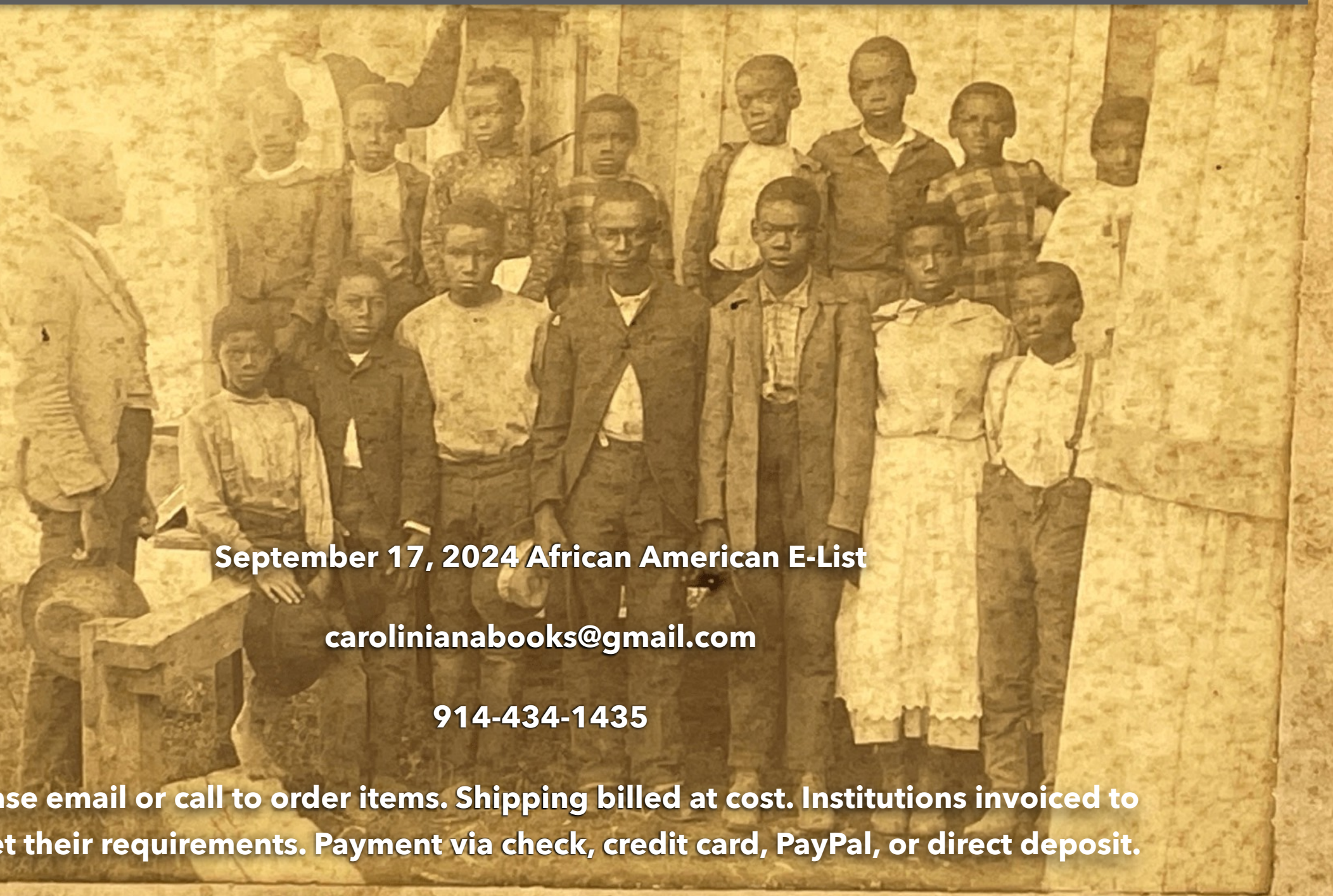


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RARE BOOKS AND MANUSCRIPTS



September 17, 2024 African American E-List

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Ledger Belonging to Peyton T. Henry of North Carolina, With Many Entries Related to the Labor of Enslaved Persons and Freedmen.

NORTH CAROLINA: 1849 TO 1918

1

Brown leather ledger binding measuring 13.25 x 8.75", containing 66 pages of manuscript in ink and pencil. A remarkable ledger belonging to Peyton T. Henry (1820 to 1893), a prominent resident and slaveowner in Colerain, Bertie County, North Carolina. A graduate of Wake Forest, Henry worked as a physician and also represented the county in the state House of Representatives between 1860 and 1861. He lived in the historic Henry-Beasley House, which is today the oldest surviving house in Colerain. In 1872, Peyton and his wife Lucy moved to Kittrell, Vance County, North Carolina. The ledger begins in 1849 and ends in 1882, recording household, medical, business, agricultural, and labor expenses before, during, and after the Civil War. Crucially, it contains dozens of entries—sometimes entire pages—documenting the labor of enslaved persons and freedmen. [Full description and more images at this link.](#) [12394]

\$3000



Archive of an African American Farming Family in Forsyth County, North Carolina.

FORSYTH COUNTY, NORTH CAROLINA: 1890S TO 1940S.

2

A collection of letters, documents, ledgers, and ephemera belonging to William Calvin Speas (also known as Calvin Speas) of Damara, Old Richmond, and Tobaccoville, in Forsyth County, North Carolina. Approximately 135 pieces in all, dating from the 1890s to 1940s. The earliest record we could find of Speas' family is the 1866 marriage record of Speas' parents, Isaac and Jane Speece; they appear again in the 1870 census, where Isaac is listed as a "farm laborer"; in the 1880 census he is simply a "farmer", and in 1900 he is listed as a landowner. Thus, he was one of at least 152 freedmen in the area who scraped together enough to buy their own land after emancipation, farming tobacco and other crops and forming the historic communities discussed at length in "The Bethania Freedmen's Community an Architectural and Historical Context of the Bethania-Rural Hall Road Study Area." The exhaustive report relies on the papers of white families in the area and on census records; thus, this archive of primary source material belonging to an African American family is a valuable addition to the historical record. [Full description and more images at this link.](#) [8151]

\$2750



Collection of Correspondence Sent to a Woman Studying at Spelman University, Including Letters from Several Vietnam War Soldiers, and by Men Studying at HBCUs.

VARIOUS PLACES: 1964 TO 1967.

3

A collection of 24 letters sent to Joan Gaillard, a young African American woman studying at Spelman College in Atlanta, together with two photos, an invitation, and a postcard. Overall in very good condition, with slight mothball odor to letters. The letters date between 1964 and 1967, and are generally between one and two pages long, with a few longer letters present as well. 22 of the letters are by various men, including college students, boyfriends, suitors, and relatives; there are also eleven letters from African American soldiers stationed in Vietnam, Asia, and the United States. [Full description at this link.](#) [12387]

\$1000



Collection of Photographs and Ephemera Belonging to the Head of Atlanta's First African American Newspaper, Cornelius Adolphus Scott, and His Son.

GEORGIA: 1946-1970S.

4

A collection of 32 photographs and two letters, belonging to Cornelius Adolphus Scott and his son Stanley Scott, both members of the family that owned and founded the Atlanta Daily World, the oldest African American newspaper in Atlanta. The newspaper was founded by Cornelius' older brother, William Alexander Scott II, in 1928, but Cornelius took over in 1934 after his older brother was shot and killed. Stanley Scott was a journalist who served as a White House aide to Presidents Nixon and Ford. As the first Black reporter for United Press International, he was in the Audubon Ballroom in New York on Feb. 21, 1965, when Malcolm X was assassinated. The collection includes five photographs from the file of the Atlanta Daily World relating to the 1946 beating of Lamar Howard, who testified against the perpetrators of the Monroe Massacre, known as "the last mass lynching in America." The Atlanta Daily World played an active role in documenting this incident and others like it. Also included is a typed letter sent in 1949 to Cornelius Scott by Alvin W. Stokes, an African American investigator for the House Unamerican Activities Committee, relating to the perception of communism among the African American community; a 1949 circular letter by African American civil rights lawyer A.T. Walden relating to anti-lynching activism; 11 press photos relating to the 1970s White House Career of Stanley Scott; and 26 snapshot photos, circa 1960, depicting African American life in Atlanta. In very good condition overall, bit of creasing and soiling, curling to snapshots, toning and chipping to circular letter. [Full description and more images at this link.](#) [6731]



\$1000

Collection of Commercial Photographs Documenting African American Life in Georgia.

GEORGIA: 1940S-50S.



5

A collection of 16 professional photographs. Includes five annotated photographs that likely later appeared in a 1950s edition of the Morehouse College yearbook, a group portrait taken at an obscure Nursing School, likely in Savannah, four photos with Atlanta or Savannah photographer's stamps, and six unidentified images. Some or all of these photos may have come from the archive of the Atlanta Daily World, an African American newspaper based in Atlanta. Overall in good to very good condition, with creasing, mild curling, foxing and soiling, one photo in fair condition, chipped with heavy creasing and closed tears. [Full description and more images at this link.](#) [7420]

\$375

Archive of an African American Woman in Detroit, Including Her Diary, and a Large Collection of Photos.

DETROIT, MICHIGAN: 1961 TO 2002.



6

A collection including 936 photographs, a diary, and various ephemera, the majority belonging to Lessie Morton Varger (1936 to 2002), an African American woman living in Detroit, Michigan. Generally in good to very good condition with soiling and occasional abrasions to some photos, diary repaired with duct tape over spine. [Full description and more images at this link.](#) [12388]

\$2000

Photo Album Belonging to an African American Serviceman, Documenting His World War II Service and His Life Back Home in Roanoke, Virginia.

ITALY AND ROANOKE, VIRGINIA: 1944 TO 1961.

7

String tied collection of photo album leaves (lacking cover) measuring 14.5 x 11, containing 132 cornered in black and white photos, many captioned on the album leaves or inscribed on the image itself. A photo album belonging to James Edison Hendricks, documenting his service in World War II and his postwar life back home in Roanoke, Virginia. The first 50 or so photos date from his time in the military during World War II. These consist mainly of inscribed and/or captioned portraits of his comrades in arms in 1944 and 1945. Hendricks apparently served in Italy, and the album includes photos taken along the Via Roma, a professional portrait taken by a Roman studio, a few images of camp life in Italy, and several portraits of Italian women. The rest of the album consists of images, a handful of which are captioned, taken in and around the family home on Harrison street in Roanoke, in the 1950s and early 1960s. These include a few images of recreation in a park for African Americans, Royal Garden, as well as a few photos of home construction, and images of James's wife, Helen. Album lacking covers, with some images missing and some album leaves detached, occasional mild soiling. [More images at this link.](#) [12386]

\$950



Photo Album Compiled by an African American Girl in Roanoke, Virginia.

ROANOKE, VIRGINIA: 1952.

8

Photo album binding measuring 16.5 x 12.5", containing 82 black and white photographs and four ephemeral items cornered in, most accompanied by captions in white ink, together with many newspaper clippings. A playfully captioned and annotated photo album compiled by Delores Smith, a young woman studying at Lucy Addison High School, an African American high school in Roanoke, Virginia. The first portion of the album is dedicated to high school sports, especially basketball, as the compiler was both a band member and part of the girl's basketball team. There are several photos of basketball games and musicians, as well as a pair of broadside programs for basketball games (Addison vs. Carver and Addison versus Norcum), and numerous newspaper clippings related to the men's and women's basketball teams. Some of these are annotated with information about the game, i.e. "waxed floor. Cheating referees" or "A real tight game: I fouled in the last few seconds of the game." The album also includes playfully captioned photos of schoolmates, including their nicknames, i.e. "'Lip' a track star. 'Boy' is on the left. 'Tarzan' on the right," plus a few photos of male servicemen from the area ("Mose raised quite a bit of @#\$\$ while he was overseas. It just goes to show you can't keep them down on the farm"). Another page ("The Animal Corner") is devoted entirely to pictures of pets, while other pages depict trips to Atlantic City and New York, or show African Americans recreating in local parks like Mill Mountain and Washington Park. Other ephemeral items include an invitation, and a concert program from the high school band. In fair condition with first few album leaves detached, creased and heavily chipped, covers stained and detached, many photos missing from the album, a few other album leaves detached, mild soiling to contents. [More images at this link.](#) [12385]



\$850

Collection of Photographs of African American Nightlife in Louisville.

LOUISVILLE, KENTUCKY: CIRCA 1940S TO 1950S.



9

Ten black and white photographs, each 7.5 x 5.25", six of which bear the photographer's stamp of James W. Wilson, 813 W. Walnut St, Louisville, Kentucky. The images depict a gathering of young African American men and women, including servicemen, and much drinking of liquor and beer. Six of the images depict groups relaxing around a table, while four of the images depict couples--two in formal wear. We located "Jas. W. Wilson," under photographers in the 1946 Louisville, Directory; his W. Walnut street location was in a thriving African American business and social district in segregated Louisville. Images in very good condition with mild curling. [12393]

\$450

Photo Album Depicting a Street Level AIDS Outreach Group in the South Side of Chicago.

CHICAGO: LATE 1990S TO EARLY 2000S.

10

Black and gold photo album binding measuring 12 x 10.5", containing 217 color photos placed under plastic laminate on sticky album leaves. The photos typically measure around 6.5 x 4". A photograph album documenting a South Side Chicago office of the University of Chicago-Illinois Community Outreach Intervention Project, a community group founded in 1986 to stop the spread of HIV/AIDS, especially among drug users. The project operated out of storefront sites, like this one, located in an African American neighborhood. The album includes numerous images of the office, showing its African American staff, and the at-risk community members who frequented the space. There are also many images of events hosted by the office, including cookouts, birthday parties, a Christmas party, and awards ceremonies. The album is uncaptioned, however it depicts the numerous signs that covered the office walls, including signs encouraging the use of condoms, and calendars dated 1998, 1999, and 2002. In excellent condition with toning to album leaves. [More images at this link.](#) [12374]

\$750



Photograph of an African American School Class by a Texas Photographer.

