

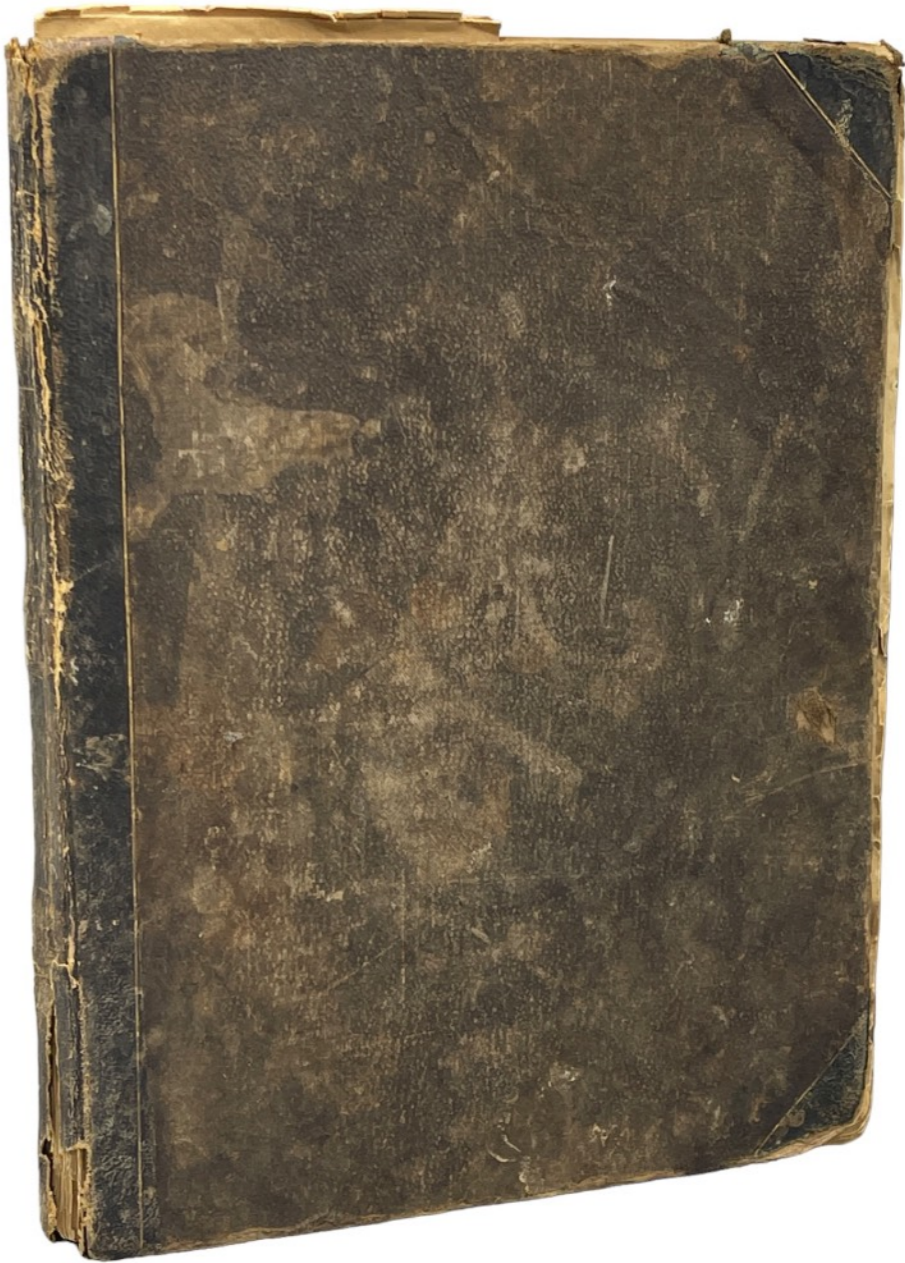
Manuscript Recipe Book Belonging to Sarah Decoto of Alameda County, California.

ALAMEDA COUNTY, CALIFORNIA: 1882 TO 1940S.

64

Quarto, notebook binding of quarter brown morocco leather with brown cloth, 76 pages of which are filled in with recipes, some pasted into the book, a few typed, the majority in ink manuscript. Together with a few pages of notes and an additional 13 pages of manuscript recipes that are laid in loose. Inscribed to front endpaper "Sarah L. Decoto Washington Corners Alameda County Cal Dec 9 1882". A manuscript cookbook compiled by Sarah Lowrie Decoto Horner Waldron (1862-1955). Decoto was member of the pioneering Decoto family, which founded the town of Decoto in Alameda County. She lived in Washington Corner, which later became a part of Irvington, and is today part of Fremont, California. She married Charles Horner in 1883, and accompanied him to Hawaii, before returning to Alameda County in 1895.

The majority of the recipes appear to date from the 1880s to the first couple of decades of the 20th century. The cookbook opens with a recipe for steam plum pudding used on "Thanksgiving Turkey Day November 29, 1882"; in addition, several of the recipes are on Irvington, California letterhead dating from the 1890s or 1900s, and the date 1904 is penciled onto one page. Some ephemera and clippings are laid in, including several pieces dating from the 1930s or 40s, suggesting that at least some of the recipes were written down later in life. A few of the recipes are attributed to local friends or family, including a sponge cake that was "Mrs. McKenney's receipt" and "Miss Emma Winslow's caramel filling." The majority of the recipes are for desserts, although a few for savories are included as well. Examples include cocoa fudge, an eggless butterless milkless cake, the queen of puddings, corn starch custard, soft ginger cake, pickled figs, and chicken patties. In fair condition with binding loose (many pages detached from binding), staining to covers, chipping to spine, staining and spattering to pages, occasionally moderate or heavy, with the recipes still quite legible overall. [More images at this link.](#) [11416]



\$3000

Manuscript Recipe Book and Scrapbook Compiled by Leah Patton of Salem, Oregon.

SALEM, OREGON: 1899 TO 1920S.

65

Ledger binding of gilt accented red morocco, 9 x 6", containing 284 numbered pages, of which 88 contain manuscript recipes, with three additional recipes laid in. Manuscript index present at end, and various pasted in culinary clippings and ephemera laid in. Inscribed "Mrs. E.C. Patton Salem, Or January 12, 1899 Receipts Etc Etc". A manuscript cookbook and scrapbook compiled by Leah Orsella Guiss Patton (1869-1927). Born in New Washington, Ohio, Patton moved with her family to Woodburn, Oregon in the early 1870s. In 1893, she married Edwin Cooke Patton, a Salem opera manager and stage musician, and a member of a pioneering local family. This manuscript cookbook begins in the 1890s and continues throughout the first decades of the 20th century, possibly concluding with Patton's 1927 death. It includes recipes for bran bread, Spanish Macaroni, salmon souffle, rocky road, chili con carne, pine apple sponge, olive oil pickles, and more. It also includes recipes contributed by friends or family of Patton. For instance, there are two letters laid into the journal, and one postcard pasted in, all containing recipes contributed by friends. One four page letter, sent to Patton in 1909 from "Mrs. Miller" of Woodburn, Oregon, responds to a Halloween Card Patton sent requesting a recipe for pumpkin pie. The second letter contains an orange cream recipe, and the postcard, sent from Portland in 1913, contains a tapioca pudding recipe. Binding loose, with staining and soiling to pages, disbound, with spine chipped, crude clear tape repairs over spine. [More images at this link.](#) [11437]

\$750



Manuscript Cookbook Kept by a Domestic Science Student at the Santa Fe Indian School.

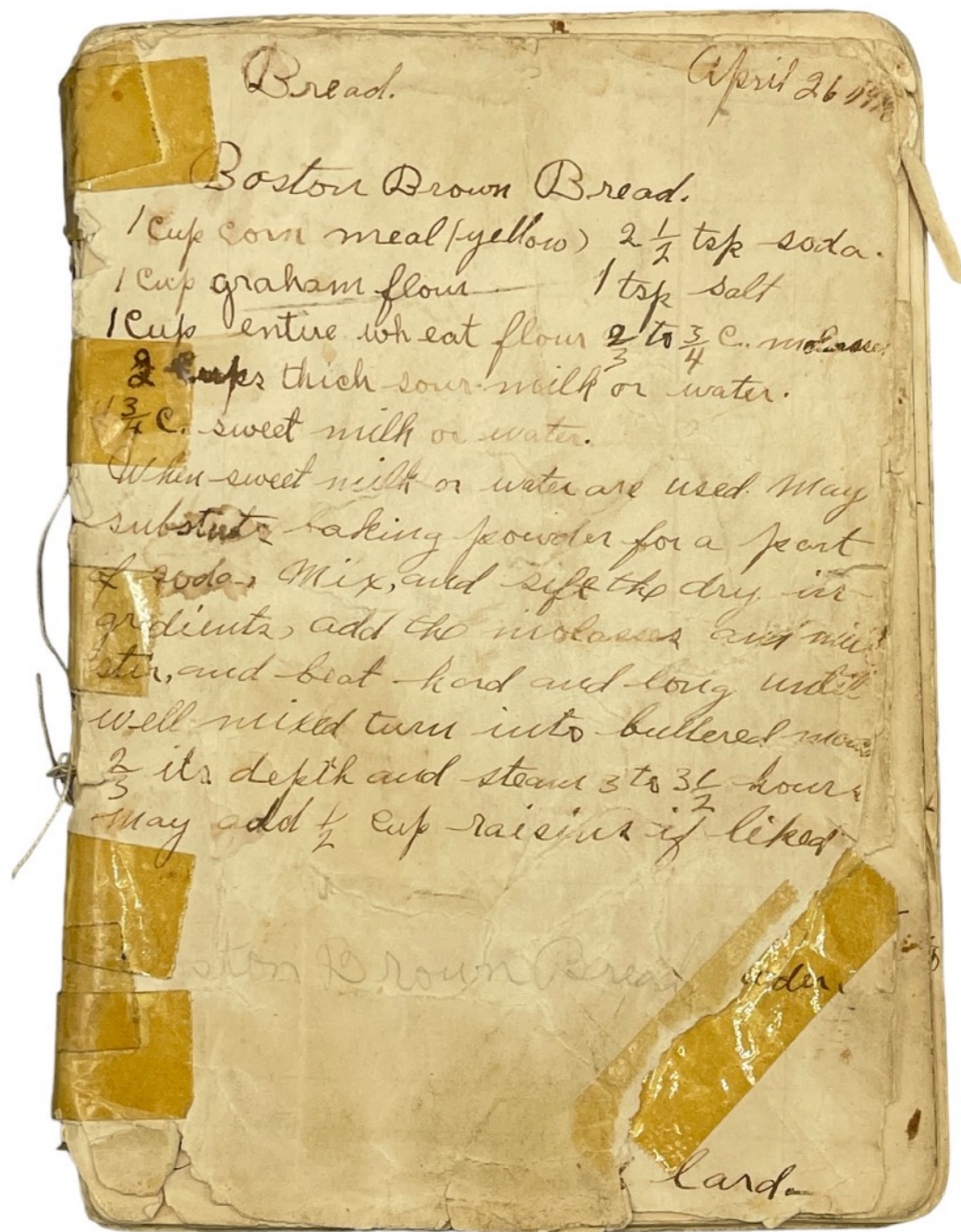
SANTA FE, NEW MEXICO: 1910.

66

Journal binding measuring 7.5 x 5", containing lined paper, of which 82 pages are filled in ink manuscript with recipes, several dated in April, 1910, and/or headed "Domestic Science" or "Domestic Science Cookery". Inscribed on rear cover verso "Genevieve Leyba Santa Fe N.M. Indian School." A manuscript cookbook kept by a young woman at the Santa Fe Indian School in New Mexico. According to the 1910 census, the compiler, Genevieve (or Genoveva) Leyba, was born in 1891, and grew up in El Rito, Mora County, New Mexico, together with her siblings and parents Juan and Efimenia, whose native tongue was Spanish. Her occupation, as well as that of her sister, Agafata Leyba, is listed as "Government School."

Domestic science, together with manual and industrial training, was an important part of education at Native American Boarding Schools. This cookbook provides a rare glimpse into the recipes taught at the school, largely basic recipes used in white households, likely in an attempt to assimilate the children into mainstream culture. These include Boston brown bread, corn bread, hamburg steak, one egg muffins, crust of pie, apple pie, pumpkin pie, etc, as well as a recipe for Spanish rice calling for green chili peppers. The first half of the cookbook is dated and headed from class at the Indian School, while the second half (40 pages) lacks dates and headings, other than one recipe dated April, 1959. It is possible that these recipes are from later in life, or perhaps Genevieve simply stopped dating the recipes she took down in class, or some combination of the two. This section includes recipes for Spanish cake, Mexican chili con carne, and arena de panocha. Pasted in towards the end of the book are two mimeographed pages printing a patriotic Mexican American poem, titled "America;" the poem appears to be printed on the pack of a printed form dated 1933. Overall in fair condition with front cover lacking, tape over spine and to several other leaves, chip to lower corner of first leaf, creasing to first few pages, some smudging and/or damp staining to pages. [More images at this link.](#) [11394]

\$8500



Ladies of St. Agnes Guild of the Santa Cruz Calvary Episcopal Church. **A Book of Choice Recipes.**

SANTA CRUZ, CALIFORNIA: RAYMOND, BIXBY & MCQUESTED, 1897.

67

Octavo, 8.25 x 5.25", cream wrappers lettered in gilt, 59 pp, local advertisements. A rare Santa Cruz, California community cookbook, which, according to the introduction, is "a book of recipes culled from the choicest in everyday use in the household of the ladies of the congregation and their friends." The recipes are attributed to local women; includes many simple and utilitarian dishes such as "poor man's corn cake" and "nice hot cakes", as well as a recipe for claret punch and one for "How a Jap Cooks Rice". In addition, there is a six page section of "Spanish Cooking," with an introduction that notes "the appetizing and toothsome dishes made so deftly by our Spanish and Mexican housewives have a wide popularity also among the 'Gringos' in California," adding that seven of the recipes within were taken from "Crumbs From Everybody's Table," a cookbook by Salinas housewives, with the other four recipes being contributed by "our ladies." This section includes more authentic fare (enchiladas, chili con carne, chicken tamales), as well as "Spanish" adaptations like Fried Chicken Spanish and Macaroni Spanish. The book concludes with a five page section of recipes "Contributed by Gentlemen" including "to cook a bull's head" and a recipe for curry. Not found in OCLC. Staining to covers, large chip to upper corner of front wrappers, wrappers detached from staples and hanging on via spine, hint of toning and foxing, slight musty odor. [11435]

\$1750



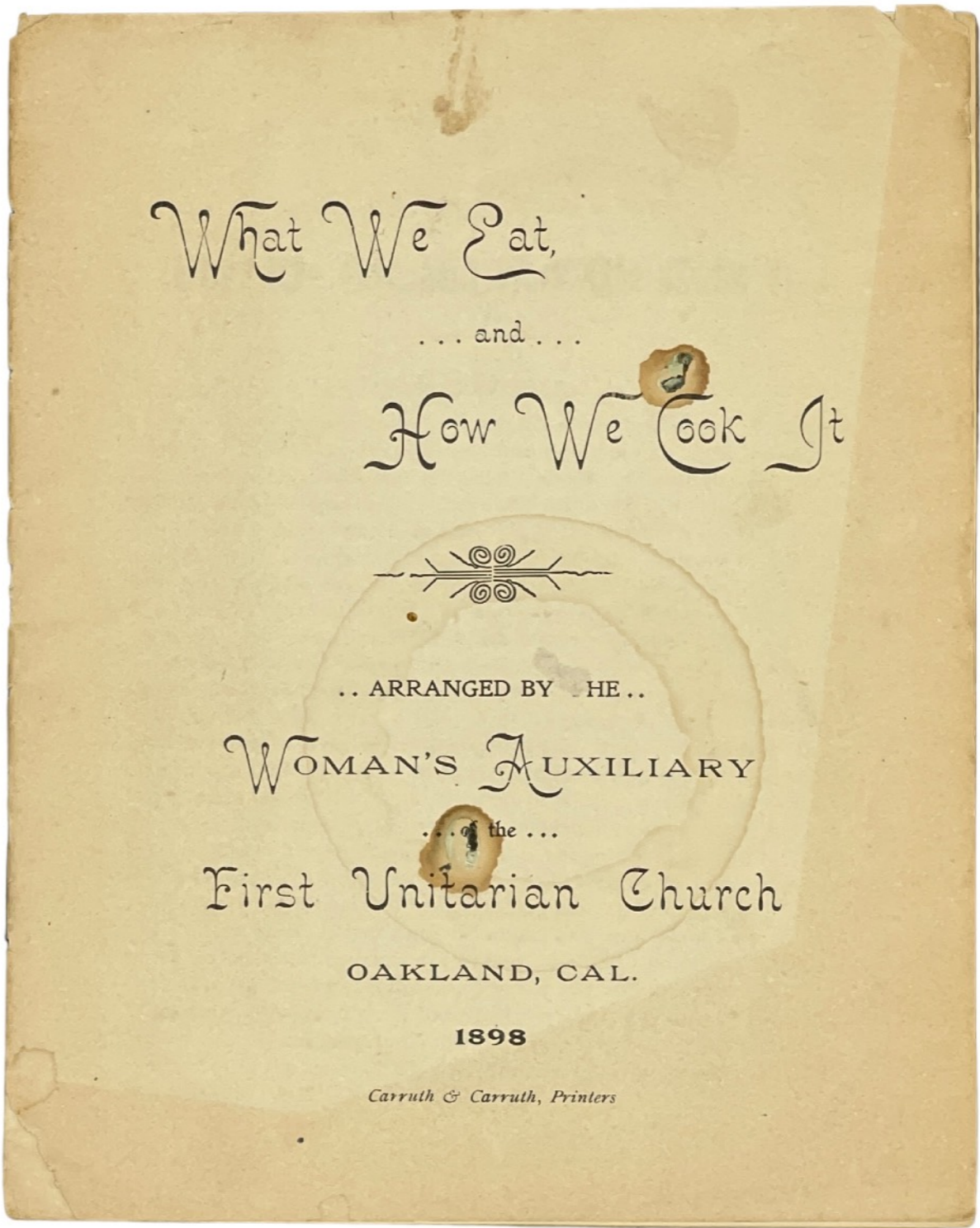
Woman's Auxiliary of the First Unitarian Church Oakland, Cal. **What We Eat, and How We Cook It.**

OAKLAND, CALIFORNIA: CARRUTH & CARRUTH, PRINTERS, 1898.

68

Octavo, stapled booklet measuring 6.5 x 5.25", 19 pp. A rare 19th century Oakland, California community cookbook. The recipes are attributed, and include Turkish Palah, Devonshire Squab Pie, pickled eggs, and Klondike Pudding (1898 was the year of the Klondike Gold Rush). There is also a lengthy rhyming recipe for yeast ("Yeast in Rhyme"), and a recipe "to make bay rum." Not found in OCLC. Mild toning to pages, staining to front cover, few small chips and tears along edges of rear cover, front cover nearly detached from binding. [11440]

\$1250



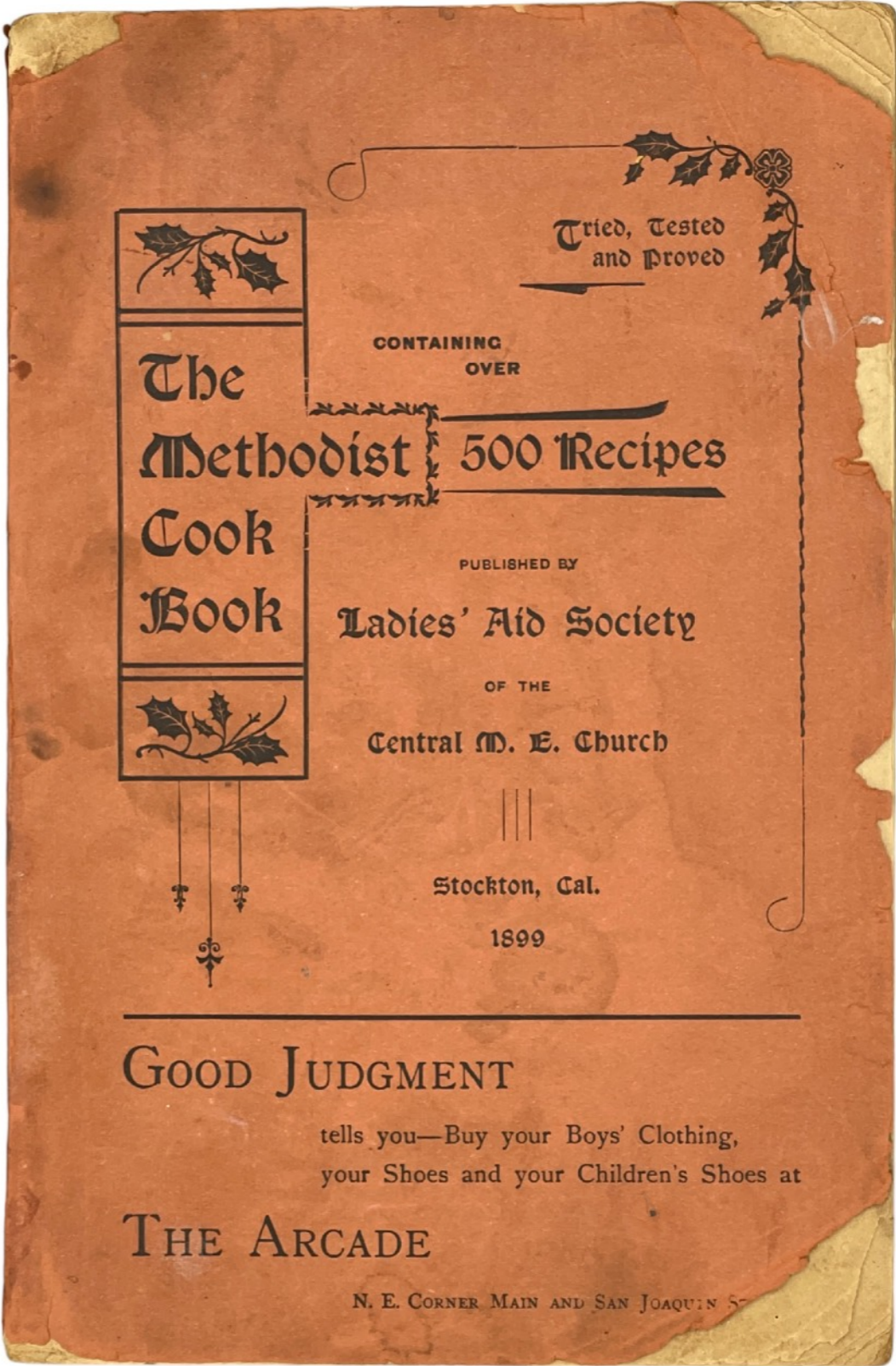
Ladies Aid Society of the Central M.E. Church Stockton, Cal. **The Methodist Cook Book.**

STOCKTON, CALIFORNIA: STOCKTON MAIL PRINTERS AND BOOKBINDERS, 1899.

69

Octavo, 9 x 6", orange wrappers with black lettering, 162 pp, local advertisements. A cookbook compiled by the Ladies Aid Society of the Central Methodist Episcopal Church in Stockton. Includes a wide variety of recipes, including pickled chicken, Christmas corn bread, breakfast dish of stale bread, pickled black pepper, moonshine, Central M.E. Ice Cream, and more, as well as a chapters of medical and household recipes. Seven in OCLC. Chipping to wrappers, slight chipping to lower corner of first and last few leaves, toning to pages, damp staining to pages, mostly visible as slight darkening to pages, with resultant waviness to text block, soiling and staining to covers. [11399]

\$450



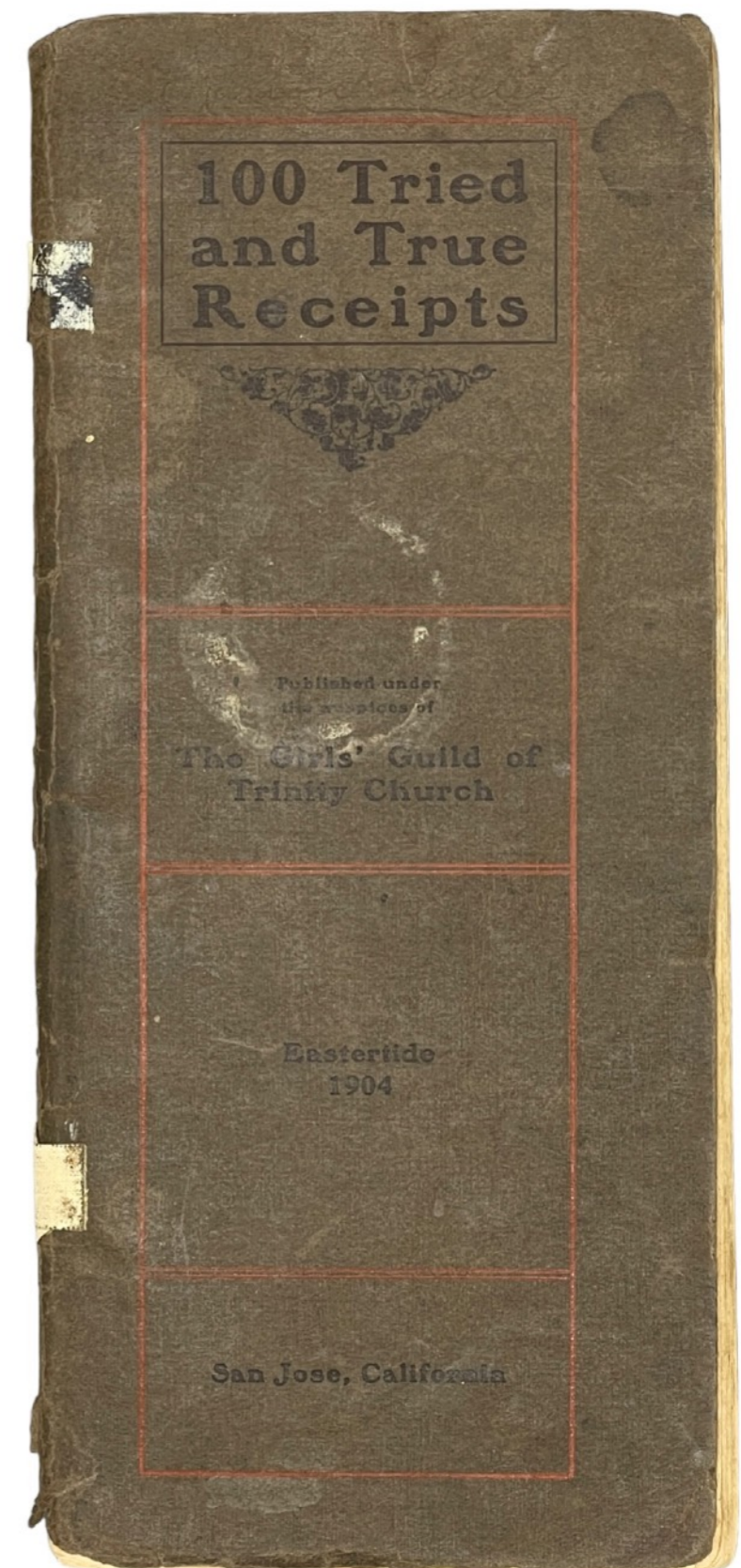
The Girls' Guild of Trinity Church. 100 Tried and True Receipts.

SAN JOSE, CALIFORNIA: PRESS OF MELVIN, HILLIS & BLACK, 1904.

70

Dark brown printed wrappers, 9.5 x 4.25", 72 pp, blank memorandum leaves. Inscribed by owner to title page. A rare community cookbook from San Jose, California, published by The Girls' Guild of Trinity Church as an Easter fundraiser. Among the 100 recipes printed in the book (most attributed) are fried tomatoes, Macaroni a la Espanol, fine prune pudding, and grilled almonds; there is also a section of recipes for the sick, including flaxseed lemonade and raw beef sandwiches. The owner of this copy, Mrs. Marion Grace Buller, was a member of Trinity Church, and has added approximately 25 pages' worth of manuscript recipes on the blank memorandum leaves. These include tomato souffle, salmon loaf, date cookies, Welsh rarebit, semolina pudding, eggless milkless cake, coffee macaroons, Turkish delight, sausages, shampoo, washing fluid, and a cure for rheumatism. Not found in OCLC. Some of these recipes are attributed to Buller's friends and family, including at least one of the contributors to the cookbook. Slight toning and occasional staining to pages, few small holes to one leaf (affecting a few letters of text), staining to covers, which are detached from text block, old tape repairs over wrappers and spine. [11448]

\$1500



Pure California Olive Oil. Sylmar Brand.

LOS ÁNGELES, CALIFORNIA: LOS ANGELES OLIVE GROWERS' ASSOCIATION, [1904].

71

12mo, folding booklet measuring 6.25 x 3.25" when folded, extending to 6.25 x 6.5" when unfolded, green stapled illustrated wrappers, [12] pp with half tones on most pages. A scarce booklet promoting Sylmar Brand olive oil, issued by the Los Angeles Olive Growers Association. Undated, but prints a page of testimonials dated 1904. Includes sections discussing how Sylmar olive oil is made, the Sylmar Olive Ranch in the San Fernando Valley, the nutritional value of olive oil, using olive oil as a medicine, olive oil for cooking, and eating olives freely. Not in OCLC. A nice copy with a bit of foxing and wear. [11425]

\$250



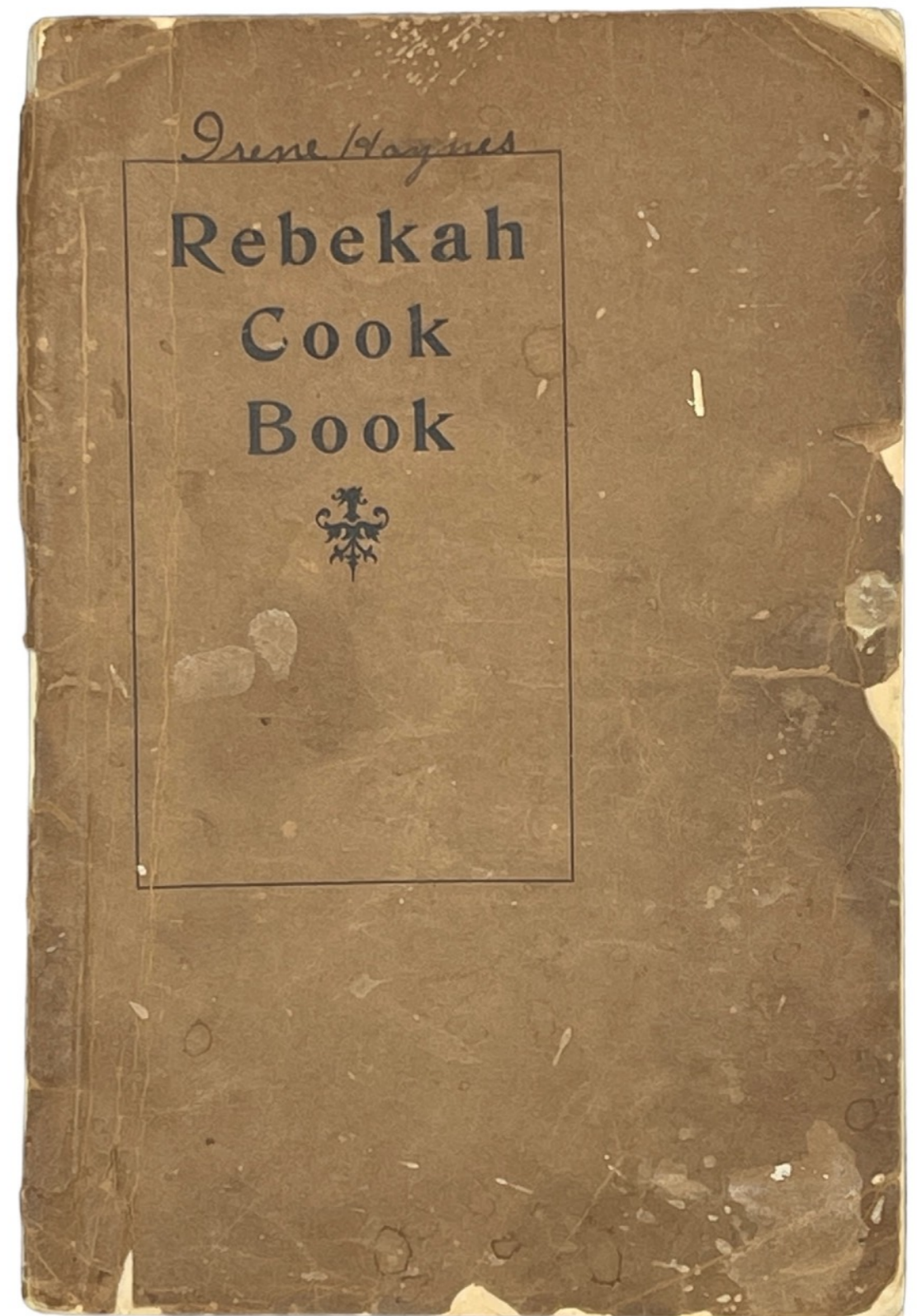
The Ladies of Hope Rebekah Lodge No. 33, I.O.O.F.. **Rebekah Cook Book.**

YREKA, CALIFORNIA: YREKA JOURNAL PRINT, 1906.