BEAUMONT, TEXAS: CIRCA 1880S TO 1890S.



11

Albumen photograph measuring 5 x 7", mounted on board measuring 9.25 x 6.75". Photographer's stamp to verso of Robert J. Keith, Beaumont, Texas. Captioned to verso in pencil "Negro School Compliments of John Hohnes." A photograph of an African American school class by a Beaumont, Texas photographer. Foxing and fading to image, especially to left hand portion of image, mild staining to mount, fading to captions and stamp on verso, old inked price to verso. [12392]

\$450

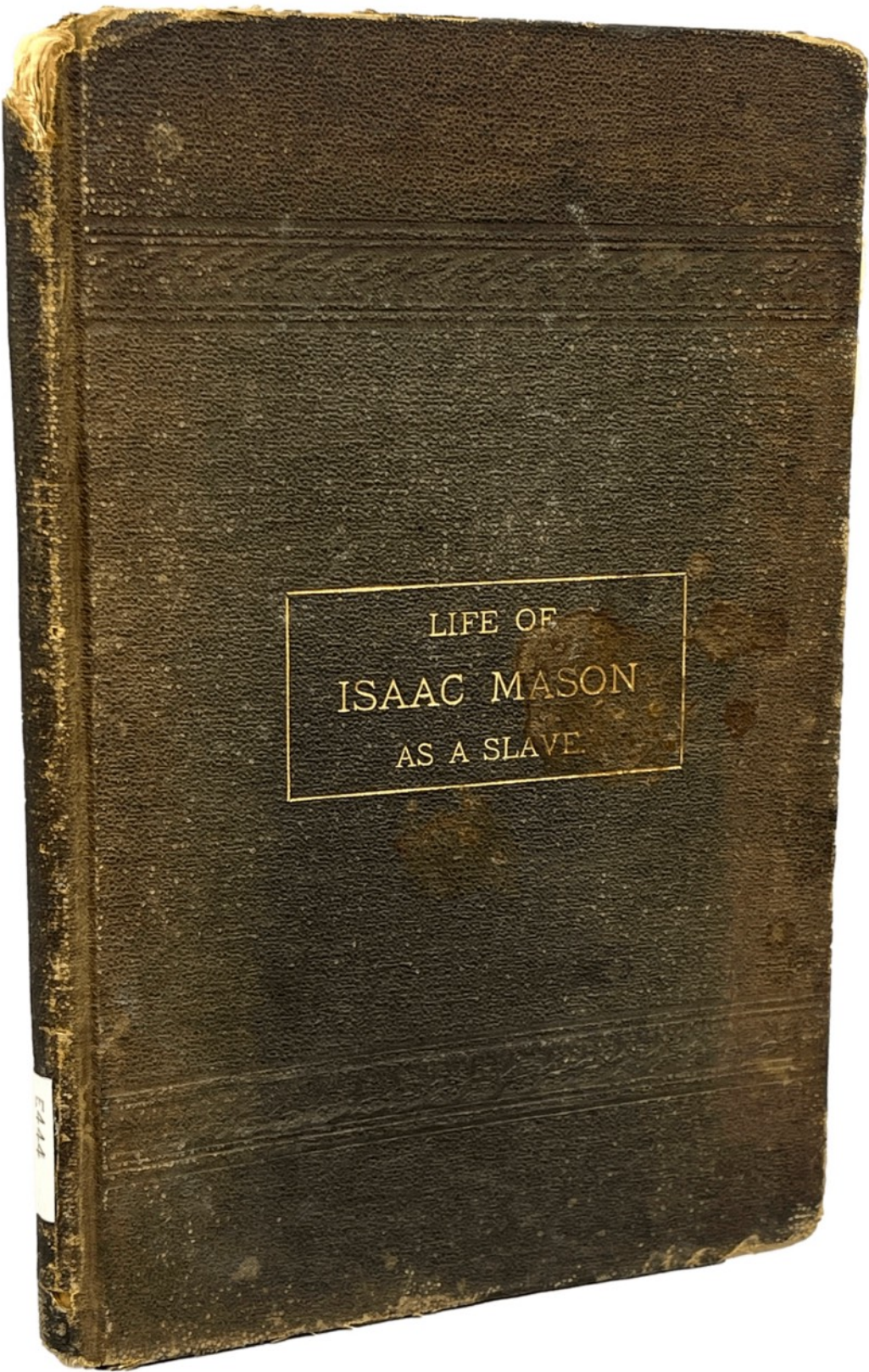
MASON, Isaac. Life of Isaac Mason as a Slave.

WORCESTER, MASSACHUSETTS: 1893.

12

Octavo, 10.5 x 7", original brown cloth with gilt titles, 74 pp, portrait frontispiece. The autobiography of Isaac Mason (1822 to 1898), who was born into enslavement in Kent County, Maryland. The account covers his enslaved life, as well as his escape to freedom via the Underground Railroad. Mason eventually settled in Worcester, where he became an abolitionist and prominent community leader. This important slave narrative is well represented institutionally, though scarce in commerce. This copy was part of a recent deaccession at Fisk University Library, and bears an embossed library stamp to title page and pp. 34-35, library bookplate and sticker to front pastedown, inked call number to title page verso, library sticker to lower spine, library card and pocket to rear endpaper and pastedown. Pages toned, with small area of damp staining to inner margin and gutter of first 28 pages. Binding loose, with front cover and spine detached from text block, some pages detached including first couple of leaves, mild chipping along margins of a few leaves, covers worn and stained with mild chipping to cloth at corners. [12390]

\$1250



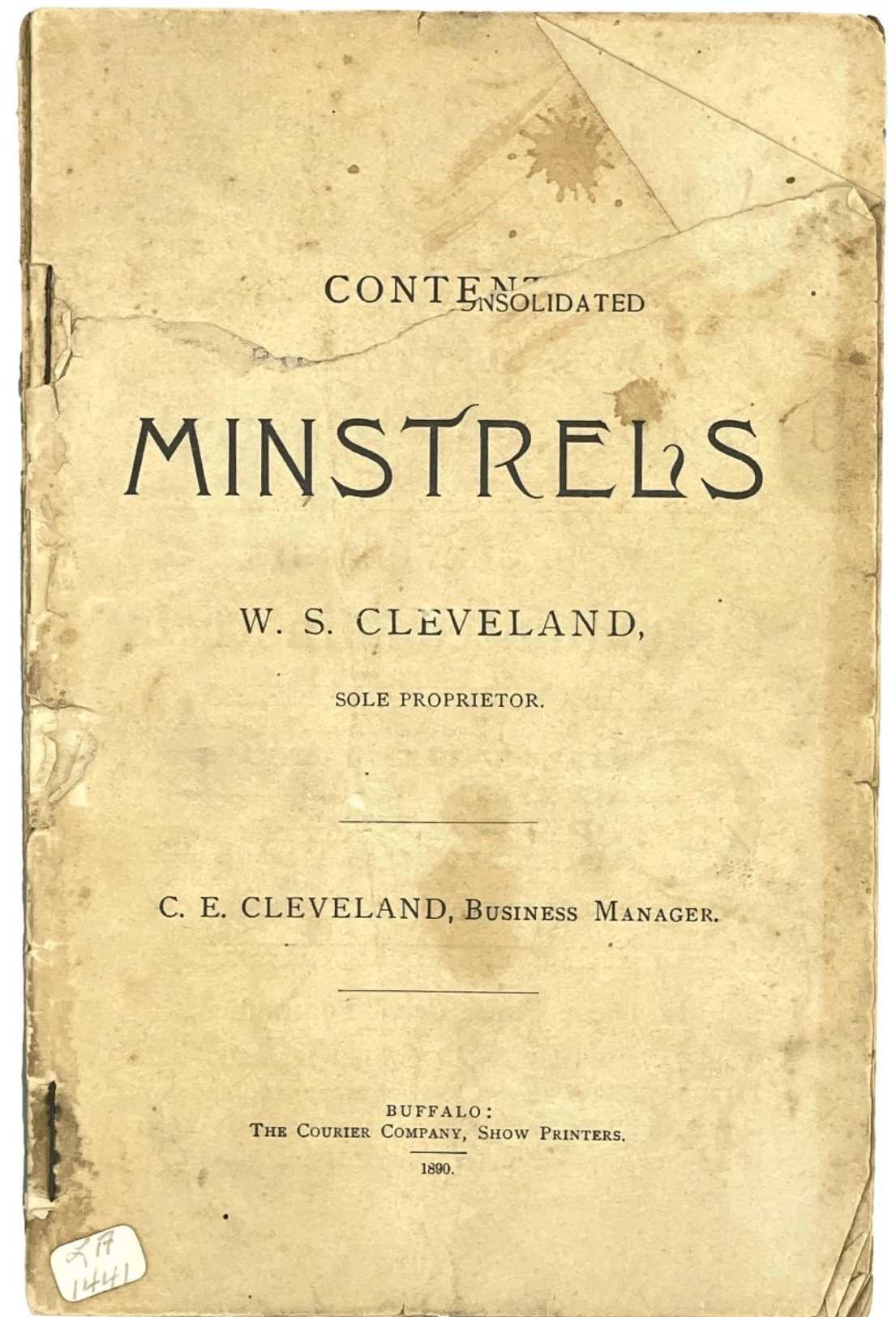
W.S. Cleveland's Magnificent Consolidated Minstrels.

BUFFALO: THE COURIER COMPANY, SHOW PRINTERS, 1890.

13

Octavo, 7.75 x 5", 48 pp, lacking wrappers. A scarce book of songs from an all African American minstrel troupe operated by W.S. Cleveland. Upper portion of title page lacking with loss to part of title and advertisements to verso, some toning, creasing and staining, old sticker to lower corner of title page. [12303]

\$350



The African's Friend. For the Promotion of Religion and Morality.

PHILADELPHIA: WILLITS TRUST, 1889.

14

Quarto, 11.75 x 9.25", [4] pp, removed from bound volume. Issue number 36 of this Quaker-produced periodical intended "for distribution among the colored people of the Southern States of the United States of American, and Liberia in Africa." The paper was founded by Charles L. Willits, a Quaker farmer in New Jersey who created the Willits Trust in order to publish this paper after his death. Two in OCLC. A nice copy with slight toning, bit of creasing along left hand margin, small tears along margin where removed from volume. [12396]

\$250



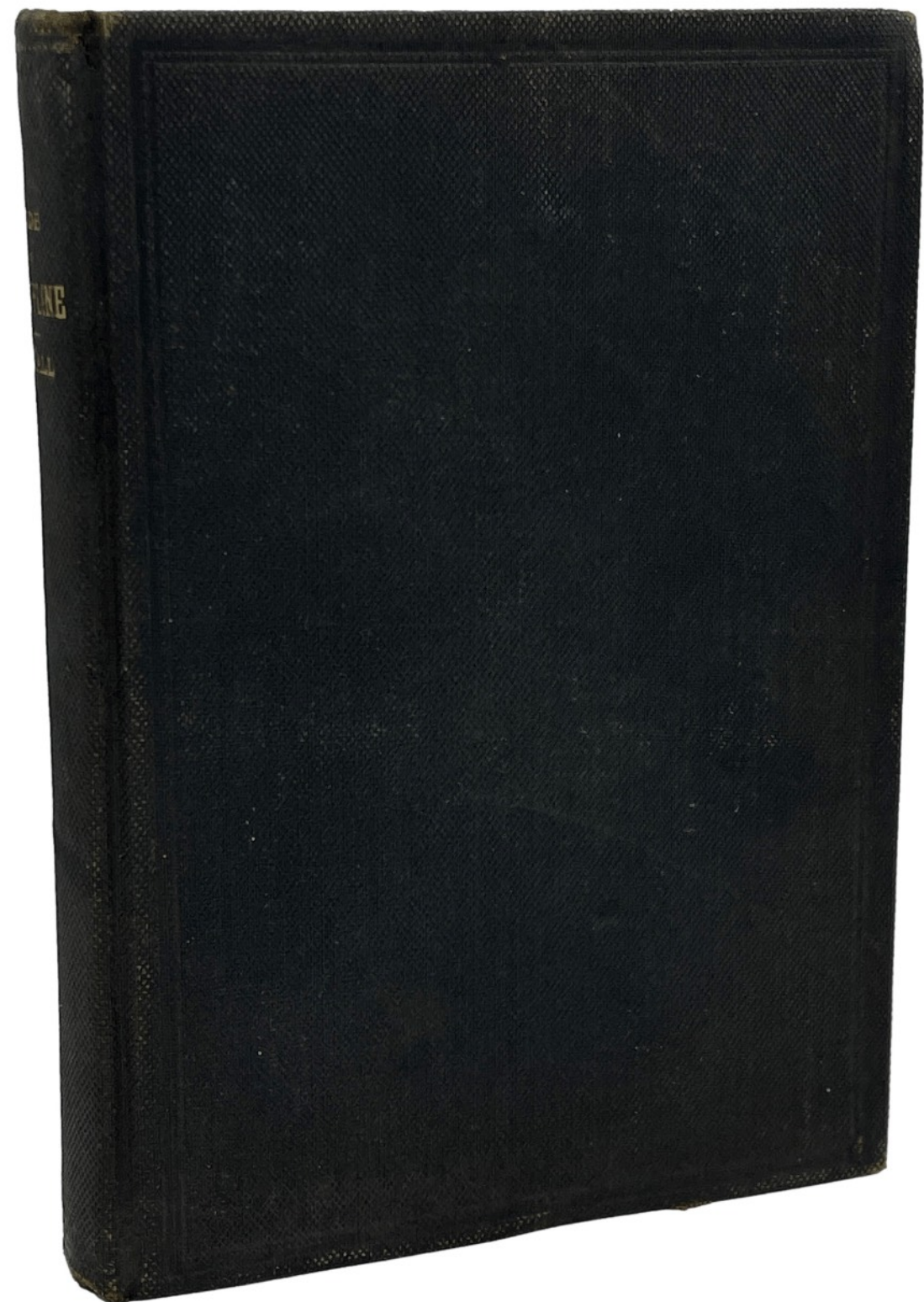
SMALL, John B. Code on the Discipline of the African Methodist Episcopal Zion Church.

YORK, PENNSYLVANIA: YORK DISPATCH PRINT, 1898. FIRST EDITION.

15

Octavo, 7 x 5", brown cloth with gilt spine titles, xxii, [2], [17]-197 pp. An A.M.E. church code book written by John B. Small (1845 to 1905), a Barbadian-American bishop. The book outlines church procedures, rules, and discipline, and was adopted by the General Conference of 1896. According to the preface, "The object of the book is to create uniformity in the administration of the discipline of the church, and to assist, especially pastors whose experience is not so extensive." According to one scholar, the book "placed Zion's law and its practice squarely within the woman's era...Small affirmed that church law did not discriminate against female congregants. In the context of denominational disciplinary proceedings, he made clear women's judicial authority" (Jones, "All Bound Up Together, The Woman Question in African American Public Culture 1930 to 1900", 290). 23 in OCLC. Mild wear to covers, soiling to endpapers and text block edges. [12395]

\$350

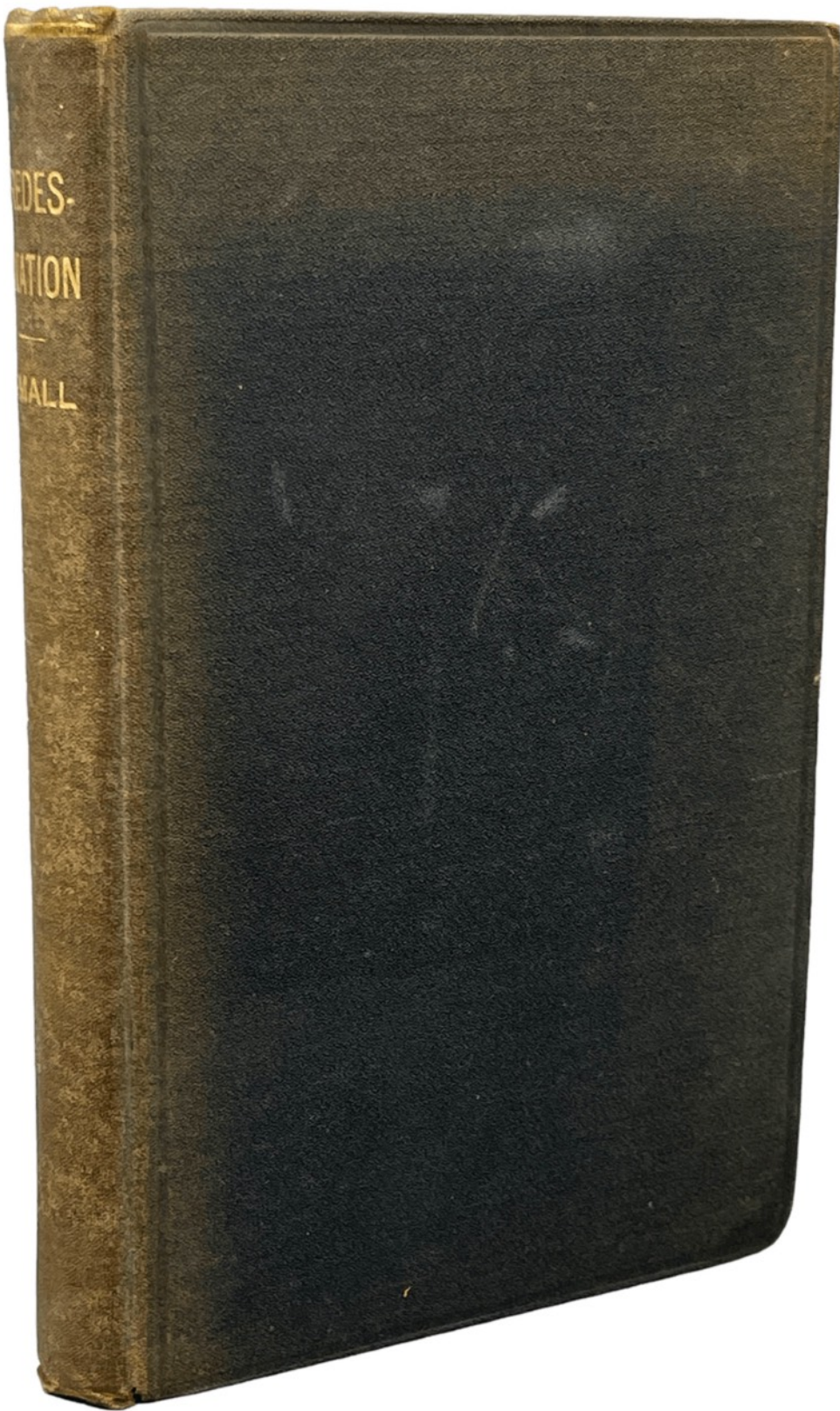


SMALL, John B. A Cordial and Dispassionate Discussion on Predestination: Its Scriptural Import.
YORK, PENNSYLVANIA: DISPATCH PUBLISHING CO, 1901. FIRST EDITION.

16

Octavo, 9.5 x 6.25", black cloth with gilt spine title, 230, [1] pp, portrait frontispiece of the author. This copy inscribed by author to front blank. A treatise on the doctrine of predestination by John Bryan Small (1845 to 1905), a Barbadian-American bishop in the African Methodist Episcopal Church. Small came to the United States in 1871, and was elected the church's bishop to Africa in 1896. He trained African church leaders by sending them to Livingston College, an HBCU in Salisbury, North Carolina (the introduction to this book is by E. Moore, a professor at that college). He passed away at the Episcopal residence in York, Pennsylvania, where this book was published. The book itself is a critique of the doctrine of Predestination espoused by Black Calvinists, and a defense of the Methodist church's belief in free will . This includes a discussion of the effect of predestination on the state of the race, as it "has militated against the general progress of our people to an extent beyond the power of human estimate. It has been the cause of laziness, shiftlessness, sloth, extravagance, and poverty..." (Introduction). 27 in OCLC. A nice copy with a bit of wear to corners and spine tips, slight offsetting to covers and fading to spine. [12285]

\$250



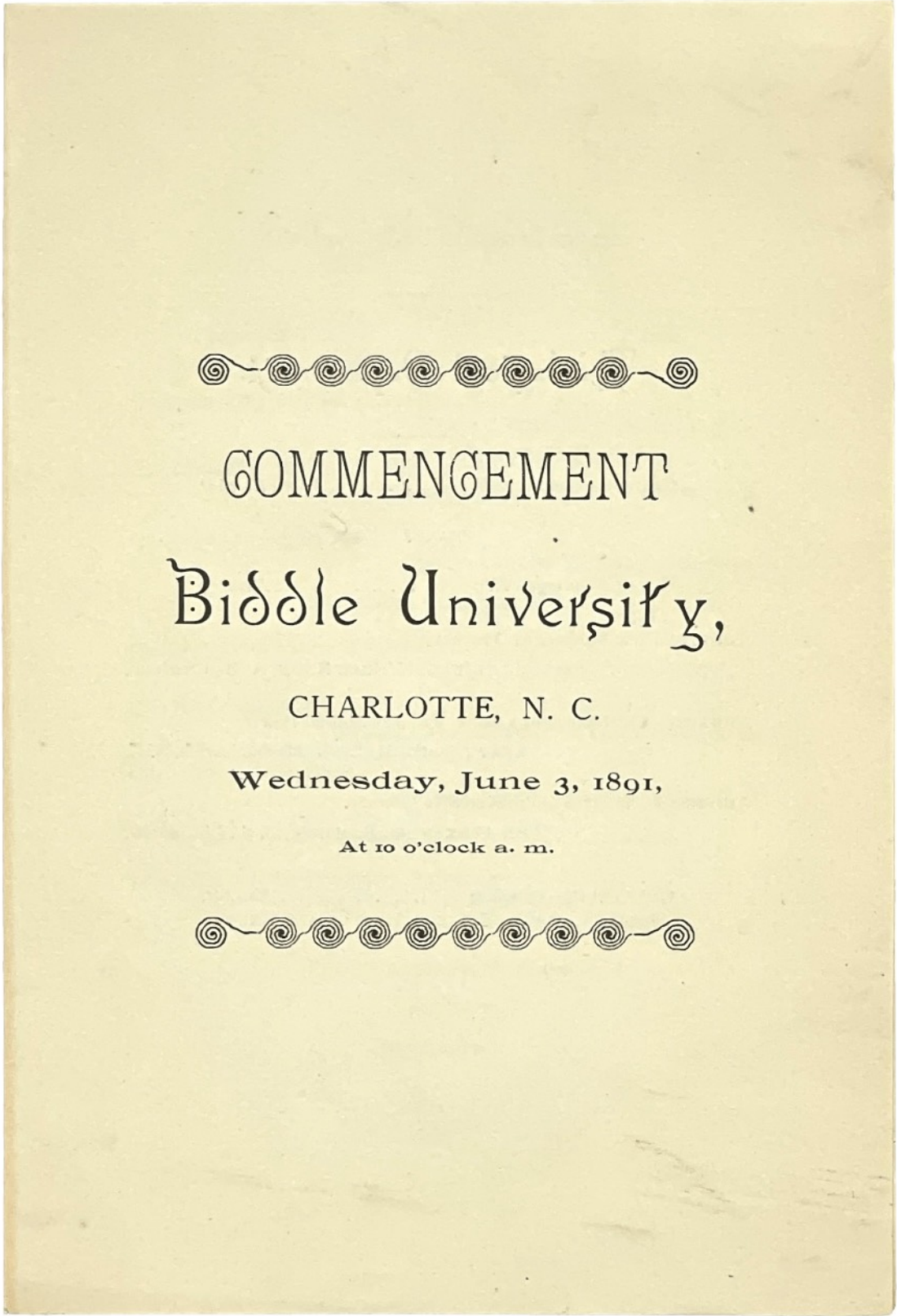
Commencement. Biddle University, Charlotte, N.C. Wednesday, June 3, 1891.

CHARLOTTE, NORTH CAROLINA: 1891.

17

Single folded leaf, 7.25 x 4.75", with [2] pp of text inside. A commencement program from Biddle University, a historically Black university in Charlotte. The program lists the songs, addresses, and orations given during ceremonies for the theological and collegiate departments at the university, and identifies the individual orators by name and location of origin. In nice condition with slight toning, small indentation to cover. [11748]

\$125



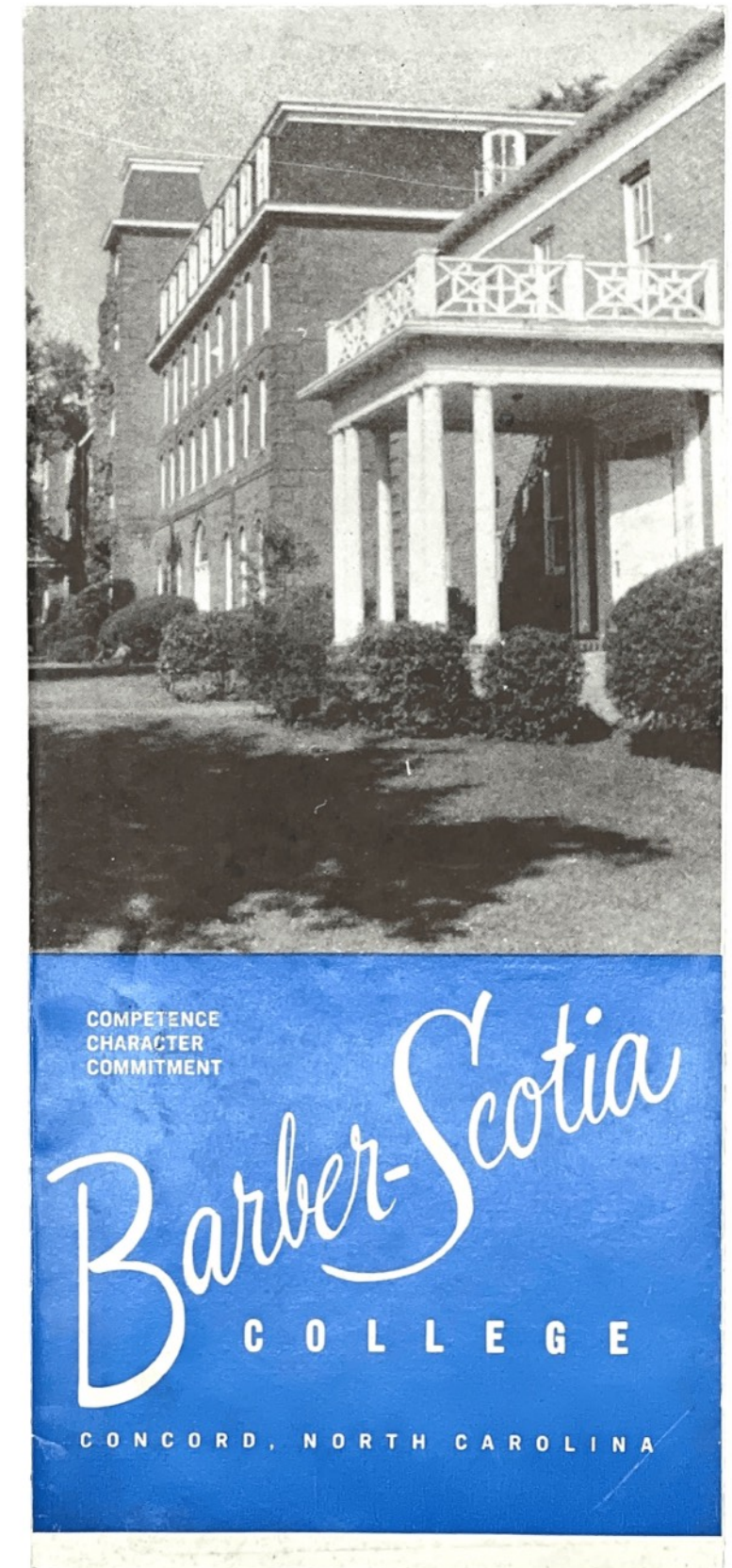
Barber-Scotia College. Concord, North Carolina.