72

Octavo, 9.25 x 6.25", tan wrappers titled in black, 96 pp, local advertisements. A rare community cookbook originating from northern California. The preface includes an interesting passage reflecting on the relationship between this cookbook and the legacy of the local women who contributed to it ("This volume will keep ever bright the memory of those noble women whose now familiar names grace the pages of this valuable book...the women who made Yreka"). The recipes are each attributed, and include rabbit--German style, fried chicken with almonds, French coconut bonbon, and a beverage section with four recipes for alcoholic drinks, including sherry cobbler and "grandfather's night cap." Not found in OCLC. Mild staining to pages, chipping and staining to wrappers, chip to upper corner of last two leaves, much of spine covering perished. [11433]

\$1000



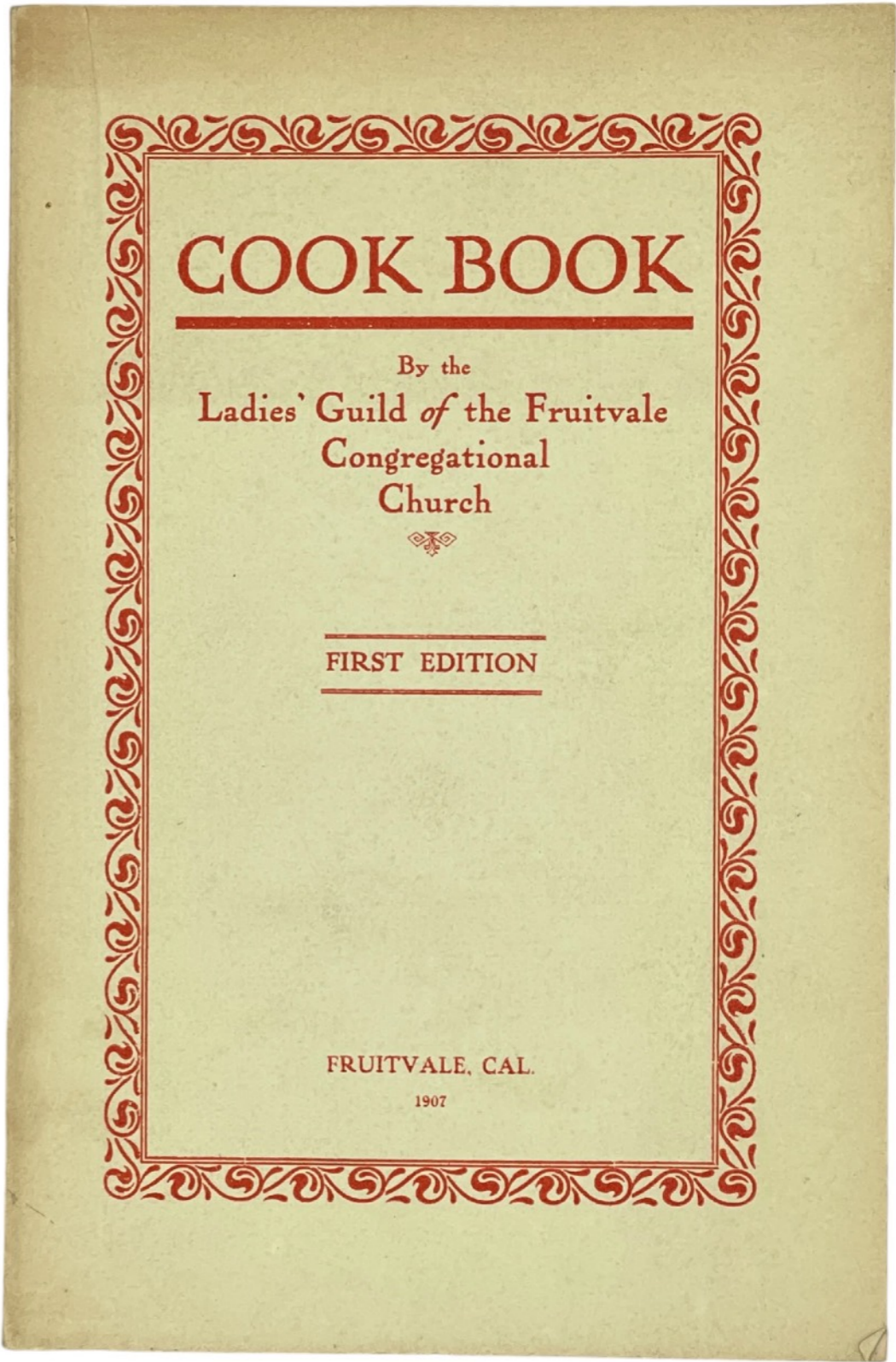
Ladies Guild of the Fruitvale Congregational Church. **Cook Book.**

FRUITVALE, CALIFORNIA: C. LEIDECKER, BOOK AND JOB PRINTER, 1907.

73

Octavo, 9.5 x 6.25", 192 pp, local advertisements. A community cookbook compiled by a Fruitvale, California church organization, published just two years before that neighborhood became a part of Oakland. The recipes are each attributed; they include several German recipes, two recipes for alcoholic drinks (Roman punch and currant wine), a section of recipes for the sick (including bath biscuits for babies and pineapple egg nog), and a two page section of "Spanish Recipes" including enchiladas, tortillas, and frijoles. Today, Fruitvale is home to Oakland's largest Hispanic population. Five in OCLC. A very nice copy with mild toning to covers and pages, bit of foxing to text block edges. [11430]

\$500



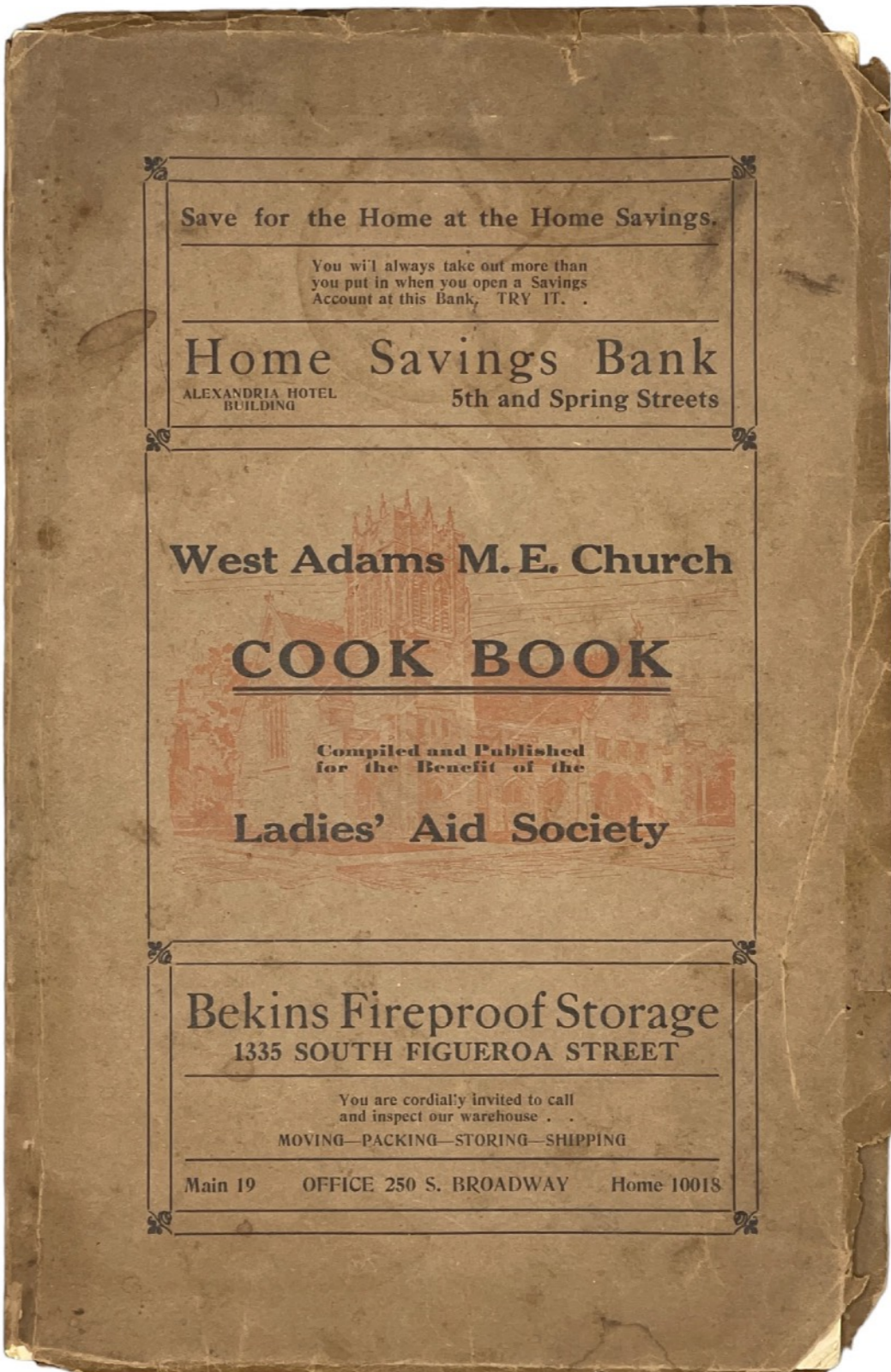
West Adams M.E. Church Ladies Aid Society. West Adams M.E. Church Cook Book.

LOS ÁNGELES, CALIFORNIA: WILL A. KISTLER COMPANY, [1911]

74

Octavo, 9.75 x 6.25", brown wrappers with brown lettering, [6], 44 pp, local advertisements. A rare Los Angeles community cookbook. Many of the recipes are attributed; they include Spanish spaghetti, health bread, and maple moose. There are also several recipes with a corporate influence, including four recipes making use of Laxo-Meal (i.e. Laxo-Meal strawberry short cake), and two recipes making use of Globe A1 Flour (including wedding cake frosting). Two in OCLC (Los Angeles Public Library and University of Michigan), which suggests a date of 1911. In very good condition with creasing to wrappers, chipping and tearing along edges of wrappers. [11432]

\$950

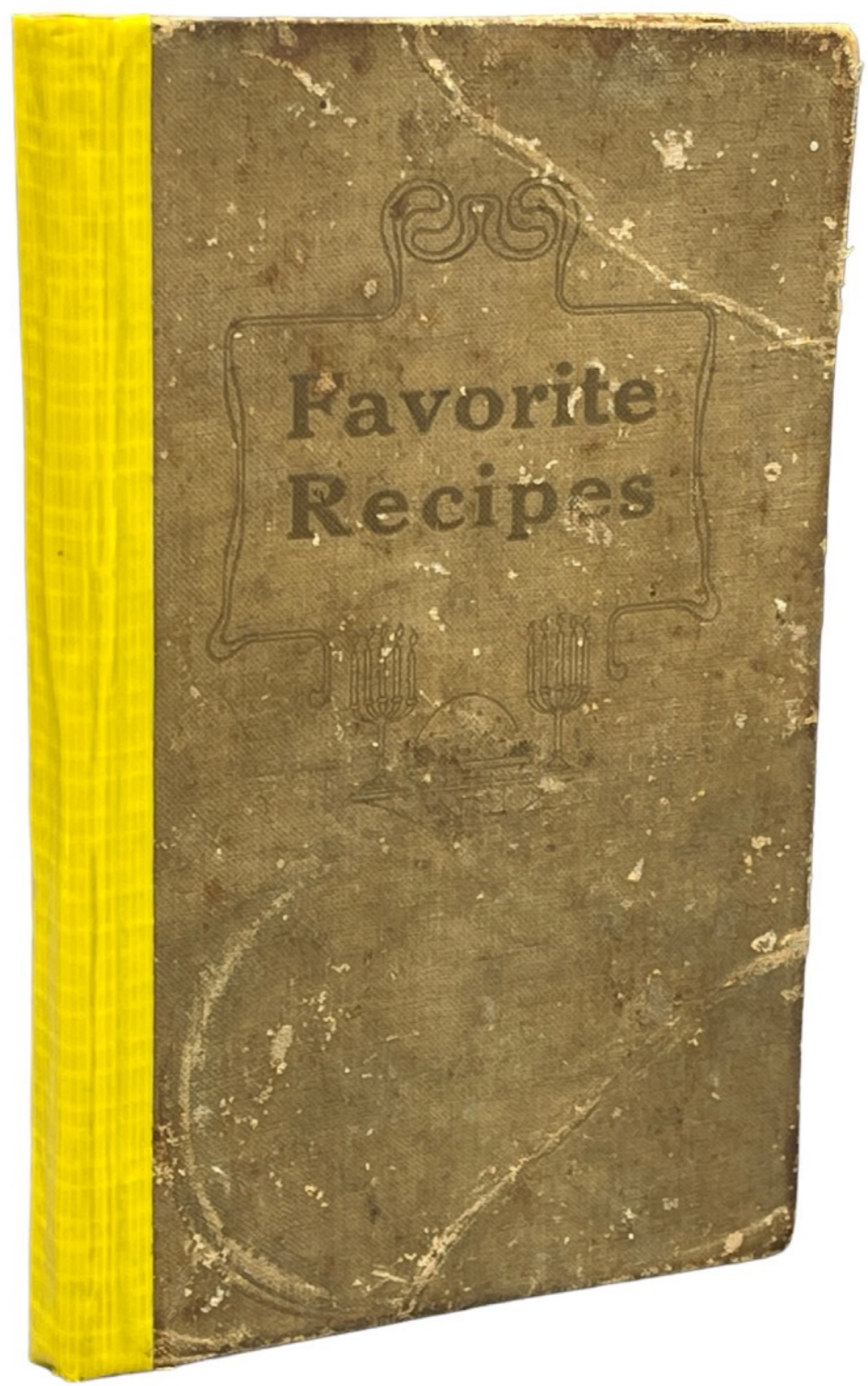


Ladies of the Wilshire Presbyterian Church Guild. A Useful Collection of Down-to-Date Recipes Tried by the Ladies of the Wilshire Presbyterian Church Guild.
[LOS ÁNGELES, CALIFORNIA]: 1912.