[NORTH CAROLINA]: CIRCA 1960.

18

Folding brochure, narrow 8vo, 9.25 x 4" when folded, with four panels of text and photographic illustrations printed on both sides. A promotional brochure for Barber-Scotia College, a private HBCU in Concord, North Carolina that specialized in teacher education. The brochure contains two panels of descriptive text and four panels with photographic depictions of the college. It dates from after the school's 1954 accreditation by the Southern Association of Colleges and Secondary Schools, and after the school became coeducational, although the illustrations solely depict female students. Not in OCLC. In excellent condition with a hint of rubbing. [12382]

\$250



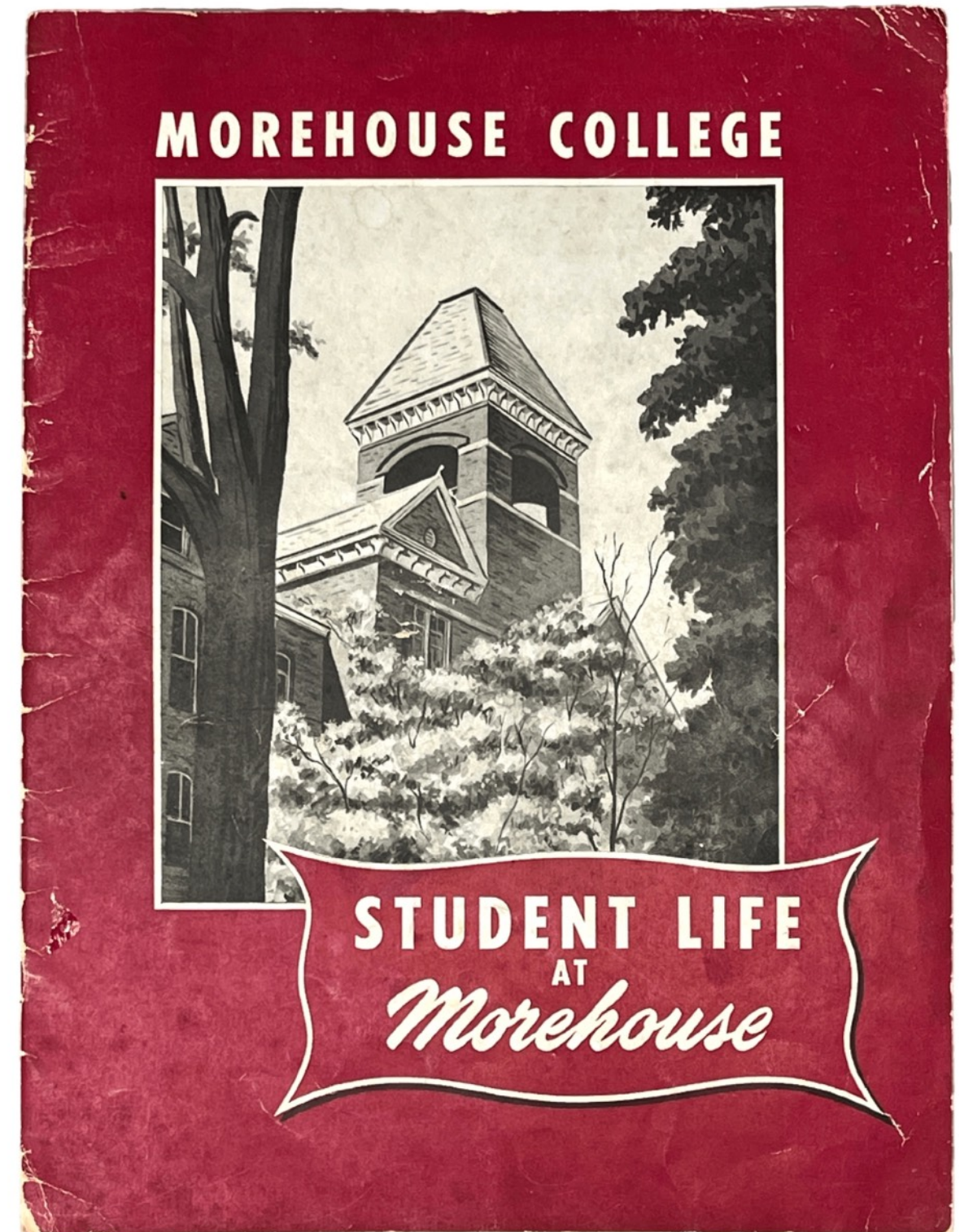
Morehouse College. Student Life at Morehouse.

ATLANTA, GEORGIA: [1952]

19

Quarto, 12.5 x 9.25", illustrated wrappers, [20] pp, photographic illustrations throughout. A richly illustrated expose of student life at Morehouse College. Begins with a two page introduction on the successes and advantages of the college, touted as "In Business for 85 Years--Building Men." The next 16 pages, meanwhile, consist of captioned photographic illustrations of students and the campus, focusing on student activities (the debating team, the glee club, dances, etc), the campus, academics, athletics, and Greek life. The last page prints a message from the college president to male high school graduates recommending attending college before joining the army or marrying. Brown University only in OCLC. Wear to covers, foxing to rear cover, front cover detached, rear cover mostly detached, holding via one staple, bit of creasing to pages. [11756]

\$350



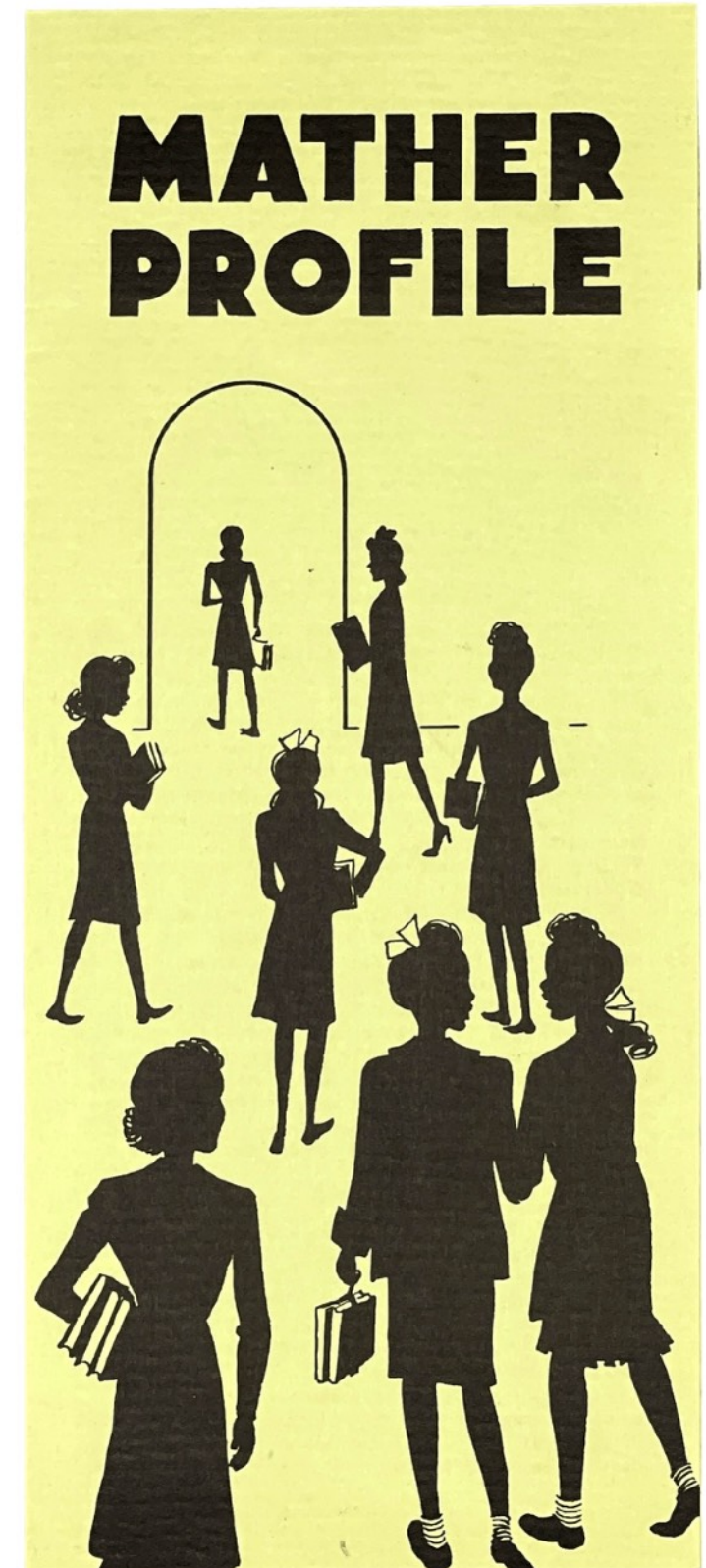
Mather Profile.

NEW YORK: WOMAN'S AMERICAN BAPTIST HOME MISSION SOCIETY, 1946.

20

Two panel folding brochure measuring 9.5 x 4" when folded, with front cover plus 3 panels of text, silhouette illustrations of girls to front cover and interior pages. An informational brochure on Mather School, a school for African American girls in Beaufort, South Carolina. The school was supported by the Woman's American Baptist Home Mission Society, which published this brochure. It was founded in 1867 by Rachel Crane Mather for the education of newly freed African American women, and operated until 1968. The text covers the kitchen and dining room, the "sales house," which supported the school by selling donated clothing, alumnae, the interracial faculty, and more. Not in OCLC. In excellent condition. [11758]

\$150



The Bishop Herald.Vol. 59, No. 2. 1940 Summer School Announcement..

MARSHALL, TEXAS: 1940.

Ebenezer Church And School



The Ebenezer Church and School will be the center of activities for Bishop's Department of Rural Education during the Summer School. The one teacher Rural Demonstration School and Rural Community Institute will be conducted in the School and Church, respectively. (See fuller statement elsewhere in this bulletin.)

local industries, which employ more than one thousand Negro men and women, participate: T. & P. Shops, Marshall Car Wheel & Foundry Co., Marshall Mill and Elevator Co., Marshall Brick Co., Marshall Manufacturing Co., Marshall Compress Co., Marshall Cotton Oil Co., The Darco Corporation, Marshall Pottery Co., and all local laundries.

RURAL COMMUNITY EDUCATION \$246

As an unique feature of its 1940 summer session, Bishop College will offer a general course in rural education, with emphasis on the elementary phases of agriculture, applied economics and sociology, adult education, health and recreation, homemaking, and coordinated community activities.

Community observation tours will be made; and the last five daily sessions of the course will be conducted in the form of an institute, at the Ebenezer Baptist Church, three miles from the College, on the Gilmer highway, No. 154. The subject matter for the institute will be taken from a survey of the Ebenezer Community.

The "institute" will be open to rural community leaders in East Texas and to Ebenezer Community adults, without regard to academic qualifications.

The course will be offered in two-hour sessions daily, during the first five weeks, and will carry six quarter-hours credit.

RURAL DEMONSTRATION SCHOOL

Bishop College will conduct a One-teacher Rural Demonstration School as a special feature of its Summer Session. The purpose is to provide an opportunity for students of rural education to observe progressive methods of teaching in a normal rural school situation.

The Ebenezer School, three miles from the College, on the Gilmer highway, No. 154, has been selected by the College for this purpose.

The Demonstration School will open on June 17 and close on July 12.

Academic Faculty

Bishop's faculty represents several of America's greatest Universities, and offers a high grade of teaching service. The faculty personnel for the 1939-40 session will be called into service, and additions made, as the need arises.

JOSEPH J. RHOADS, President; Adult Education
B. S., Bishop College; Allis Scholar (1922-23), Yale University; Graduate Student, University of Chicago; M. A., University of Michigan; Graduate Student, University of Michigan.

J. V. ANDERSON, Business Manager
B. A., M. A., University of Pittsburgh.

MELVIN J. BANKS, Dean; History and Government
B. A., M. A., Howard University; Graduate Student (3 years), University of Colorado.

JAMES H. HUNT, Romance Languages
B. A., Harvard University; Certificación de Estudios Parciales, Diplomas, Centro de Estudios Históricos, Universidad Central de Madrid, Spain; Graduate Student, 1931-32, University of Madrid, Spain; M. A., Leland Stanford University; Graduate Student, Leland Stanford University.

SIDNEY W. SPALDING, English and Dramatics
B. A. Eureka College; M. A., University of Illinois; Graduate Student (2 years), University of Michigan.

THOMAS H. HUGHES, Jr., Biology
B. A., West Virginia State College; M. S., Cornell University; Graduate Student (2 years), Cornell University.

WILLIAM L. DONLEY, Chemistry
B. S., M. S., University of Detroit.

THEODORE GOULD, Physics and Mathematics
B. S., University of Pennsylvania; M. A., Boston University.

RAYMOND MORRIS, Dean, School of Music
B. Mus., Yale University; Graduate, Julius Harth School of Music (5 years), Hartford, Conn.; M. Mus., University of Rochester.

AUGUSTA G. McSWAIN, Music Education
B. A., B. Mus., Bishop College.

WILLIAM R. STRASSNER, Dean, School of Religion
B. D., Virginia Union University; S. T. M., Andover Newton Theological School.

L. L. WORLDS, Religious Counselor, Religious Education
B. Th., Arkansas Baptist College; B. D., Bishop College.

THELMA G. PREYER, Education
B. A., Howard University; M. A., Columbia University; Graduate Student, University of Pennsylvania.

ADDIE L. JACKSON, Acting Director, Homemaking Education, Foods
B. S., Alcorn College; M. S., Iowa State College.

MILDRED C. CARTER, Homemaking Education, Clothing
B. S., Prairie View College; M. A., Columbia University.

CHARLES L. NELSON, Commercial Education
B. S., M. S., University of Denver.

JAMES A. STEVENS, Health Education
B. S., Kansas State Teachers College.

JAMES E. COBY, Librarian, Library Science for Teachers
B. A., Bishop College; B. S., [Library Science] Hampton Institute.

Z. L. S. COLEMAN, Directress, Finney House
B. A., Bishop College; B. S., [Home Economics] Prairie View State College.

*B. H. ROSBOROUGH, Rural Sociology
B. A., Bishop College.

*FRANCES PACKER-WALLACE, Rural Economics: Rural Demonstration School
B. S., Bishop College; Graduate Student, Atlanta University.

SUSIE B. MCGEE, Art
B. S., Bishop College; Graduate Student, University of Colorado.

*ROSCOE C. CHESLEY, English: History
B. A., Bishop College.

VISITING LECTURERS

F. D. ROLAND, Farm Demonstration Agent
Harrison County, Marshall, Texas.

ALLEE JAMES, Itinerant Adult Teacher,
Houston County, Crockett, Texas.

DR. CONNIE YERWOOD, State Health Physician
Austin, Texas.

*Special Instructors.

FIERIN GREEN CO., MARSHALL

THE BISHOP HERALD

Vol. 59 Marshall, Texas, March, 1940 No. 2

PUBLISHED BI-MONTHLY BY BISHOP COLLEGE

SUBSCRIPTION: ONE YEAR, FIFTY CENTS

Entered as Second Class Matter February 25, 1933, at the Postoffice at Marshall, Texas, under the Act of August 12, 1912.

1940

SUMMER SCHOOL ANNOUNCEMENT

★

FIRST TERM:
June 10 - July 13

SECOND TERM:
July 15 - August 16

★

Address Inquiries to:
President Joseph J. Rhoads

21

Folding brochure, narrow 8vo, 9.25 x 4.25" when folded, four panels printed both sides with text and photographic illustrations. An issue of the newsletter of Bishop College, a now defunct HBCU in Marshall, Texas, that doubles as a promotional brochure for the college's 1940 summer school. According to the brochure, "The 1940 Summer Quarter will place special emphasis on the needs of teachers in rural schools," and "homemaking education will be a special feature of Bishop's summer school." The brochure additionally prints illustrations of African American homemaking students, as well as blurbs on an annual tour to Mexico, a rural community education class, and a rural demonstration school. There is also information on faculty, fees, etc. Two locations in OCLC with any issues of "The Bishop Herald." In good condition with creasing and foxing, creasing and 1/2 inch tear to upper edge of front panel, 3/4 inch separation along front fold. [12384]

\$250

The Key. Aesthetic Club Annual.

CHARLESTON, WEST VIRGINIA: PHILLIPS' PRINTING COMPANY, 1946.

22

Quarto, 10.25 x 7.25", light green stapled, illustrated wrappers, [16] pp, illustrations from photographs and drawings. A scarce annual by members of the Aesthetic Club, a women's theatrical club at Bluefield State College, an HBCU in West Virginia. The annual was edited by club founder Othello Maria Harris Jefferson, a teacher at the college, as well as a civil rights activist who worked to desegregate the lunch counters of Bluefield. Under her leadership, the club became more political, eventually merging with the local NAACP chapter to further civil rights work in the area. The annual is illustrated throughout with playfully arranged photographic portraits and drawings, including a series of portraits of members arranged to form a tree, a page devoted to "small fry", i.e. the children of former club members, and a page of drawings and portraits accompanied by congratulatory notes from community members. There are also two pages of portraits of college Greek society members, a one page program for a club play titled "The Strange Case of Blondie White," and several pages of ads for local African American businesses. A scarce record of a women's club at a West Virginia HBCU. Not found in OCLC. The book experienced water damage at one point, with waviness to pages, and a few paper abrasions to one pair of pages, slightly affecting text. However the book is readable and the slick pages have held up well. Covers show mild soiling and wear. A few ink annotations are present, and two names are handwritten on the back. [12378]

\$500



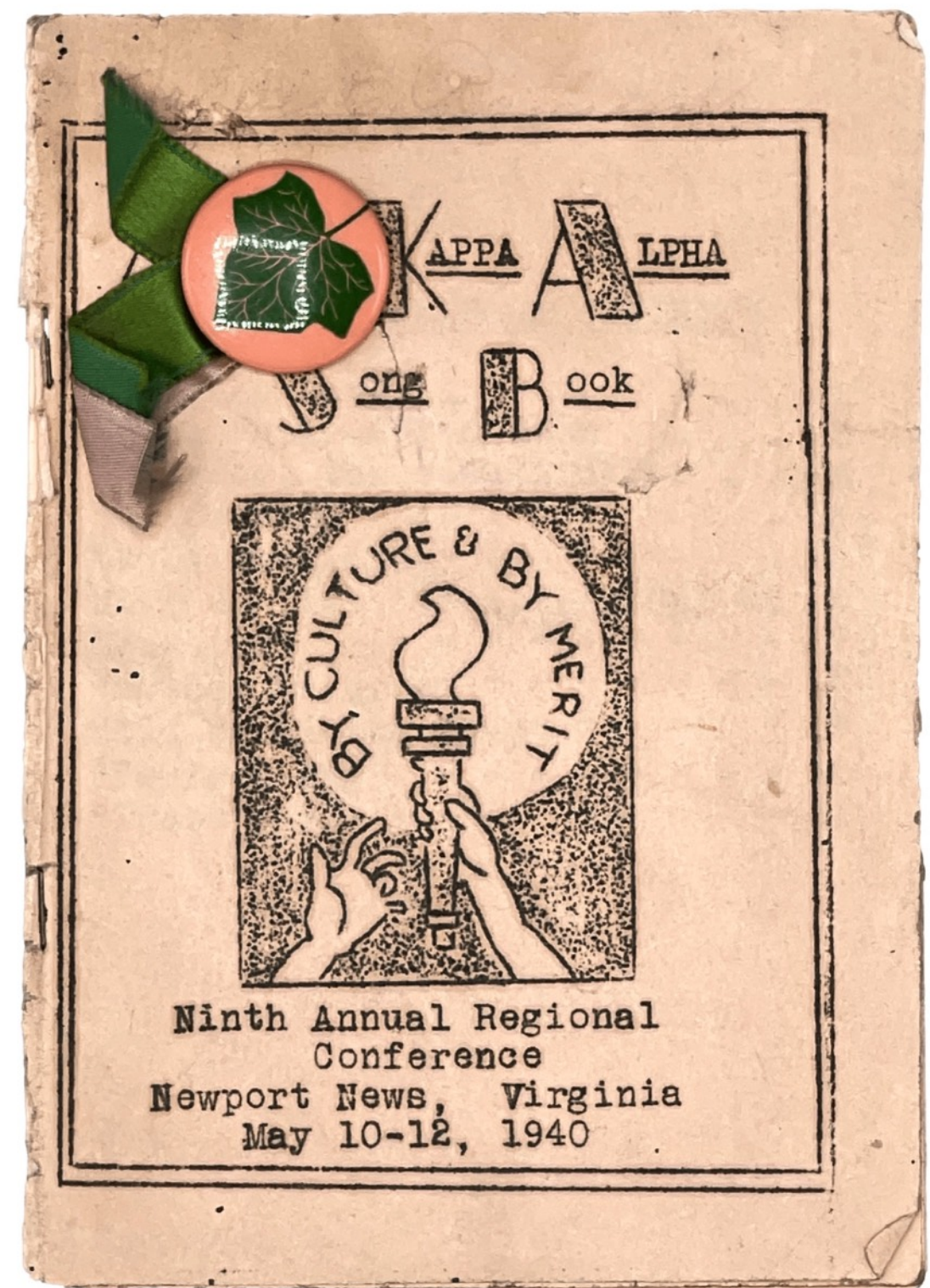
Alpha Kappa Alpha Song Book.

NO PLACE OF PUBLICATION: 1940.

23

12mo, 5.75 x 4", stapled, mimeographed booklet, [2], 11 pp. A scarce book of songs for members of Alpha Kappa Alpha, the historic African American sorority. The booklet prints 11 songs, including "A.K.A. Song", "Juanita," "America The Beautiful," "Trees" and more. The booklet was apparently printed for the Ninth Annual Regional Conference of the Sorority, held in Newport News, Virginia in 1940. Not found in OCLC. A sorority pin is affixed to the front cover and first leaf, but is easily removable. Mild creasing and soiling present. [12389]

\$375



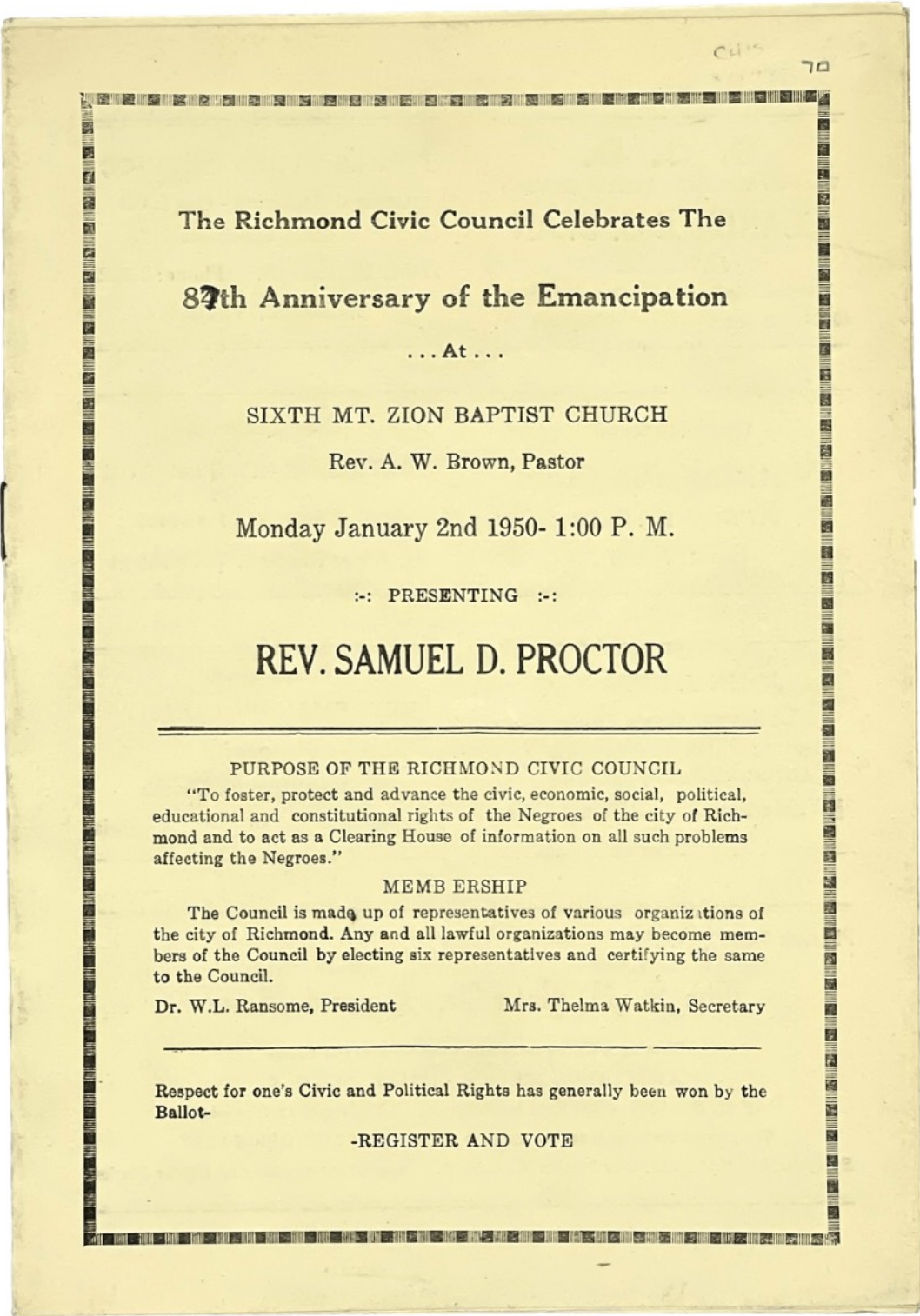
The Richmond Civic Council Celebrates The 84th Anniversary of Emancipation at Sixth Mt. Zion Baptist Church.

RICHMOND, VIRGINIA: 1950.