75

Octavo, 8 x 5.5", beige cloth with brown lettering, 156 pp, local advertisements and blank memorandum pages for recipes. A Los Angeles community cookbook. Includes recipes making use of local products (date bread, stuffed dates, salted almonds, aguacate salad), plus recipes for maple bisque, India curry sauce, Spanish rice, Spanish beans and Presbyterian pie. An additional 18 manuscript recipes are included, a few laid in, but most on memorandum pages. Four in OCLC. Spine perished, with tape repair encapsulating spine, wear and staining to covers, slight chipping to text block edge, minor to moderate staining and spattering to pages, paper abrasion to pp. 38-39 affecting a few letters, small hole to lower margin of last six leaves affecting blank margin only. [11421]

\$250



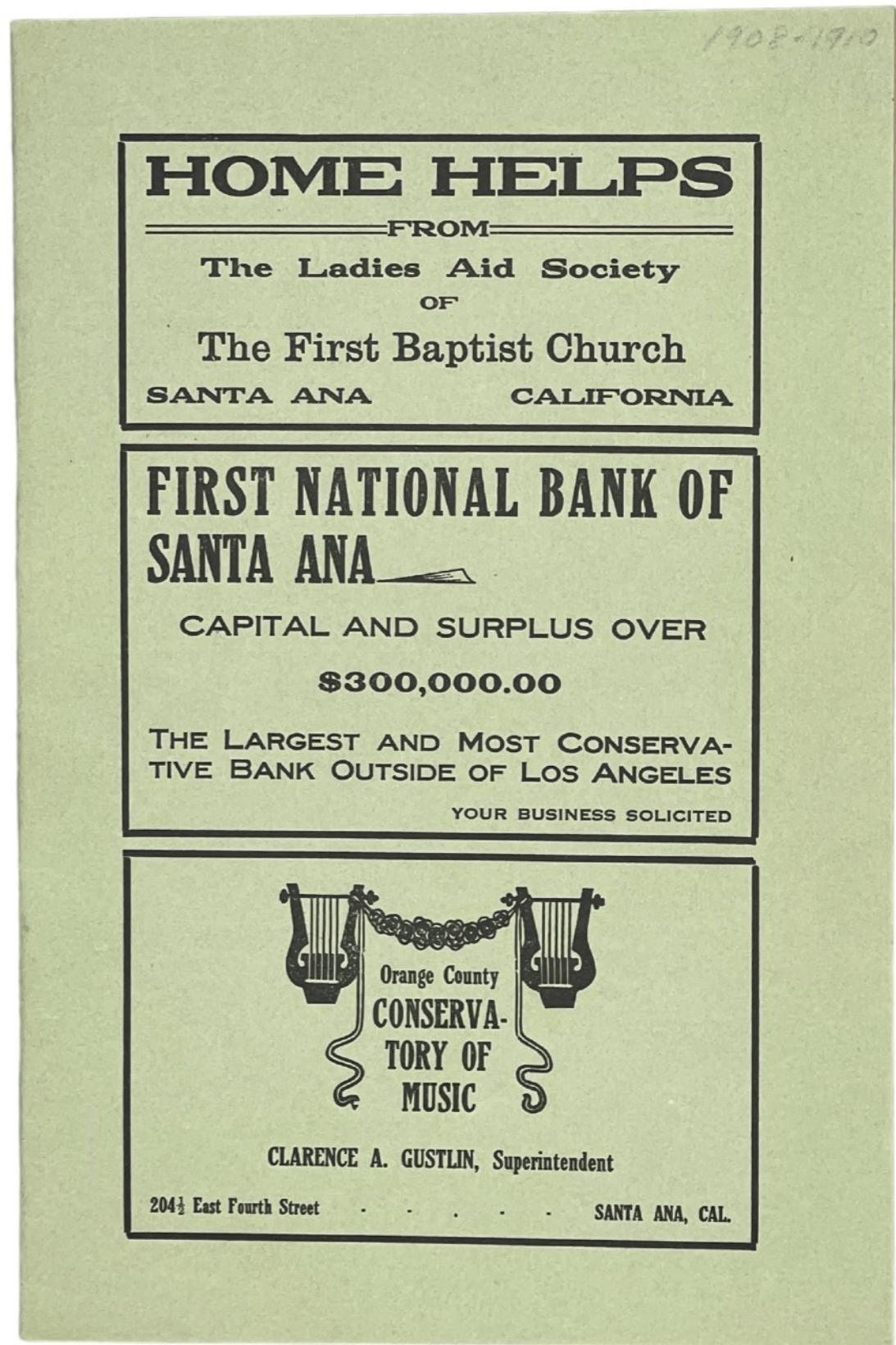
The Ladies Aid Society of The First Baptist Church Santa Ana, California. Home Helps.

[SANTA ANA, CALIFORNIA]: CIRCA 1910 TO 1920.

76

Octavo, 9 x 6", 48 pp, local advertisements. A scarce community cookbook from Santa Ana, California. Contains recipes for soup, fish and oysters, meats and game, vegetables, and salads, plus numerous dessert recipes, including cakes, cookies and doughnuts, bread and rolls, pies, puddings, ices, cheeses, and candy. Begins with a passage on "The Care of Household Stores," and local advertisements are interspersed throughout. Not found in OCLC. A nice copy with hint of toning to pages, a few pencil notations on the last leaf. [11379]

\$750



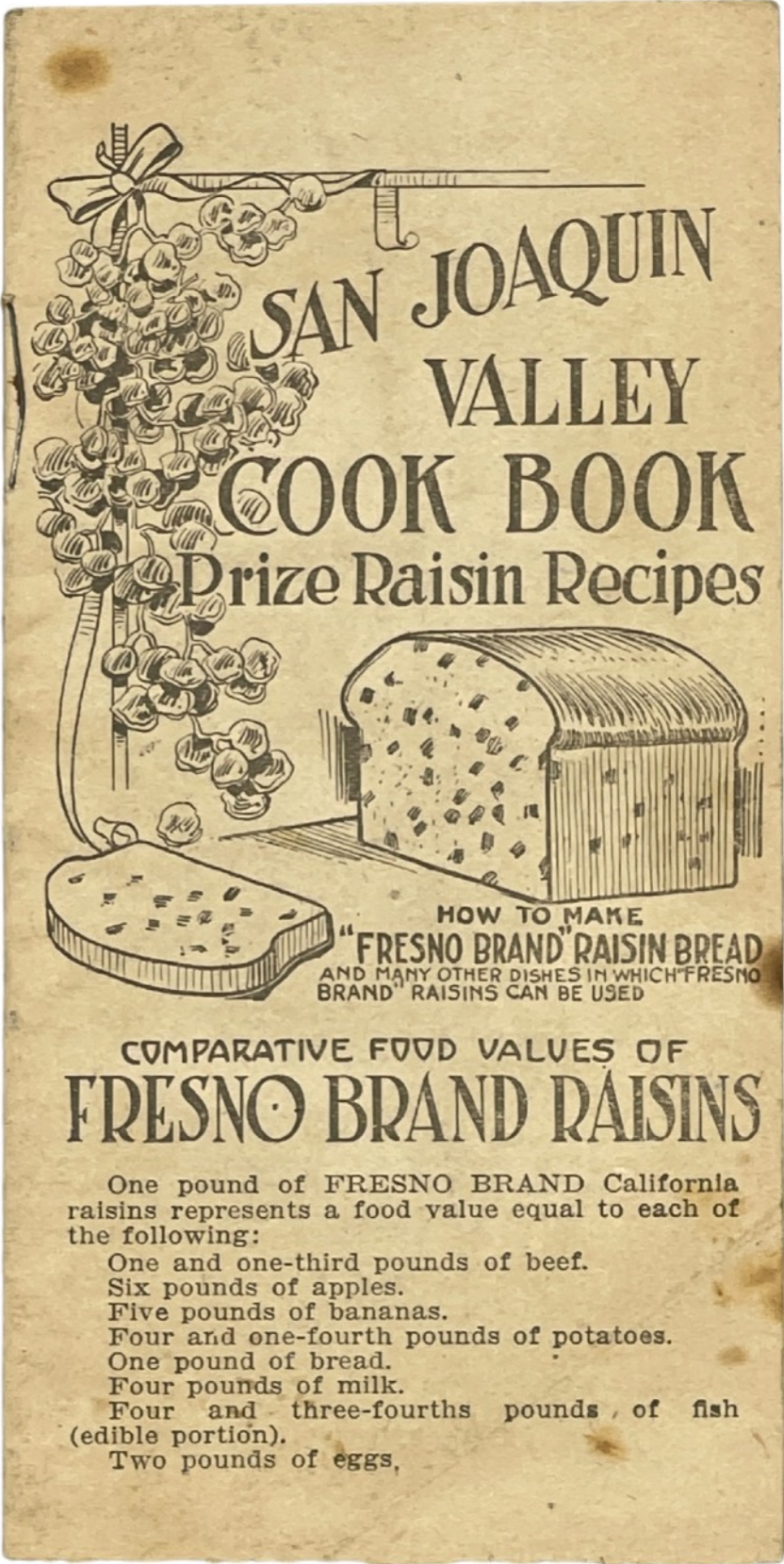
San Joaquin Valley Cook Book Prize Raisin Recipes.

FRESNO, CALIFORNIA: FRESNO RAISIN AND FRUIT PRODUCTS CO, [1914].

77

12mo, [12] pp, stapled booklet. Scarce promotional cookbook containing 50 prize winning raisin recipes, issued by the makers of Fresno brand raisins. The introduction touts the food value of raisins, and encourages mothers to feed them to their children as an alternative to candy. Includes recipes such as raisin bread, raisin pie, raisin salad, raisin fudge, and more. Two in OCLC (California State Library and Texas Women's University); we locate a third copy at the Bancroft Library. Bit of staining to covers, creasing to booklet, toning to pages. [11397]

\$375



One pound of FRESNO BRAND California raisins represents a food value equal to each of the following:

- One and one-third pounds of beef.
- Six pounds of apples.
- Five pounds of bananas.
- Four and one-fourth pounds of potatoes.
- One pound of bread.
- Four pounds of milk.
- Four and three-fourths pounds of fish (edible portion).
- Two pounds of eggs.

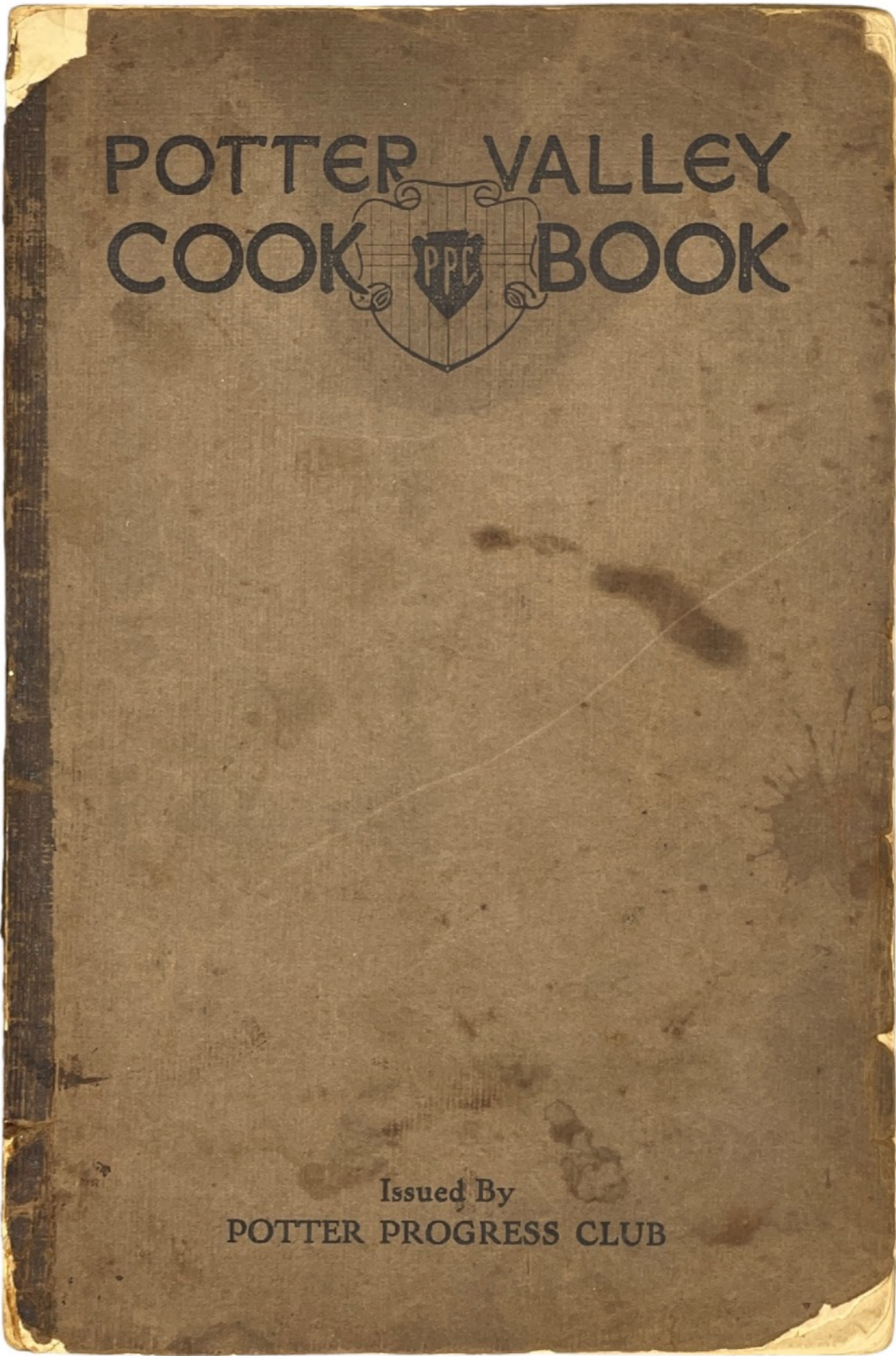
Library Committee of the Potter Progress Club. Potter Valley Cook Book.

UKIAH, CALIFORNIA: REPUBLICAN PRESS PRINT, 1916.

78

Octavo, 9.25 x 6.25", brown wrappers lettered in brown, 65 pp, local advertisements. A scarce cookbook issued in order to raise funds for the public library in Potter Valley, Mendocino County, California. The recipes are each attributed, and each page of recipes is accompanied by a page of advertisements on the facing page. Includes recipes for tamale pie (2 recipes), vegetable tamales, Turkish ragout, California nut cake, Fairy Banquet Pudding, grape juice pudding, and more. Not found in OCLC. Chipping to corners of wrappers, slight chipping to outer corners of first and last few leaves, ghosting from old tape along spine, staining to covers, slight damp staining along fore edge, staining/spattering to pages, mostly mild, but more significant to four or so pages. [11406]

\$650



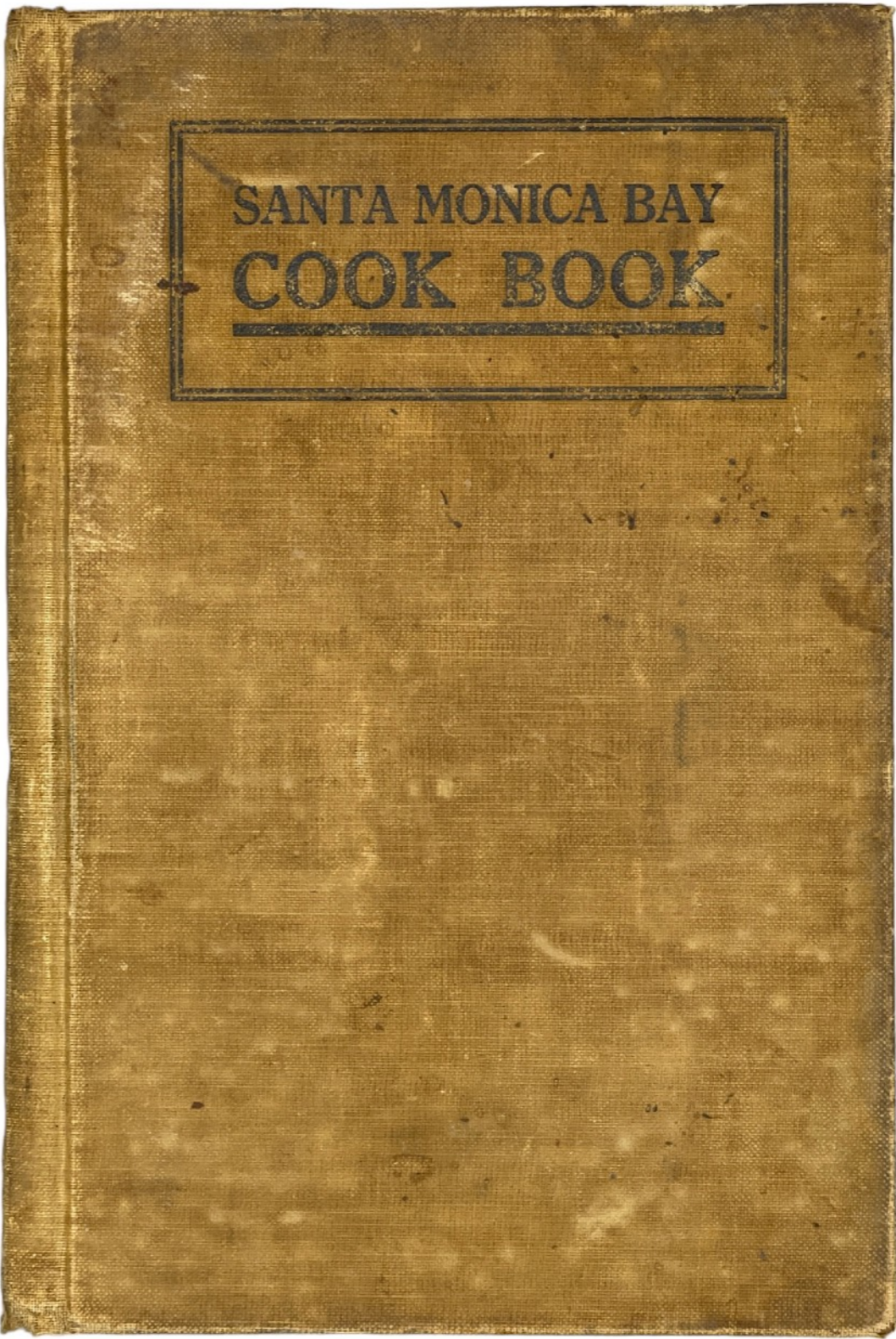
Santa Monica Bay Cook Book.

SANTA MONICA, CALIFORNIA: THE OUTLOOK, CIRCA 1916.