24

Octavo, 9 x 6.25", stapled booklet with [8] pp. A program for a celebration of the anniversary of Emancipation organized by the Richmond Civic Council, an African American civil rights and political group known for its voter registration drives. Includes a program of events, ads for African American businesses, and a page printing "Lift Every Voice and Sing." Additionally, the rear cover prints a "Memo on National Civil Rights Mobilization" by the Richmond branch of the N.A.A.C.P.. This memo calls for readers to attend the National Civil Rights Mobilization in Washington held in January, 1950. University of Virginia only in OCLC. In excellent condition with a bit of soiling to covers. [11584]

\$150

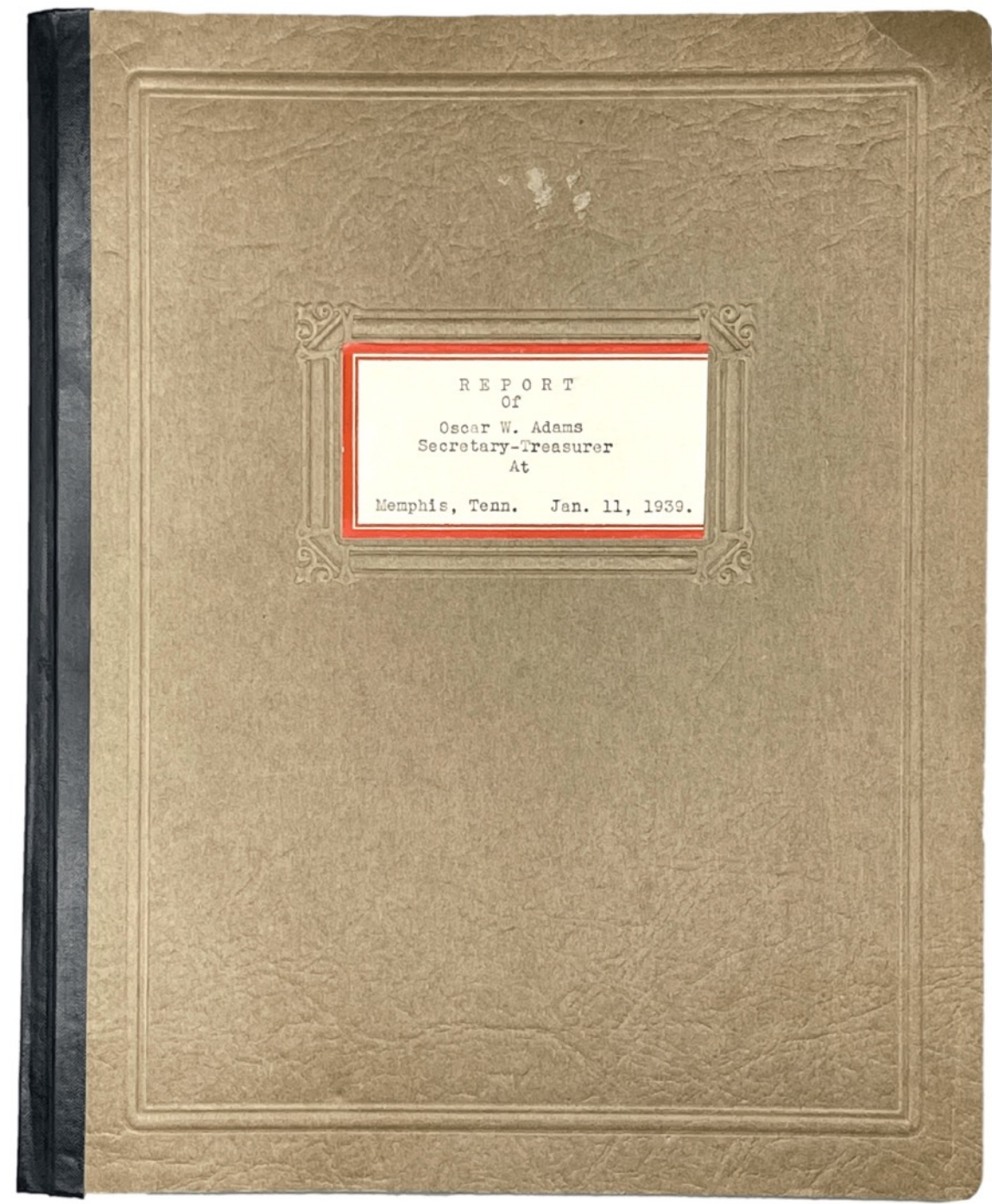


Report of Oscar W. Adams Secretary-Treasurer at Memphis, Tenn. Jan. 11, 1939.

MEMPHIS, TENNESSEE: 1939.

25

Quarto, 11.75 x 9.5", tan wrappers with black cloth spine, screw bound, [11] leaves with typewritten text to rectos only on carbon paper, signed "Oscar W. Adams" at the end. A typed report on the operations of the extension department of the African Methodist Episcopal Church between June 1, 1938 and November 30, 1938. The report was submitted by Oscar W. Adams, the secretary-treasurer of the extension department as well as the owner and publisher of the Birmingham Reporter newspaper. The first six pages of the report consist of financial statistics, while the last four pages provide a textual account of the department's operations during this period, chiefly providing loans to ease the debt burdens of churches around the country--"Because of the slothfulness of these creditors to act it might be that we shall have to employ counsel for investigation of the proceedings..."; "Our visit to New Bedford, Mass., was entirely successful and satisfactory...I was able to have the bank cancel all the interest...The principal indebtedness here I believe is between three and four thousand dollars." One paragraph additionally contains Adams' own opinions on the loans he helping to extend: "the loans we make to the churches have not proved satisfactory to this Department for the reason that pastors and trustees pay little or no attention to the interest on their paper...We weaken the business character of our people when we have them sign negotiable and business papers and allow them to go on without giving such paper the proper consideration." Not found in OCLC. In excellent condition. [11740]



\$350

WALTON, Bessie L. (Editor). **Primary Sunday School Lessons (For Ages 6, 7, and 8 Years).**
National Baptist Convention Series.

NASHVILLE, TENNESSEE: NATIONAL BAPTIST CONVENTION, 1957.

26

Octavo, 9.5 x 6.25", green and white illustrated wrappers, 32 pp, illustrations from drawings. Volume 42, No. 2. Single issue of a scarce Sunday school educational magazine published by the National Baptist Convention for young African American children. The text contains transcripts of worship services, illustrated stories from the bible, study exercises for students, and a page recommending other Sunday school literature for use by teachers. No issues of this periodical found in OCLC. Rubbing and soiling to exterior, mild toning to pages. [12375]

\$150



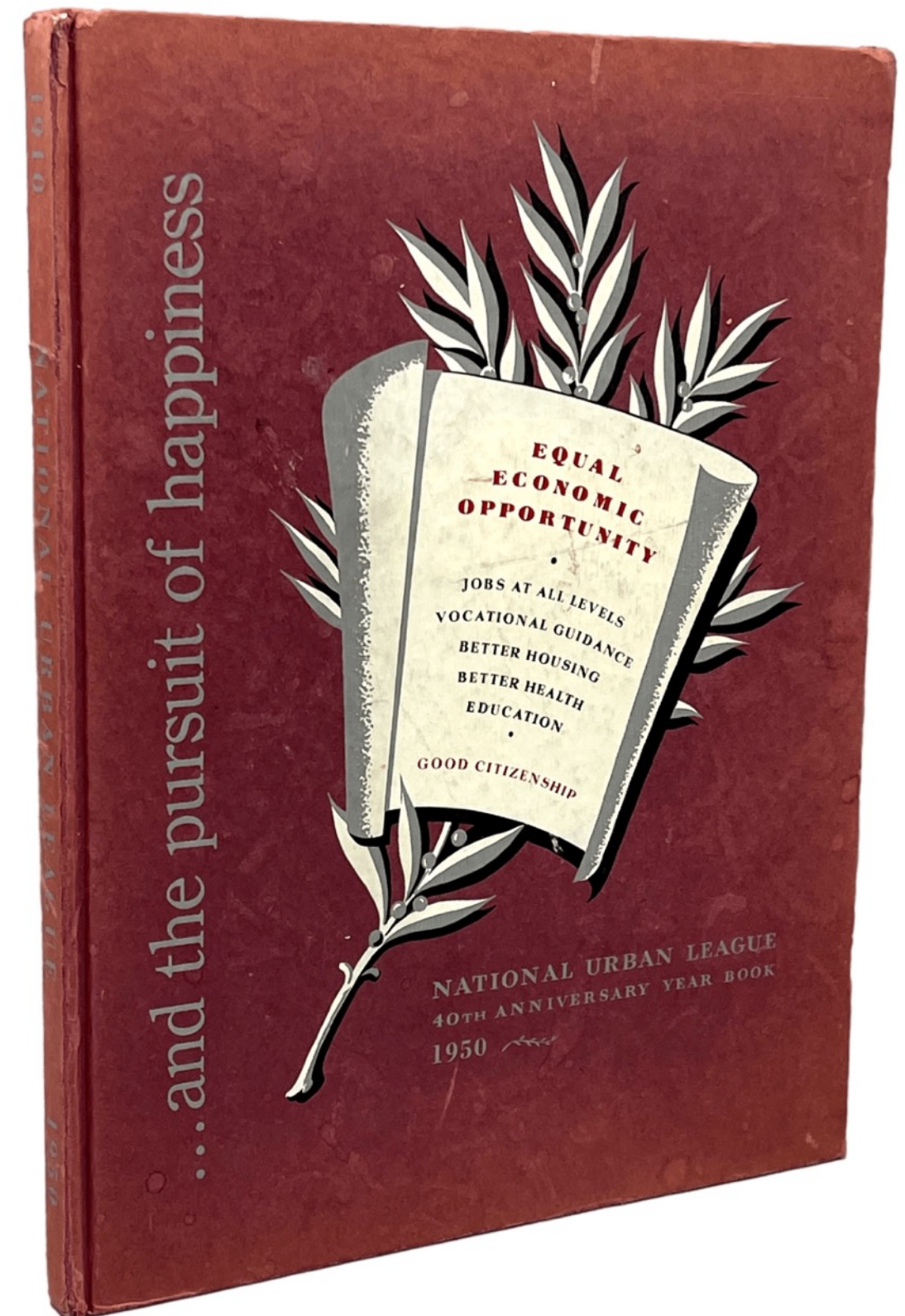
...And the Pursuit of Happiness. National Urban League 40th Anniversary Year Book.

NEW YORK: NATIONAL URBAN LEAGUE, 1951.

27

Quarto, 11.75 x 9", purple boards, [10], 128 pp, illustrations from photographs. A yearbook commemorating the 50th anniversary of the National Urban League. Includes a series of essays by African American scholars and professionals, as well as blurbs about National Urban League chapters throughout the country, accompanied by portraits of members. Laid in is a printed letter by the executive director of the organization introducing the book, which was paid for by the advertisers who appear throughout. While this yearbook is well represented institutionally, it is uncommon in the trade. A very good copy with mild wear and staining to covers. [12376]

\$200



WILLIAMS, Cecil B. Black Future.

ORANGEBURG, SOUTH CAROLINA: WILLIAMS ASSOCIATES, 1982.

28

Quarto, 11.5 x 8.75", black illustrated wrappers, 34 pp, illustrations from photographs. A scarce magazine published by prominent African American photographer Cecil J. Williams in his hometown of Orangeburg, South Carolina. Williams is known primarily for his photography of the civil rights movement in South Carolina, including his pictures of the events surrounding the Briggs V. Elliott desegregation case. This magazine, billed as "The Magazine for Black South Carolinians," represents his efforts to produce a richly photographically illustrated periodical for African Americans in the state. It includes an expose of African American models, with several of the photos attributed to Williams himself. There is also a well illustrated article on Allen University, and a photographic expose of the home of a local African American professor. Other articles include "Why We Need Black Schools," and "The Legal Foundation of Affirmative Action." This issue was the "Third Anniversary Issue," with the introduction noting that it was soon to be released as a bimonthly publication. All issues are scarce, with no entries in OCLC for any issue. A nice copy with slight rubbing to covers. [12377]

\$450



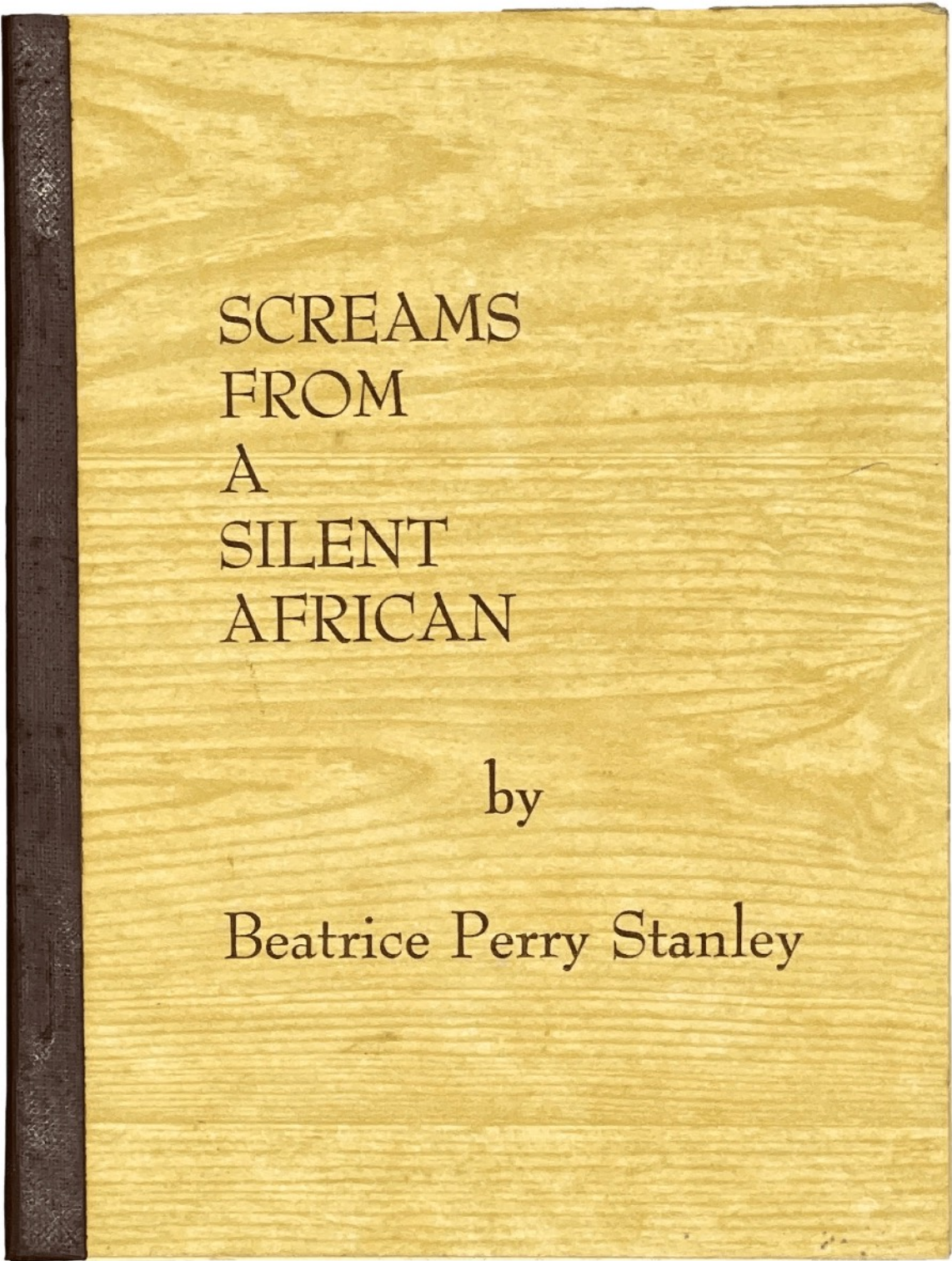
STANLEY, Beatrice Perry. Screams From a Silent African.

BRANDON, VERMONT: THE SULLIVANS, PRINTERS, 1983.

29

12mo, 6.25 x 4.75", stapled beige wood patterned wrappers with brown lettering and brown cloth spine, [62] pp. A scarce collection of poetry by an African American schoolteacher from New Orleans. Poems include "Beautiful Black Women," "Equals," "They Killin' Our People," "Middle Passage Revisited," and more. According to the colophon, the book was "Hand set and hand printed in Vermont at Brandon on the Otter Creek by The Sullivans, Printers." Not found in OCLC. A nice copy with creasing to a few page corners. [12379]

\$150

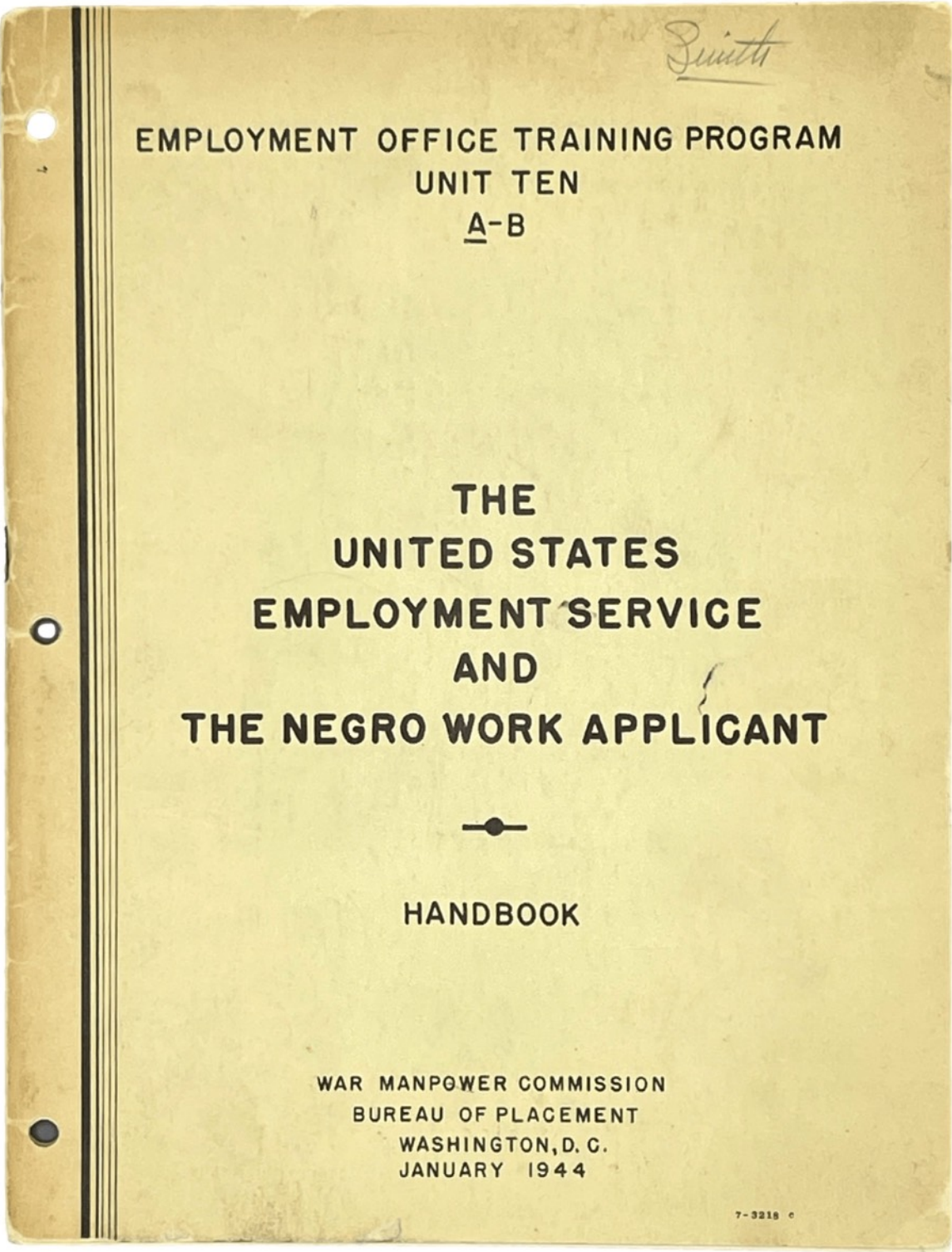


War Manpower Commission. **The United States Employment Service and the Negro Work Applicant. Handbook.**
WASHINGTON DC: 1944.

30

Quarto, 10.75 x 8.5", yellow stapled wrappers lettered in black, iv, 56 pp, portrait of African American machinist to front wrapper verso. A handbook produced by the War Manpower Commission, a World War II branch of the U.S. Government that managed the country's labor needs. The handbook was meant for use by members of the United States Employment Service, providing "the receptionist, interviewer, employer contact and related Employment Service personnel with practical tools for coping with the placement of racial minority groups, with special reference to the Negro applicant" (foreword). The text covers discrimination faced by African American workers, emphasizing the adverse affects of prejudice on production and the war effort. It also discusses the responsibilities of the government and the Employment Service in avoiding discrimination in hiring and in the workplace. Eight in OCLC for this title; an additional five entries for a shorter version, called an "Intstructor's Guide," rather than a handbook. A very good copy with three hole punches along spine, mild toning and wear to covers, owner inscription to front wrapper. [12380]

\$450



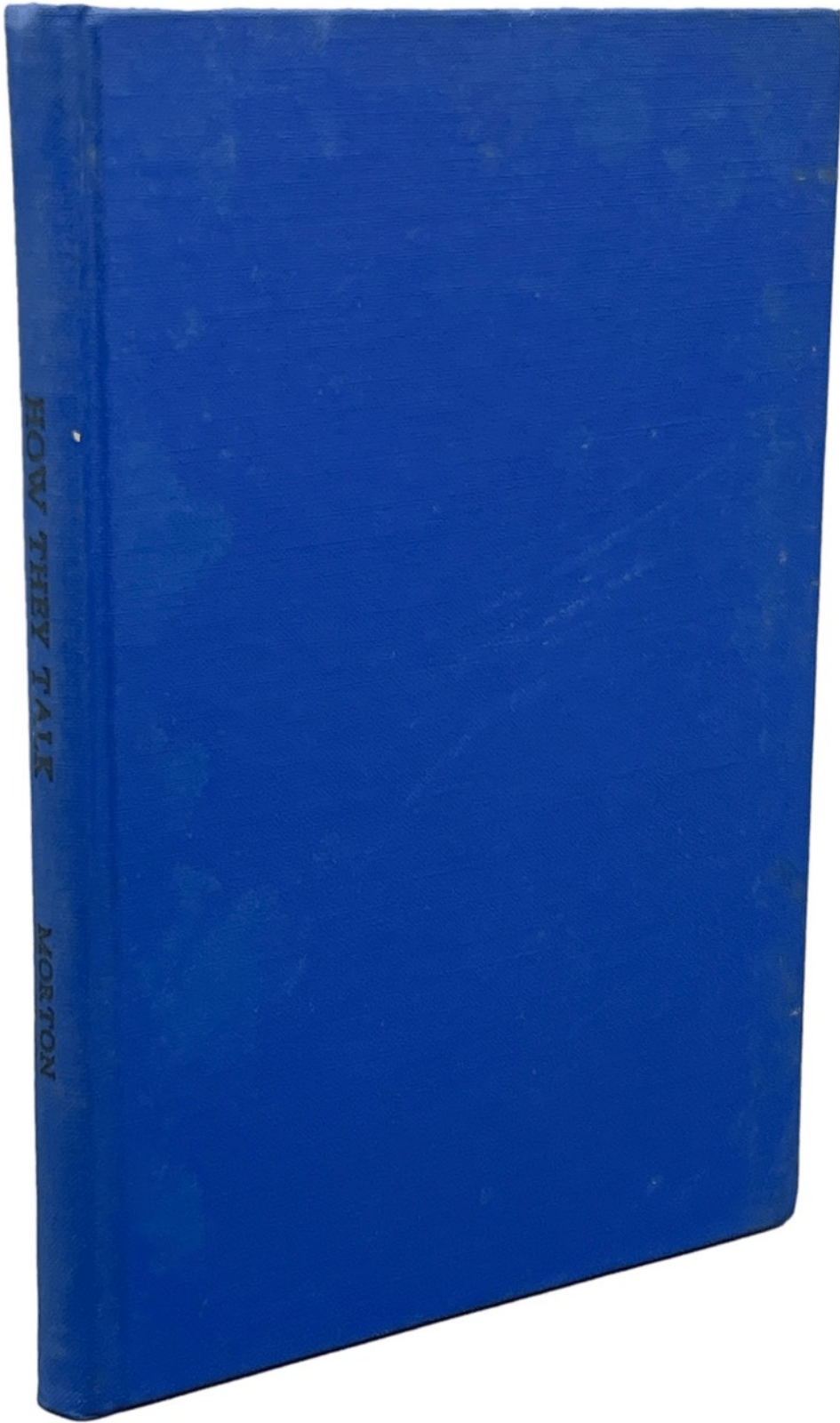
MORTON, Willie H. How They Talk. One Thousand Misused Words and Idiomatic Expressions.

DURHAM, NORTH CAROLINA: THE SEEMAN PRINTERY, 1964.

31

Octavo, 8 x 5.5", blue cloth, [2], x, [2], 56 pp, portrait frontispiece of the author. A dictionary of misused words and idioms, with an emphasis on African American speech. The author, an African American, was inspired to write the book while working as a schoolteacher on Chicago's west side, instructing a mix of poor African Americans from Mississippi as well as southern whites. The words contained within date from 30 years of the author's lifetime, beginning with his childhood in rural North Carolina. The purpose of the book was "to cultivate pride in the manner of expression-spoken, written, and heard," especially among "Negro students, who collectively, have found correctness in speech an uphill journey" (preface). Terms range from "Cornfield School" (a rural school) to "Jim cut the monkey" (Jim acted foolishly). Five in OCLC; while the book is described as "Volume I," we find no evidence of another volume having been published. A very good copy with foxing to covers. [12381]

\$200



Everyones Talking About Marguerita Ward Model Agency.

CHICAGO: 1963.