79

Octavo, 9.5 x 6.25", yellow cloth with titles in black to front cover, 167 pp, local advertisements, recipes handwritten on two blanks. A scarce Santa Monica community cookbook. No author or date is noted, but a 1916 newspaper article attributes authorship to Mrs. F.H. Taft, for the benefit of the Santa Monica Women's Club. The recipes are each attributed, and include several recipes making use of bran (health bran bread, bran cookies), a few Southern recipes (Dixie biscuit, Old Virginia Corn Relish), and Mexican recipes (enchiladas, tamale pie, calabacitas guisadas entree). Other dishes include California cookies, spungullion, cavilla larney, and "Venice women's club fruit-cup recipes--orange." Two in OCLC (Huntington Library and University of Iowa). In fair condition with text block detached from covers, staining, wear and soiling to covers, staining to pages, toning to pages, a few pages with offsetting, outer margin of last 40 or so pages damp stained. [11431]

\$750



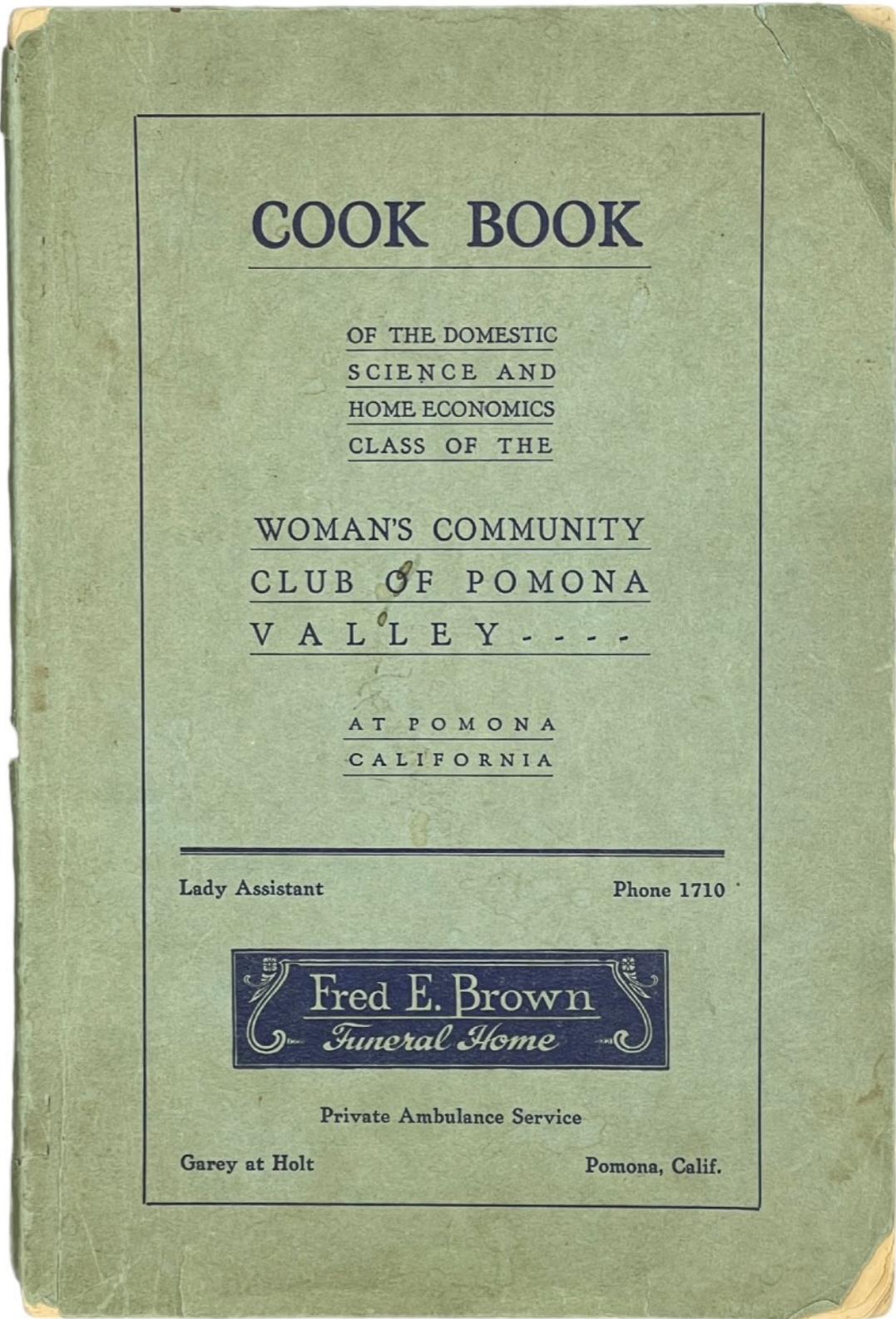
Cook Book of the Domestic Science and Home Economics Class of the Woman's Community Club of Pomona Valley.

POMONA, CALIFORNIA: CIRCA 1920S.

80

Octavo, 9.5 x 6.25", green wrappers with blue lettering, 72 pp, local advertisements within text. A scarce cookbook prepared by members of a Pomona, California women's club domestic science class. The recipes are each attributed, and include Norwegian meat balls, tamale pie, chili con carne, Bohemian Toodles, Danish spice roll, Mexican pralerine pie, and more. One in OCLC (University of Michigan), which suggests a date of 1928. Chipping to wrappers at corners, slight chipping to corners of first and last couple of leaves, bit of staining to wrappers, one inch tear through upper corner of front wrapper. [11458]

\$650



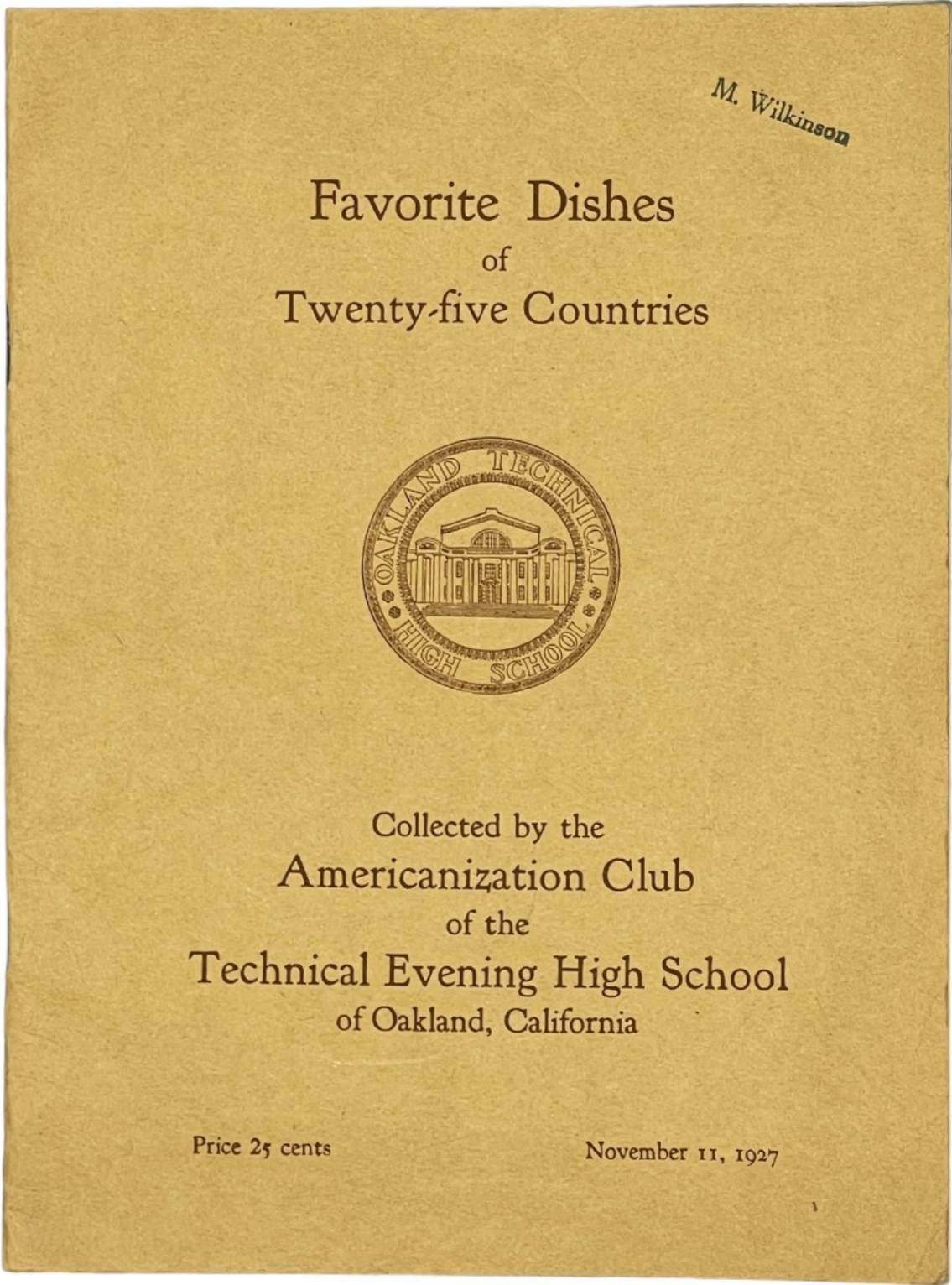
Americanization Club of the Technical Evening High School of Oakland, California. **Favorite Dishes of Twenty-Five Countries.**

OAKLAND, CALIFORNIA: 1927.

81

Octavo, 7.5 x 5.5", beige wrappers with brown lettering, 32 pp. A cookbook compiled by the Americanization Club of the Technical Evening High School of Oakland, California, a group comprised of students from five classes in Immigrant Education at the school. The focus of the book is on international recipes, mainly from European countries, but also from Armenia, Costa Rica, Japan, Mexico, Panama, and South America; several Jewish recipes are included as well. The recipes are unattributed but lists the foreign name and country for each, including "Black Bean Soup (Sopa de Frijoles)--Costa Rica," "Soup Dish (Puchero)--South America," "Stew (Bouglour Pilau)--Armenia," "Meat Compote (Tsimas)--Jewish," "Japanese Eggs--Japan," and "Yum Yum Cake--Japan". Three in OCLC (Los Angeles Public Library, UCLA and University of Michigan). A nice copy with mild creasing, name stamp to front wrapper and one other page. [11441]

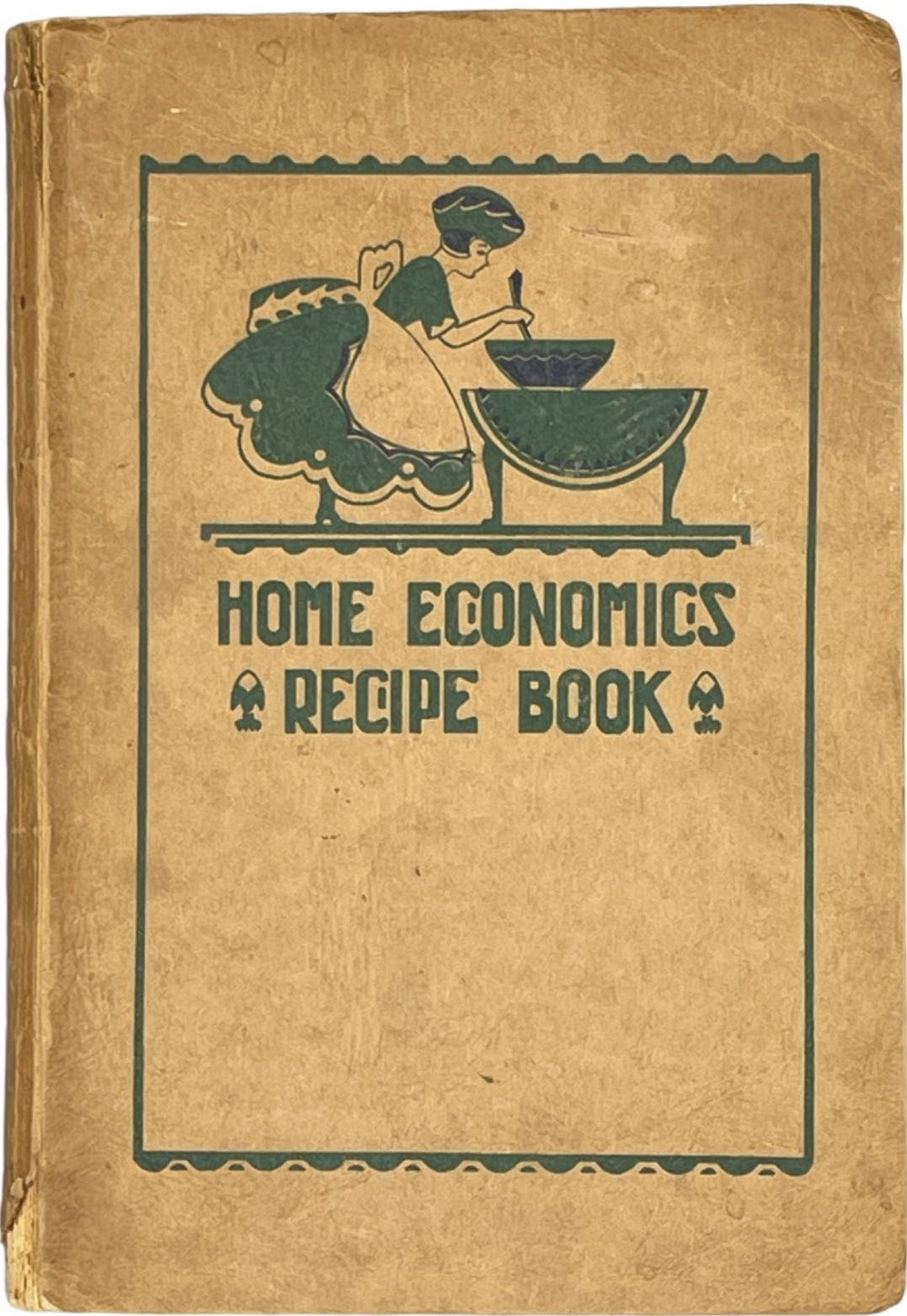
\$450



82

Octavo, 9.25 x 6.5", tan wrappers printed in green with illustration and title "Home Economics Recipe Book," 186 pp, plus blank memorandum pages, several containing manuscript recipes in pencil. Inscribed to front endpaper "Roger Wilsie Foods 313." A cookbook compiled by members of the Home Economics Department of the San Diego High School, intended for use by students. According to the foreword, "The recipes and tables in this book are those which are being used in the San Diego City High Schools. They have been collected into book form to satisfy the many requests of the students for a copy of the recipes and instructions with which they have become familiar in the classroom." The recipes within are generally for basic dishes of the kind learned in school--apple pie, scrambled eggs, chocolate pudding, roast beef, etc. There are also recipes for chop suey, tamale pie, Turkish pilaf, and avocado ice cream, as well as information on nutrition, dish washing, table setting, table manners, and more. Six in OCLC. Creasing and bit of staining to wrappers, chipping to wrappers at spine ends, slight toning to pages, some pencil underlining and annotation to pages, old strips of paper pasted to front wrapper verso, with old glue residue to front endpaper at page gutter. [11446]

\$250



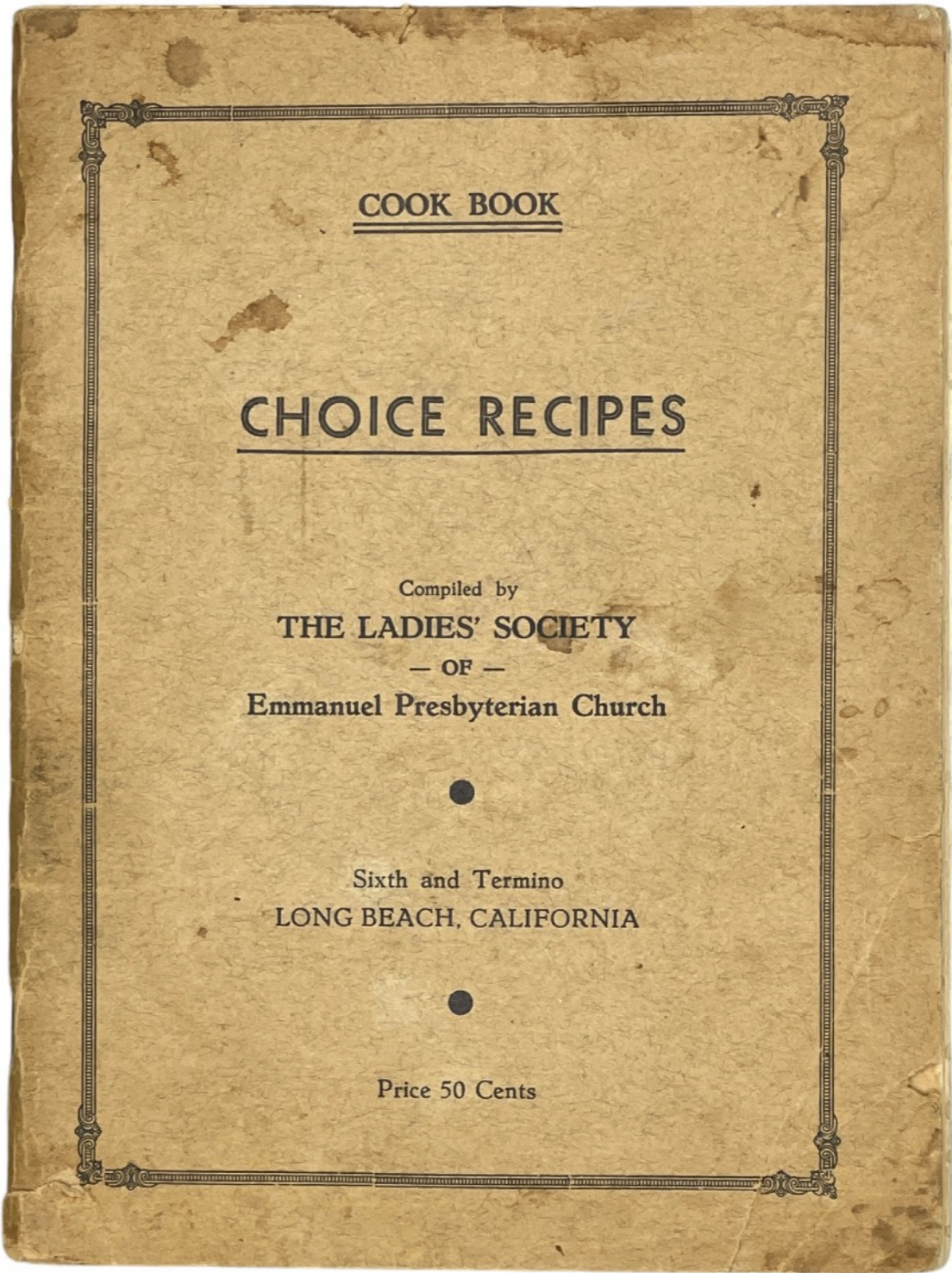
The Ladies Society of Emmanuel Presbyterian Church. Cook Book Choice Recipes.

LONG BEACH, CALIFORNIA: CIRCA 1930S.

83

Octavo, 7.5 x 5.75", beige wrappers printed in black, 64 pp, local advertisements, a few manuscript recipes laid in. A rare Long Beach, California community cookbook, published to raise funds for the church building fund, with each recipe attributed to a local woman. Includes dishes such as apple ginger bread with "waconia" sorghum, tagliarini, North Platte Church Doughnuts, chickenette load, and California luncheon salad. Not found in OCLC. A few pages detached from binding, staining to covers, two corners of rear cover chipped, lower corner of last leaf chipped with loss to a few letters, staining to pages, mostly mild, more significant to a few pages. [11434]

\$450



Southern California Office of Manning's Coffee and Tea. The Demi-Tasse Review.

LOS ANGELES, CALIFORNIA: 1937-1938.

84

A collection of eleven mimeographed newsletters, each 13.25 x 9", side or corner stapled, each between 6 and 12 pages, with illustrations mimeographed from drawings. Includes Volume 1 Numbers 3-9, 11, and 12 (1937) and Volume 2, Numbers 3 and 4 (1938). A run of a scarce staff newsletter issued by the Southern California office of Manning's Coffee and Tea. Manning's was a prominent West Coast chain of coffee shops that began with a stand at Pike Place Market, preceding Starbucks by decades. According to the introduction to the first issue, the newsletter was created to "bring our family closer together and...create more organizational spirit and more friendliness...." The newsletter contains numerous personals regarding employees of Southern California stores (i.e. "Elmer, our expert coffee roaster is buying a home. We wonder if wedding bells are going to ring."), jokes, riddles, poems, articles by branch managers, descriptions of various coffee growing countries, and more. No issues of this periodical in OCLC. Mild creasing to pages, a couple of issues with a page detached from staples, occasional chip or hole to pages (not affecting text). [11428]

\$1500



Collection of Window Posters Advertising California Almonds, With the Original Tin Mailing Tube.

SAN FRANCISCO, CALIFORNIA: CALIFORNIA ALMOND GROWERS EXCHANGE, 1928

85

A colorful tin mailing tube containing three colored window posters promoting Blue Diamond Almonds from California, meant to be turned into a sales display in a grocery store. The tube is comprised of two pieces that slide into each other, and measures 10.5 inches high and two inches in diameter. The front of the tube reads in part "Valuable Advertising Material--Please Display from California Almond Growers Exchange." Mailed within the tube, and included in this collection, are three colorful posters, and a postcard. Two of the posters measure 16.25 x 10", one of which shows a child eating almonds, with the other depicting a woman serving almonds. The third poster, in horizontal format, measures 39 x 10", and depicts almonds and an almond growing scene alongside the phrase "Just Arrived Blue Diamond Almonds." The postcard, meanwhile, was sent by the California Almond Growers Exchange, and contains instructions for affixing the posters to the window, and incorporating them into a marketing display--"The posters were designed for only one purpose--to attract attention to your window and to sell Blue Diamond Almonds for you. Be sure you use all of the posters, as this display was designed as a unit. The long streamer should hang near the top of your window. On either side...hang the "Many Ways to Serve Them" and "Crack'em Yourself" posters. Then put a sack of Blue Diamond Almonds in the foreground of your window, spilling them generously on the floor of your window." The tin has several indentations and a few minor surface scratches. The longest poster has a one inch closed tear at one end, otherwise the posters are in excellent condition. [11476]

\$1500



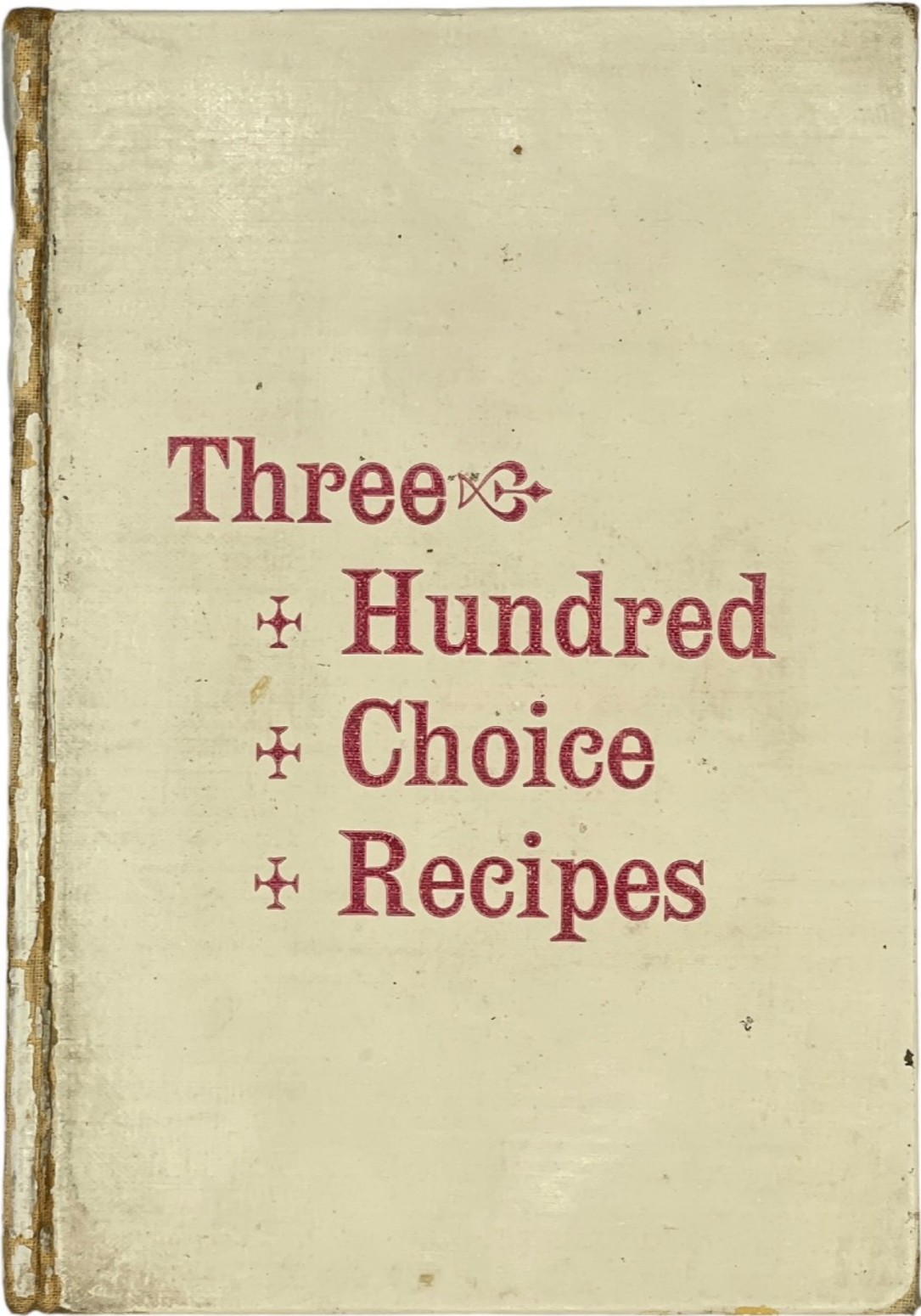
Ladies of the First Baptist Church Denver, Colo. Three Hundred Choice Recipes.

DENVER, COLORADO: E.L. WEPF, PRINTER, 1895. SECOND EDITION.

86

Octavo, 8.25 x 5.75", cream boards lettered in red, [10], 112, [18] pp, local advertisements at beginning, ads and blanks at end. A 19th century Colorado community cookbook, with the vast majority of the recipes attributed. These include lemon cheese cakes, venison steaks, and pickles for winter use. An additional ten recipes are handwritten on blanks at the end of the book, including chicken salad and cranberry sauce. OCLC locates three copies of the first edition, published in 1892, and only one copy of this second edition, at the Degolyer Library at SMU. An attractive copy with slight toning to pages, occasional staining to pages, hint of soiling to covers, wear along spine with loss to outer layer of binding along spine. [11438]

\$450



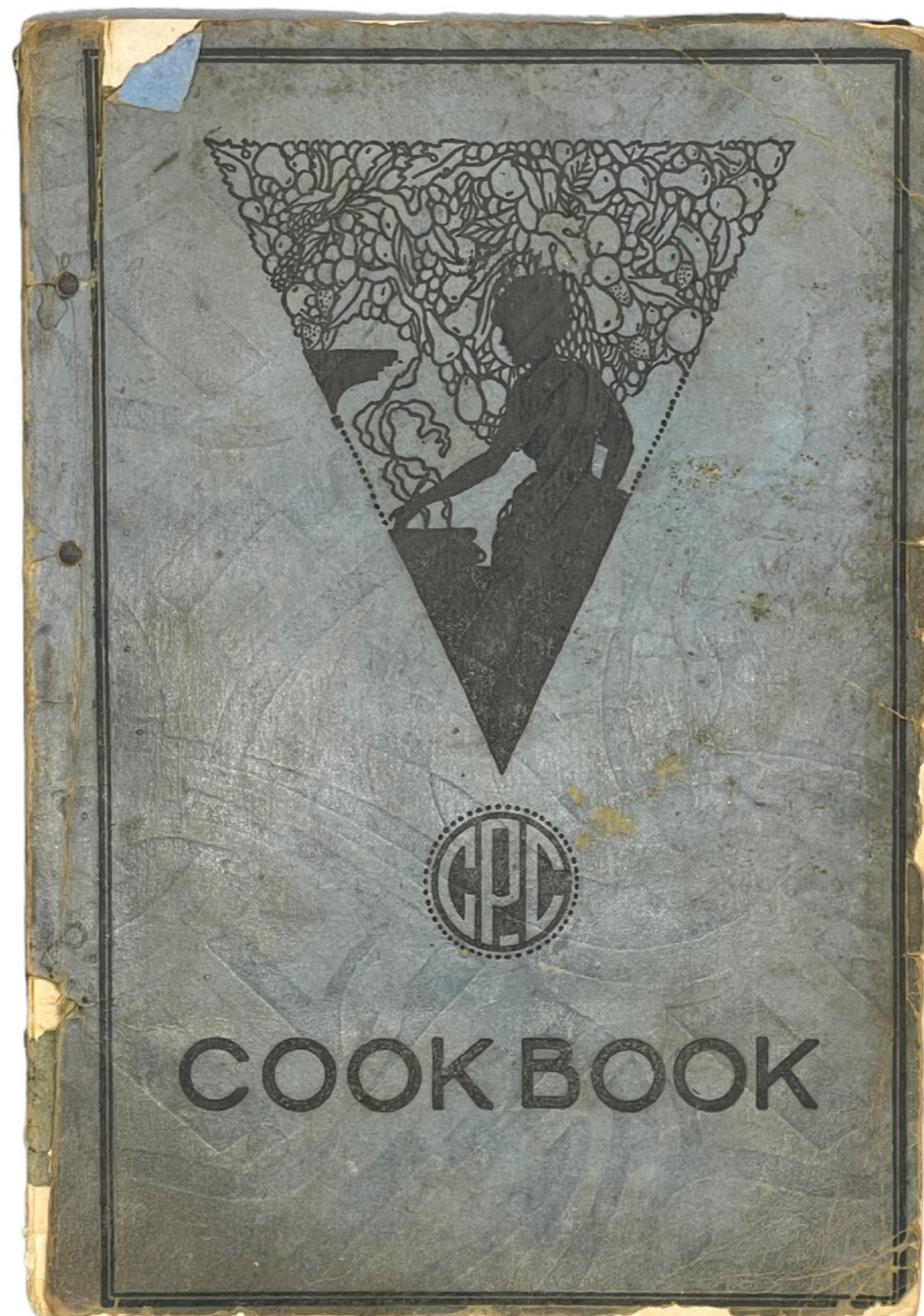
Ladies Aid Society of Phillips Congregational Church. **P.C.C. Cookbook.**

SALT LAKE CITY, UTAH: CIRCA 1920.