32

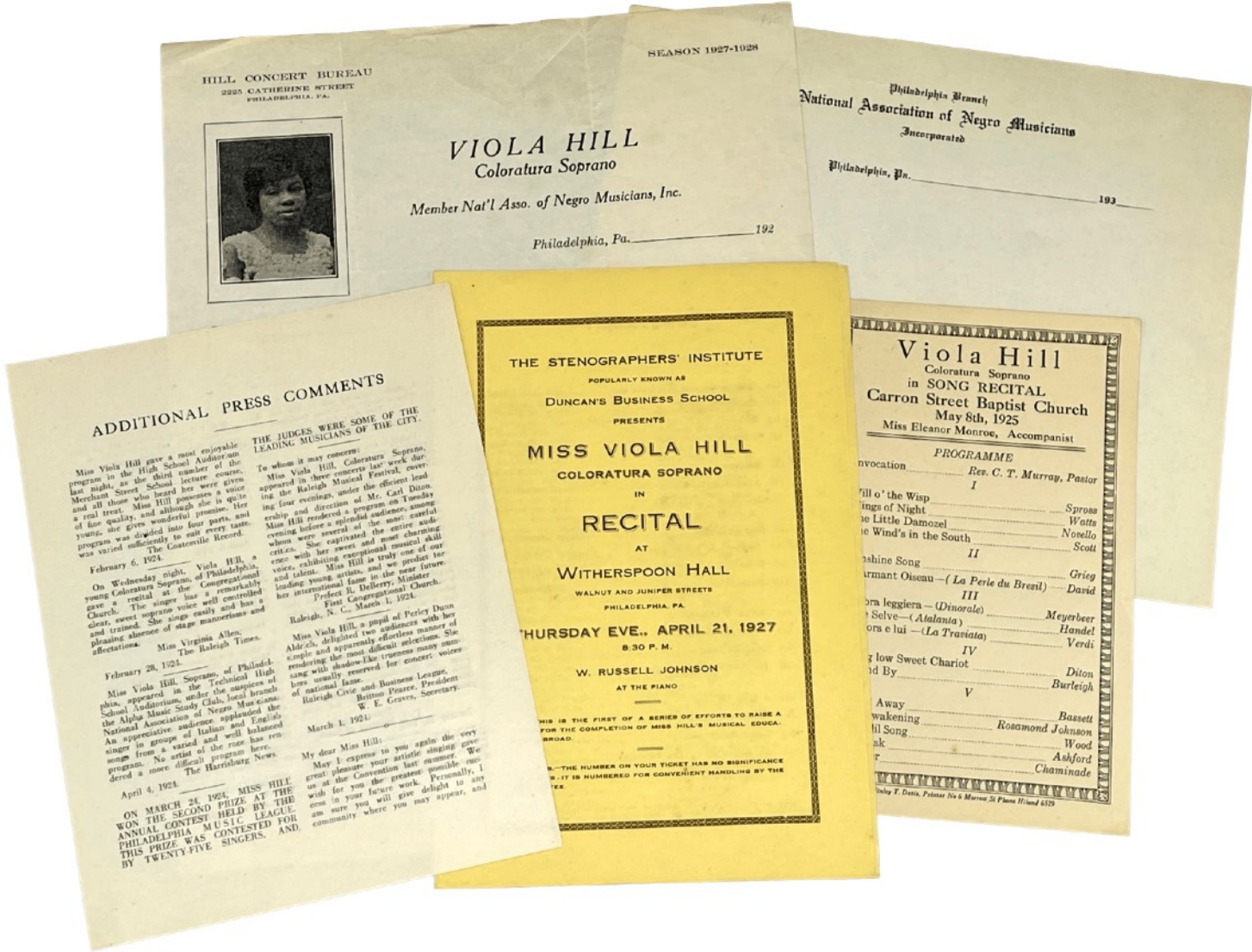
Quarto, tri-fold brochure measuring 11.5 x 8.75" when folded, three panels of text and photographic illustrations printed on both sides. April, 1963 catalog for a Chicago based African American modeling agency. Four of the panels are entirely devoted to portraits of available models, mainly women and girls, as well as a few men and boys. Another panel lists the name of each model, their rate, and their size/dimensions. The brochure also lists a pair of African American women--Jo Green and Berry Brooks--as director and assistant director of the agency. Mild wear, toning and creasing, few separations along folds at edges up to one inch, couple of areas of erased pencil notes. [12383]

\$250



Collection of Ephemera Relating to African American Soprano Viola Hill.

PENNSYLVANIA: 1920S TO 1930S.



33

A small collection of music ephemera relating to Viola Hill, an African American businesswoman and soprano from Philadelphia. Includes a small broadside for a 1925 song recital at Carron Street Baptist Church in Pittsburgh, published by Finley T. Davis, an obscure African American printer; a 4 pp program for a 1927 performance by Hill in Philadelphia, presented by an African American business school; a 2pp flyer printing press comments relating to Hill's performances; the blank personal letterhead of Hill, printing her portrait, a sample program, and press notes; and a blank letterhead of the Philadelphia Branch of the National Association of Negro Musicians. We locate only the Pittsburgh broadside in OCLC, at Columbia University, however there may be other copies of these among the Viola Hill papers at Duke. In nice condition with slight creasing and very slight cigarette odor. [12391]

\$150

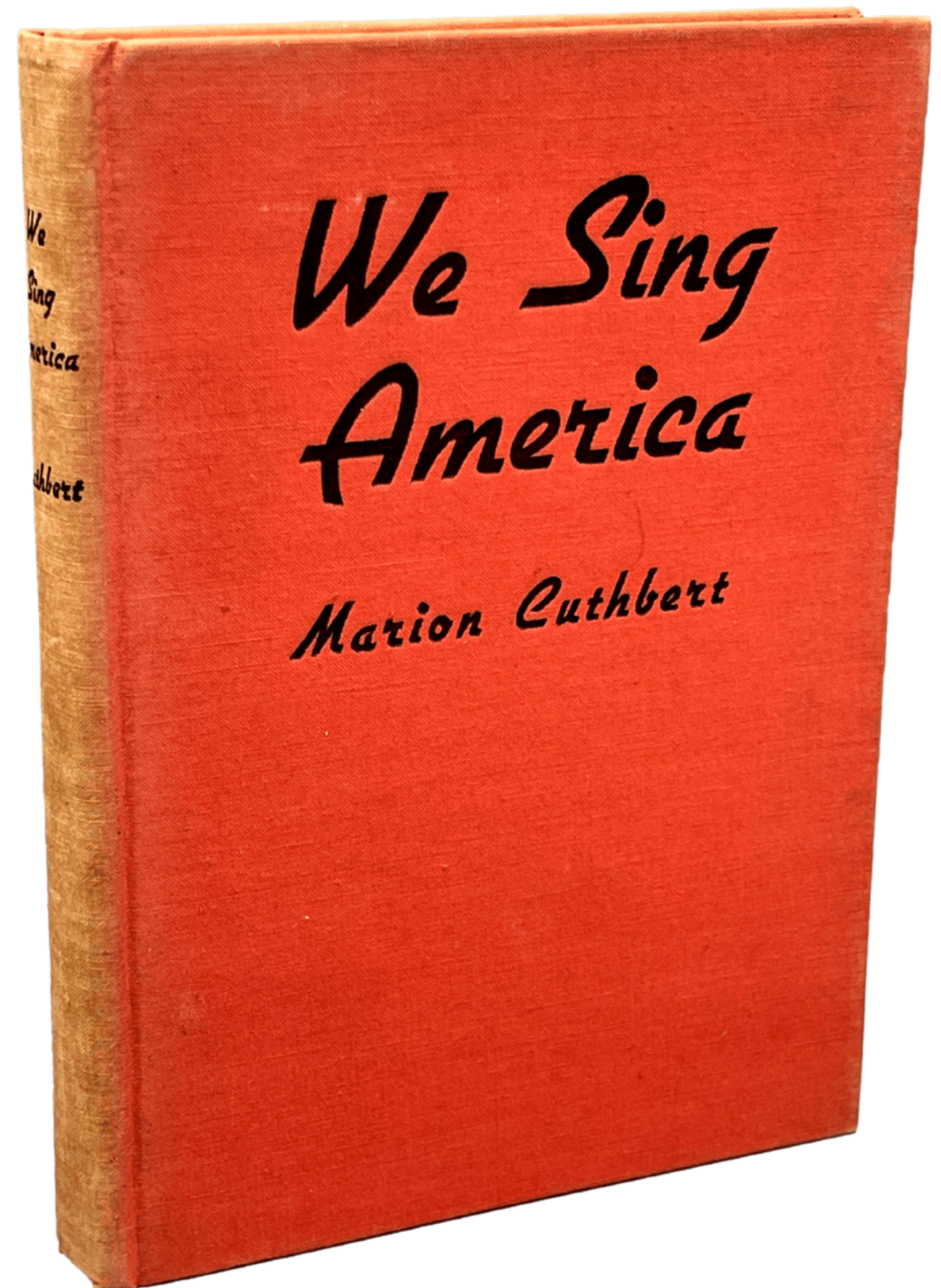
CUTHBERT, Marion and Jefferson, Louise E. (Illustrator). *We Sing America*.

NEW YORK: FRIENDSHIP PRESS, 1936. FIRST EDITION.

34

Octavo, original red cloth binding with titles in black, pink endpapers, in the original dust jacket. A reading textbook produced by two African American women; the author, Marion Cuthbert was a Harlem Renaissance author and advocate for the education of African Americans, especially women. Cuthbert served as Principal of School and then Dean of Women at Talladega College, Alabama's oldest private and historically Black liberal arts college. Later, she became the first Afro-American woman to serve as Dean at Brooklyn College. The reader features stories about African American historical figures as well as everyday African Americans, in the hopes of encouraging inclusion and racial harmony--"Clearly geared for use in white or predominantly white classrooms, Marion Cuthbert's *We Sing America* (1936) not only celebrated the achievements of outstanding African Americans but also pointed to the grave and repeated injustices suffered by a majority of blacks in a racist system" (Mickenberg, "Learning from the Left", 94). The illustrations, some of which feature black and white children playing together, caused some, including Georgia governor Eugene Talmadge, to call for the banning of the book. Spine faded, slight toning to pages, wear and few tiny stains to text edges. [11635]

\$450



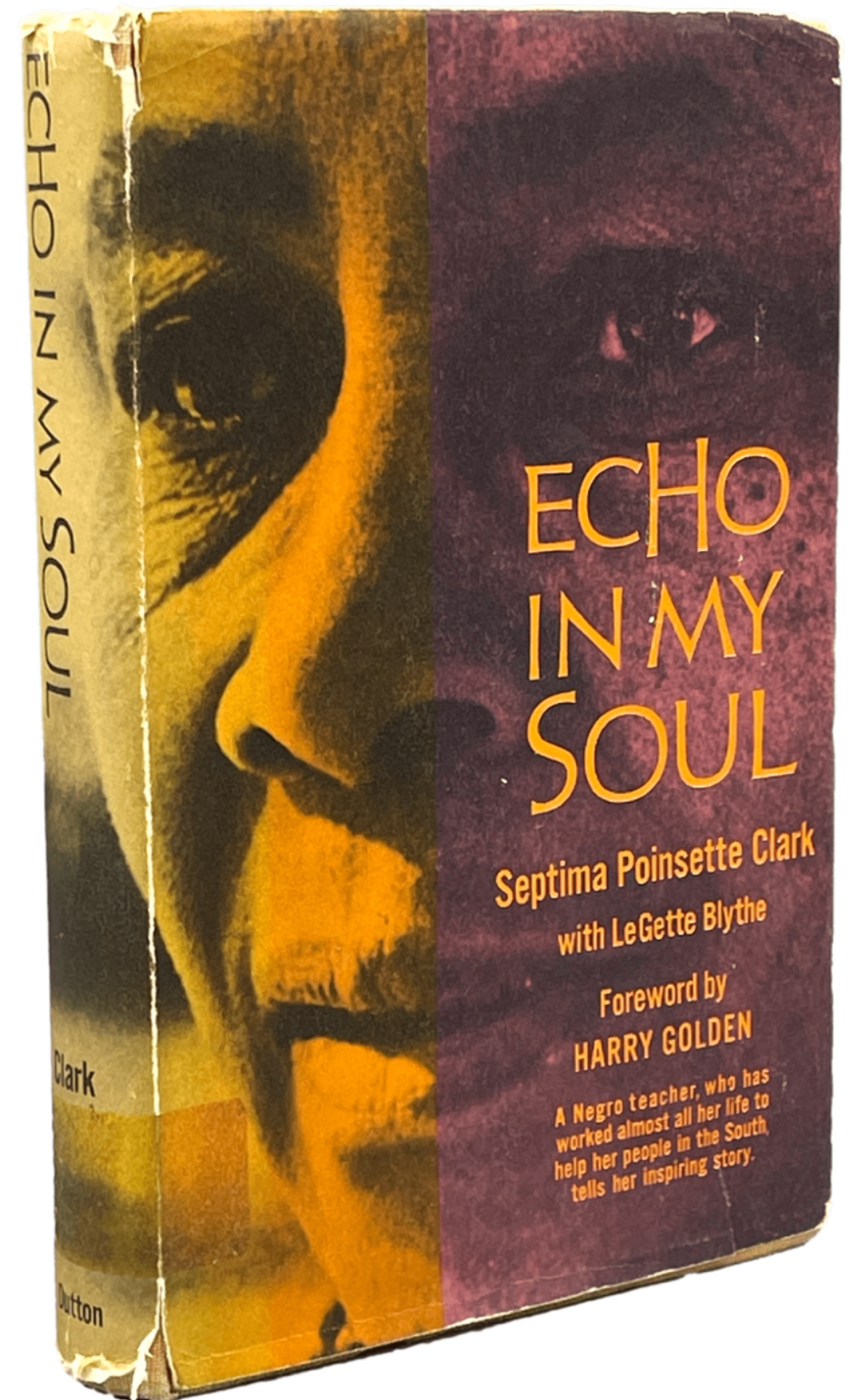
CLARK, Septima Poinsette. *Echo in My Soul*.

NEW YORK: E.P. DUTTON & CO., INC, 1962. FIRST EDITION.

35

Octavo, tan cloth, with dust jacket, 243 pp. Signed by Clark on the front pastedown. Autobiography of the South Carolina civil rights activist known as the woman Martin Luther King Jr. This copy from the library of Marvin Ira Lare, South Carolina civil rights activist who compiled an oral history of the movement in the 2000s. Ex-church library with bookplate and stamp to front pastedown, library pocket to rear pastedown. Bumping to corners of book, dust jacket flaps trimmed, tearing and chipping to jacket along spine, quarter sized paper abrasion to rear of jacket from likely sticker removal. [12182]

\$3000



EDWARDS, Harry. The Revolt of the Black Athlete.

NEW YORK: FREE PRESS, 1969. FIRST EDITION.

36

Octavo, hardcover with dust jacket, 202 pp. First edition, first printing. A treatise on African American athletes by an African American sociologist and civil rights activist whose organizing led to the famous Black power salute at the 1968 Olympics. A very good copy with a bit of foxing to jacket, creasing to DJ flaps, spine slightly skewed. [11778]

\$250