87

Octavo, 8.5 x 6", blue wrappers with black illustration and lettering, 68 pp, seven pages of ads plus twelve blank memorandum pages at end. A scarce community cookbook by Section One of the Ladies' Aid Society of Phillips Congregational Church in Salt Lake City, Utah. The recipes are each attributed, and include chocolate egg and milk shake, sardine cocktail, vegetable salad in jello, California Chicken Pie, several "Spanish" recipes (i.e. Spanish potatoes), and more. Not found in OCLC. Staining to covers, mild to moderate staining to pages, tearing to right hand edge of front cover, chipping to wrappers along spine with some loss. [11462]

\$1000



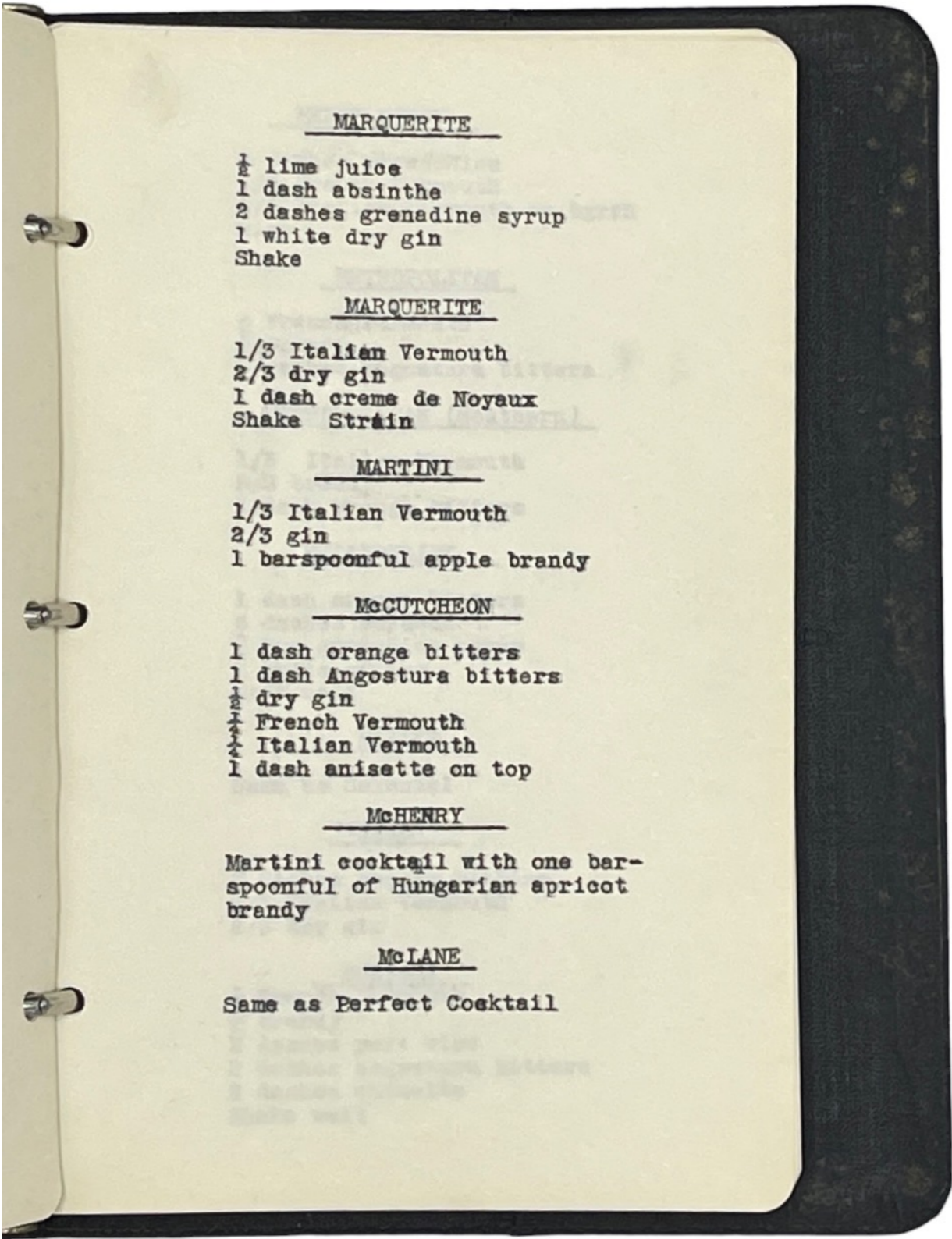
Homemade Prohibition Era Cocktail Recipe Book.

NO PLACE OF PUBLICATION: 1932.

88

Black leatherette three ring binder measuring 7 x 9", containing hole punched leaves measuring 5.5 x 8.5", of which 51 are used, containing typed cocktail recipes to rectos only. Titled "How to Mix Them" and inscribed "Property of H.L. Armstrong" to first page, along with the date "9-19-1932." A homemade, one of the kind, Prohibition era manuscript cocktail recipe book, of which we can find no record of publication. The recipes are arranged alphabetically, starting with Absinthe and ending with Zaza (the latter first appeared in the 1930 "Savoy Cocktail Book"; this version adds a dash of Angostura bitters). Most of the recipes have short titles, i.e. Bamboo, Beauty Spot, Dutch Charlie's, Filipino, and Hindoo High Ball. In very good condition with soiling to covers, slight musty odor. [11436]

\$750



WATER - 1 GAL. BOILED HOT & BARLEY BEER

INGREDIENTS
 WATER - 20 PINTS BOILED
 HOPS - 20¢ WORTH AT-DRUGIST
 BARLEY 1/2-PINT (GROCER)
 SUGAR 1-LB. (GROCER)
 MOLASSES 8 OZ (GROCER)
 GINGER 10¢ WORTH-DRUGIST
 YEAST 1-3¢ CAKE (GROCER)
 RUSKED-BREAD 3-SLICES (GROCER)

METHOD
 10 PINTS WATER
 Boil Hops and Barley 1 hr.
 Then Boil other 10 PINTS with same
 Hops & Barley and add the ginger
 Boil 1 hr. STRAIN and mix it
 other Liquor
 stir in 1 Lb. can Molasses,
 rusked bread, after cooling to
 be about Luke-warm add
 1 cake yeast. keep covered in
 warm place till fermentation
 has ceased then Bottle
 keep in cool

RHUBARB-WINE 4/10/12

5 qt. Boil 3 hrs
 5 oz. Boil 3 hrs
 5 qt. Boil 3 hrs
 5 oz. Boil 3 hrs
 5 qt. Boil 3 hrs
 5 oz. Boil 3 hrs

OTTAWA-BEER

1 OZ. EACH-OF,
 SASSAFRAS, YELLOW-DOCK
 ALL-SPICE, WINTERGREEN
 WILD-CHERRY-BARK
 CORRIANDER-SEEDS 1/2 OZ EACH
 HOPS - - - - - 1/4 OZ.
 MOLASSES - - - - - 3 QTS.

Put boiling water on the
 ingredients, and let them
 stand 24 hrs.
 Filter, and add 1/2 cake yeast
 leave again 24 hrs
 Then bottle
 A wholesome drink
 if used in moderation
 From The Scientific Amer.
 Book of Formulas

Collection of Manuscript Recipes for Alcoholic Drinks Compiled by a Maryland Home Brewer, Mostly Before and During the Prohibition Era.

BALTIMORE, MARYLAND: 1912 TO 1934.

89

A small ledger binding, with gilt titles to front cover reading "Tool Steel and Its Uses The Bourne-Fuller Co", of which 99 pages have been used, together with 19 loose leaves. Ledger inscribed "Jos. A Klein 502 E. Barney St. Baltimore, Md. June 1919." A collection of 27 handwritten recipes for alcoholic drinks compiled by Joseph A. Klein of Baltimore, Maryland, mainly on the eve of, and during, the Prohibition Era.

Klein was a machinist at several Baltimore metalworks, and the majority of the ledger (91 pages) consists of handwritten accounts recording his hours worked and pay received. However, the back of the book (starting at page 100) contains eight pages featuring eight recipes for alcoholic drinks; Klein has written "See Page 100" on the front pastedown of the book in order to direct a reader to this secret section. The collection includes an additional 19 loose recipes (on 19 leaves) kept by Klein. Only some of the recipes are dated, and eleven of the recipes are denoted as being taken from written sources, including Scientific American, Henley's Book of Formulas, and the Herbalist Almanac. Four are dated 1912, with another six undated, but written on similar slips of paper. Another five are dated 1919, after the passage of Prohibition but before it took full effect in January, 1920. This includes a recipe for "old fashioned ginger beer" that is accompanied by a newspaper clipping which notes that "The prohibition laws prohibit our publishing a recipe for mead", together with a recipe for barley beer on which Klein has written "brewed Sunday Nov. 30th 1919." The next recipes that Klein bothered to date stem from 1922, 1929, 1930, and 1931, all during Prohibition. This includes quantity recipes, such as two recipes for "Home Brew," dated 1922, and one titled "To Make 6 Gals' Stone-Brew." Another recipe for malt beer, undated, is titled "This Brew Makes 39 Bottles." The latest recipe, for dandelion wine, is dated 1934, to which Klein has added that "This wine was made in this manner on Sunday May 4th 1930 beginning thus Blossoms were picked from grass on Federal Hill about 11 a.m. by Miss Catherine Klein." Other recipes include peach brandy, raisin wine, and rhubarb wine. An intriguing collection of manuscript recipes compiled by a home brewer in preparation of, and during, the Prohibition Era. Overall in good condition with mild soiling, slight musty odor, tearing and chipping to a couple of recipes, fading to one recipe, a couple toned. [11442]

\$600

Mixed Drinks Containing 141 Recipes For Mixing Old Fashioned Drinks.

SAN FRANCISCO, CALIFORNIA: E.M. GOLDSMITH, 1930.

90

12mo, 6 x 3.5", yellow stapled wrappers with black lettering, 32 pp. A scarce prohibition era cocktail recipe booklet published in San Francisco. The publisher, E.M. Goldsmith, was possibly Edmond Mark Goldsmith, a civil engineer who was an active member of the Jewish community of San Francisco. The foreword exhibits an awareness of the sensitive contents of the booklet, calling the booklet "a history of an art that has passed with the...Volstead act, and for the purpose of reference...The Writer, never having been a bartender...has endeavored through research to compile a concise, historic, and scientific treatise" (7). The book is divided into six sections: Brandy Drinks, Gin Drinks, Whiskey Drinks, Wine Drinks, Miscellaneous Drinks, and Party Drinks. Recipes include milk punch, tennis cooler, Yale cocktail, Mamie Taylor, bamboo cocktail, cholera cocktail, Balaklava nectar, watermelon a la mode, and much more. One in OCLC, at Cal State Fresno. In very good condition with slight toning and creasing, hint of soiling and wear to covers. [11439]

\$750



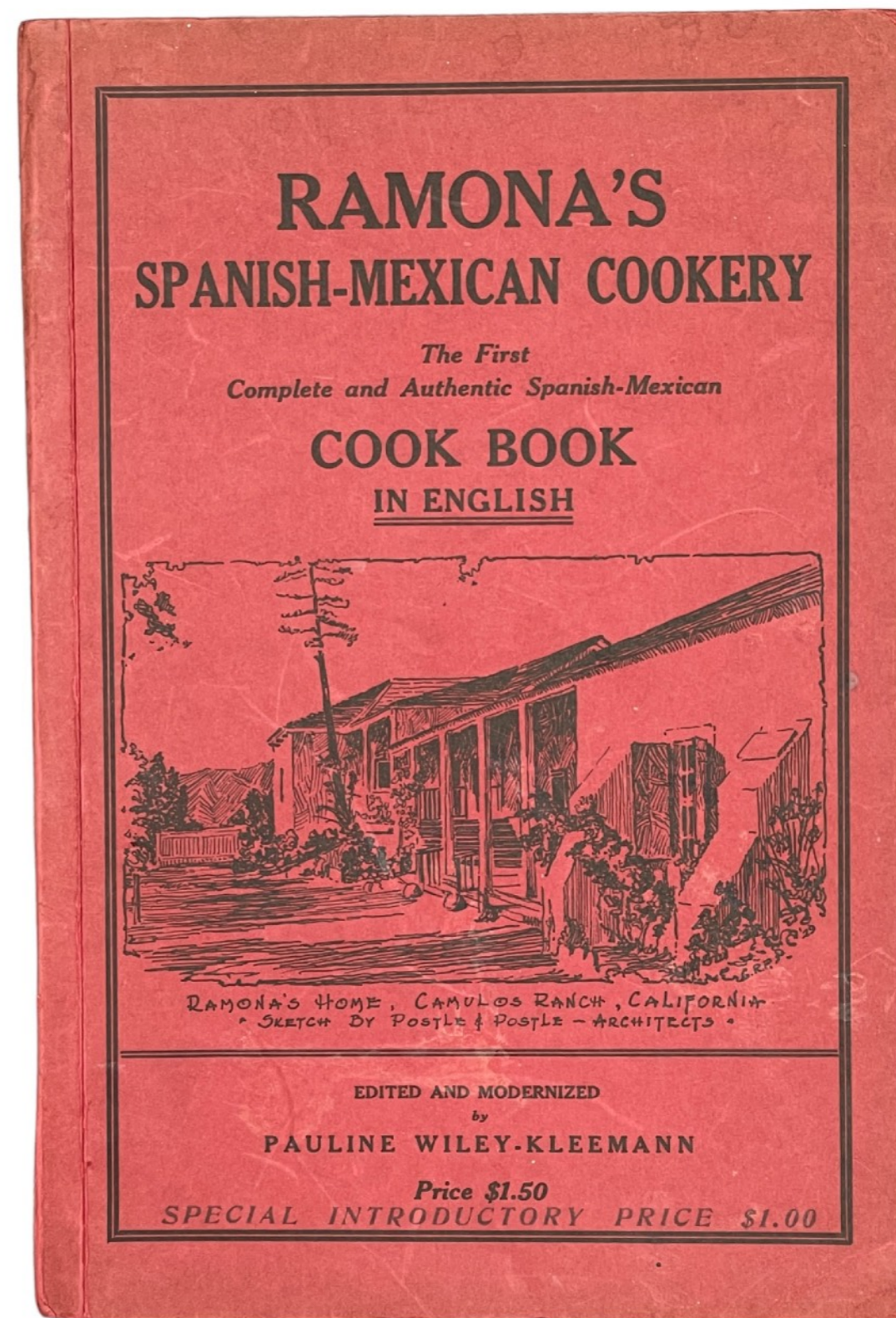
WILEY-KLEEMANN, Pauline. **Ramona's Spanish-Mexican Cookery.**

LOS ÁNGELES, CALIFORNIA: WEST COAST PUB. CO., 1929.

91

8.75 x 5.75", red printed wrappers, [2], 115, [11] pp. Front wrapper illustration of "Ramona's Home, Camulos Ranch, California, Sketch By Postle & Postle - Architects"; frontispiece illustration of a woman in ruffled dress and lace headdress, illustrated advertisements for Mexican Groceries in Los Angeles. First edition of this cookbook of Mexican recipes by a Los Angeles woman who taught Home Economics in Mexico and wrote a food column in a Mexican newspaper in the 1920s. Claiming to be "The First Complete and Authentic Spanish-Mexican Cook Book In English," the recipes still show influence from the United States and beyond such as Chop Suey, Ravioli, and Brains Texas Style. However, the majority of recipes are influenced by Mexican cooking and ingredients: Beef Pot Mole (which includes a note to use "La Victoria brand chile powder", a California brand of Mexican foods), Bunuelos (similar to Sopapillas), Avocado Ice Cream, Nixtamal or Tamale Dough (Masa), Red and Green Chile Sauce, Prickly Pear Leaves in Tomato Sauce, and Tacos (several recipes). 27 in OCLC, though uncommon in the trade. A very good copy with slight toning to pages, creasing to wrappers. [11457]

\$250



Spanish Recipes Made From Las Palmas.

VENTURA, CALIFORNIA: RAMIREZ & FERAUD CHILI CO., INC, CIRCA 1950S TO 1960S.

92

Brochure measuring 6.25 x 4", when folded, 16.5 x 13", when unfolded, featuring 14 panels of text plus the covers, with many illustrations of food products. A scarce recipe brochure issued by the Ramirez & Feraud Chili Co, the makers of Las Palmas Spanish Foods. The company was founded in the 1920s, when Frank Feraud of Ventura partnered with a local Latina woman, Rosa Ramirez, to market and can her homemade enchilada sauce. Feraud himself, meanwhile, was born to a French father and a Mexican-American mother. The brochure contains recipes making use of the company's red chili sauce, chili beans, and enchilada sauce, including tostadas, tortas, enchiladas, cocktail tacos, chilaquiles, chiles rellenos, and more. Three entries in OCLC for similar Las Palmas recipe booklets, one of which has this exact title. Mild toning and creasing to brochure, which has a one inch separation along one fold. [11284]

\$250



Delicious Easily Prepared Oriental Tested Recipes With Chun King Oriental Foods.

NO PLACE OF PUBLICATION: CIRCA 1950S.

93

Brochure measuring 5.75 x 3.75" when folded, printed on both sides for a total 14 panels of text, plus covers. Illustrations from drawings. A promotional recipe brochure issued by the makers of Chun King Oriental Foods, a major American brand of canned Chinese food products founded by Jeno Paulucci in the 1940s. The brochure begins with two pages of promotional text, followed by recipes making use of Chun King products, including their bean sprouts, chop suey vegetables, chow mein noodles, soya sauce, and brown sauce. Recipes include Oriental fried bacon, scrambled hamburger de luxe, egg foo yung, bean sprout gelatin salad, chop suey, and chow mein. Not in OCLC. Bit of staining to covers, with small paper abrasions to covers, hint of toning to pages, offsetting to rear cover. [11378]

\$150



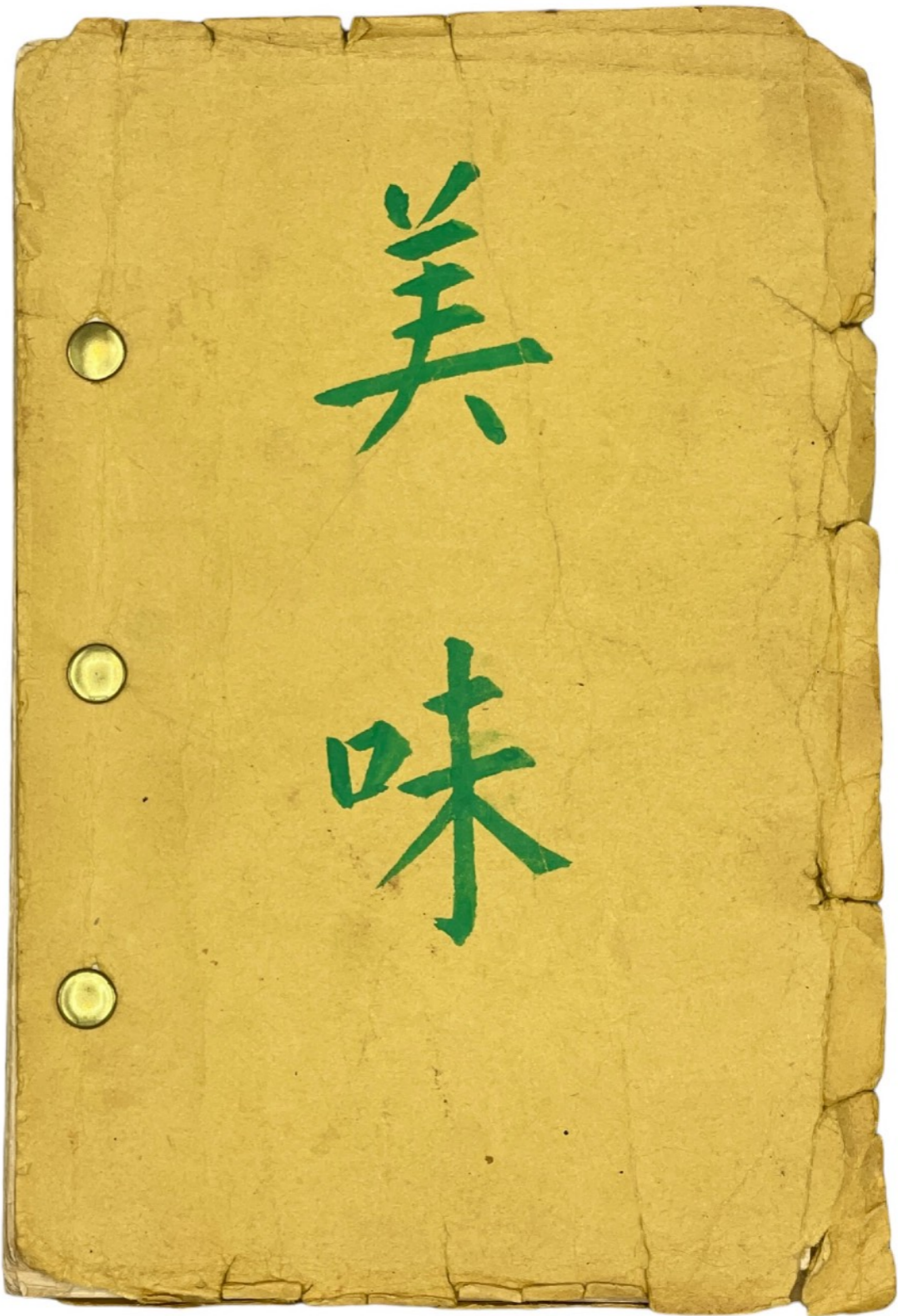
Cathay Matrons. Delicious [Title in Chinese].

[SEATTLE, WASHINGTON]: 1960.

94

Octavo, 9.5 x 6.25", yellow wrappers bound with pins, manuscript title in Chinese to front cover, [1], 44 pp, with mimeographed text to rectos only. A scarce English language cookbook of Chinese recipes. Little information is given other than the words "Cathay Matrons" on the first page, together with an Issaquah, Washington ownership stamp. The only "Cathay Matrons" we have been able to locate is a Seattle, Washington Chinese women's club by that name. The book includes both more authentic recipes such as Gee Bow Gai (Paper Wrapped Chicken), Dried Orange Peel Duck (Goh Peh Op), and Lor Bak Gow (Chinese radish-pudding cake), as well as more Americanized fare, like Mr. Tong's Special Eggrolls, barbecued pork, and Chinese Chow Mein. No copies found in OCLC. A good copy with creasing and soiling to wrappers, tearing to wrappers along edges, ownership stamp to upper margin of title page and one text page. [11466]

\$750



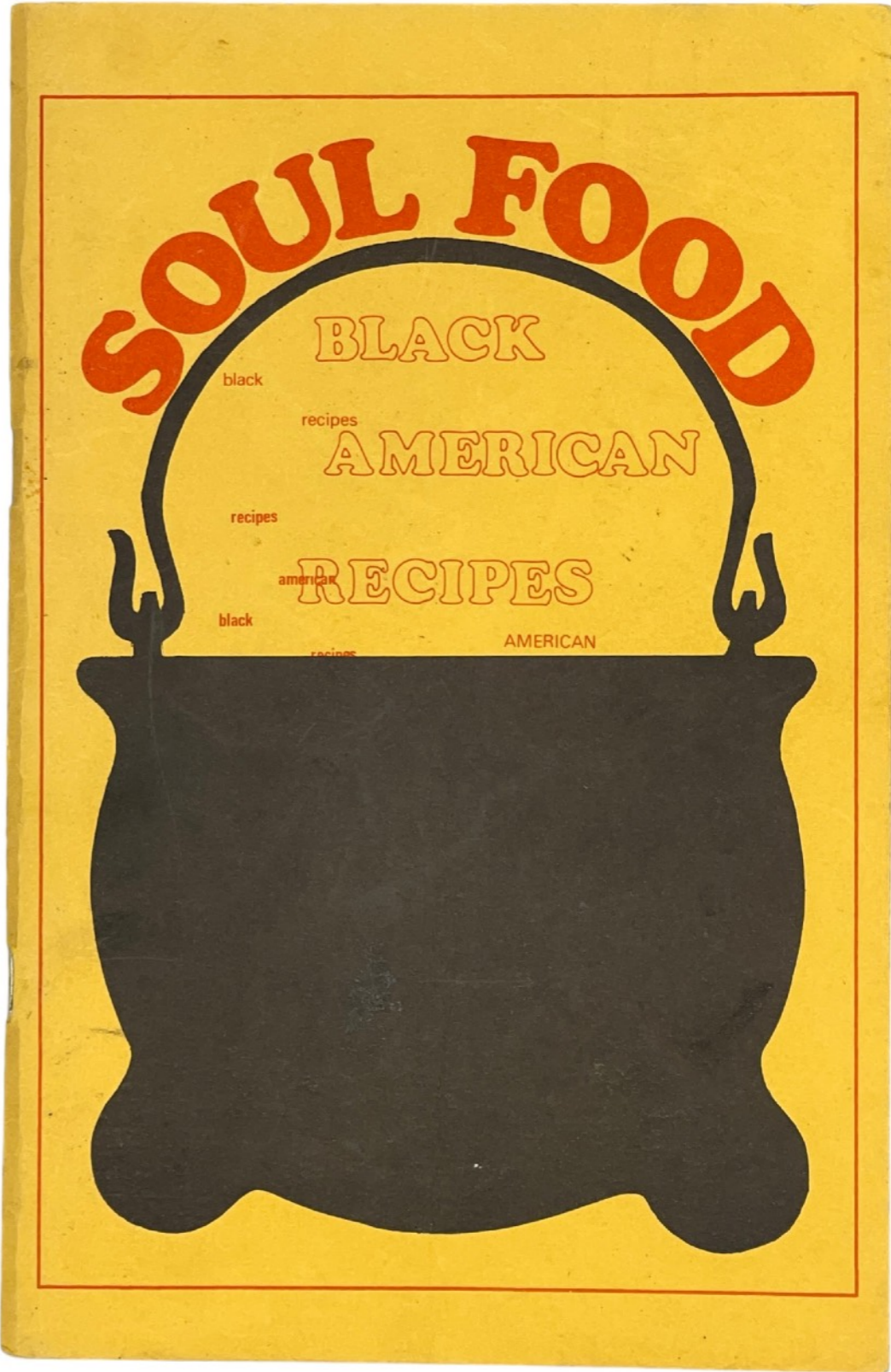
IKNER, Albert. Soul Food Black American Recipes.

SAN JOSE, CALIFORNIA: IKNER'S ADVERTISING, 1977. FIRST EDITION.

95

Octavo, 8.75 x 5.75", yellow stapled wrappers, 60 pp. A scarce soul food cookbook by an obscure California entrepreneur and drive in restaurateur. We found little information about the author, Albert Ikner, other than that he owned a pair of fast food joints in the Bay Area--Dairy Belle Freeze in East Palo Alto and Al's Drive-in in San Jose--and that he ran a firm called "Ikner's Advertising." In the foreword, he writes that "Soul Food is down-home Southern food. The recipes in this book is used by some great black cooks for a generation or more, and handed down from mother to daughter." Includes recipes for down home ham loaf, fried chitterlings, black eyed peas and hog jowls, Alabama roast beef, Mississippi Creole, opossum and sweet potato, Zenette's chicken and gravy, and much more. Two in OCLC (University of Alabama and Kansas State University). Creasing to wrappers and upper corner of text, bit of soiling and staining to wrappers, a very good copy overall. [11365]

\$500



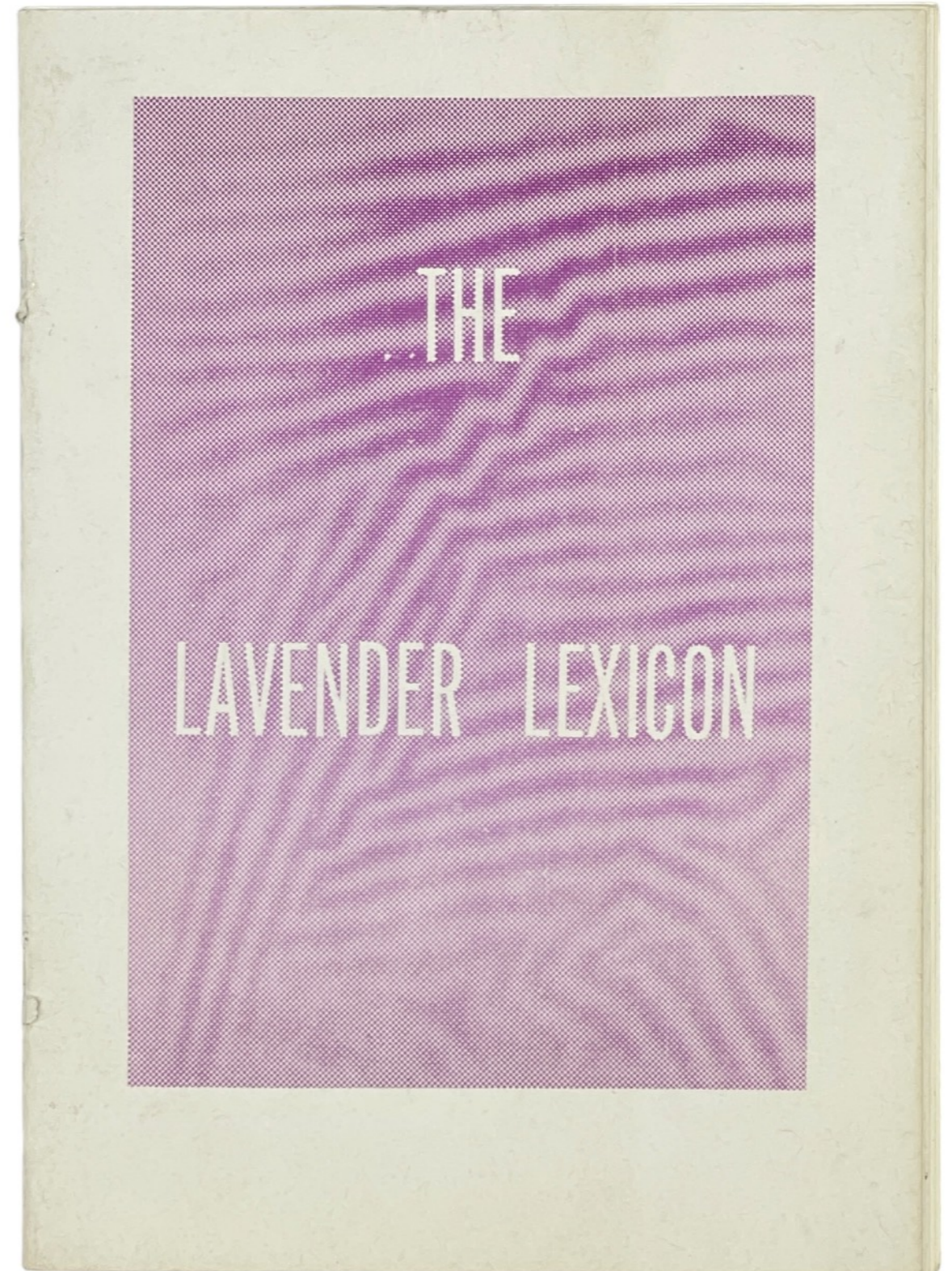
[STRAIT, Guy]. **The Lavender Lexicon. Dictionary of Gay Words and Phrases.**

SAN FRANCISCO, CALIFORNIA: STRAIT AND ASSOCIATES, 1964. FIRST EDITION.

96

Octavo, 7.25 x 5.25", white and purple wrappers, [20] pp, photo illustration of two men kissing to title page. An early dictionary of gay words and phrases, compiled by Guy Strait, a gay rights activist and pornographer who founded San Francisco's first gay newspaper in 1961. The book begins with a forward, defining homosexuality as "a state of being," and noting that "Most of the words herein are taken from the gay society...we wrote to hundreds of practicing homosexuals asking them for words and meanings...We then had to go to those who frequent the gay bars, coffee chops and other gathering spots. Includes words and phrases such as camp, cruise, chicken hawk, hustler, meat rack, size queen, fruit boots, and more. Two in OCLC (San Francisco Public Library and University of Southern California). Hint of toning to wrappers, lacking staples, tiny paper abrasions along gutter of title page, text block apparently re-glued to wrappers. [11401]

\$950



BELBENOIT, Rene. Archive of Letters by French American Author Rene Belbenoit, Devil's Island Escapee and Author of Dry Guillotine.

VARIOUS PLACES, MAINLY NEW YORK, COSTA RICA, AND CALIFORNIA: 1938 TO 1956.

97

A collection of 40 letters, together with several greeting cards, and many original mailing envelopes, all sent by Rene Belbenoit, French American author of the bestseller Dry Guillotine, a memoir of his experiences in the French penal colony of Devil’s Island, off the coast of French Guiana. Arrested in Paris after committing numerous thefts, Belbenoit was sentenced to 16 years in Devil’s Island. He escaped from the colony in 1935, and reached the United States in 1937. Belbenoit worked towards the abolition of the penal colony, which he sharply criticized in his novels, the publication of which led to a public outcry against the colony and its eventual closure. The archive consists of two batches of correspondence: 30 letters (44 pages) sent to Reverend Cornelius Greenway, pastor of All Souls Universalist Church in Brooklyn, mainly between 1938 and 1941, together with 10 letters (15 pages), sent to Max Lamb, editor at 20th Century Fox in Hollywood, between 1951 and 1953. The letters document Belbenoit’s life in the United States as well as his struggle with the French government to receive a pardon, and his attempts to escape the American immigration authorities. [Complete description at this link.](#) [11424]

\$3500



Diary Kept by Louis G. Caldwell, Documenting His Service With the American Field Service Ambulance Corps During World War I.

VARIOUS PLACES, MAINLY FRANCE: 1916.

98

Red leather diary binding measuring 6 x 3.75", containing 278 pages of entries in ink manuscript, together with seven pages of handwritten addresses at the beginning. Inscribed "Louis G. Caldwell" to front pastedown. A diary kept by Caldwell (1891 to 1951), a young man from the wealthy Chicago suburb of Oak Park who graduated from Amherst College in 1913 and from Northwestern University Law School in 1916. Later that year, Caldwell left a professorship at Northwestern (having worked there only one term) in order to join the American Field Service Ambulance Corps, a volunteer unit that served alongside the French military and evacuated casualties from the front lines during World War I. Specifically, Caldwell served as subchief for the 65th Section, a unit "composed largely of Chicago boys" (Chicago Tribune, August 9, 1917). According to a clipping pasted in the rear of this diary, Caldwell first attempted to join the military, but was refused due to poor eyesight; similarly, his contemporary, Ernest Hemingway, entered ambulance work for the same reason. Caldwell was able to travel to France in part due to the generosity of the Chicago Amherst Club, which donated funds to "buy and equip an 'Amherst' ambulance for him" ("L.G. Caldwell En Route to France"). This diary documents Caldwell's service during the year 1916, including his time training in and around Paris, and his near constant exposure to enemy fire between July and December of that year, evacuating troops and searching for lost ambulances near the front lines of Battle of the Somme. [Complete description and more images at this link.](#) [11429]

\$2500

